

RAEA MISSION:



RETIRED ART EDUCATORS INTEREST GROUP

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

November E-BULLETIN 2018

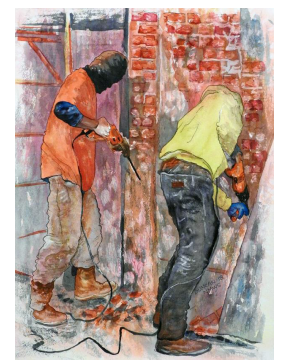


From the President

Woody
Duncan

New
Mexico

As you read this, I will have just returned from our month long cruise to Australia. I have to write these columns in advance as if events have already taken place. Besides the cruise - October is being very good to me: I had two paintings accepted into the NMWS Fall Show – My “Clarinet-NOLA” was accepted into the Kansas National (This is the fourth time I’ve had a watercolor accepted into the Kansas National in Wichita) - My "Cadiz Guitar” will hang in the Watercolor Now Show in Poplar Bluff, MO - and my “Uncovering the Past” will be in the International Exhibition in San Diego, CA. I’m really starting to love October.



I just received notice that my hands-on workshop “Art That Moves - Build A Kaleidocycle”, was accepted for 2019 NAEA National Convention in Boston, MA, March 14-16, 2019. I sure hope you are making plans to be in Boston. But, before that - As the RAEA president, I write a column about RAEA for NAEA News. By mid-November my next column is due. I mention this because I want to include a few lines about what “YOU” are up to – your activities, your travels, etc. for the next issue. So, please drop me a line (an e-mail) so other teachers can see what retirement is like. My e-mail is woodyduncan@comcast.net

I know I should avoid my political views here – but, I do need to mention that Albuquerque has a new mayor. Yes, I supported his election – but the most important thing is that our mayor has a degree in “Art History” – how great is that ? I’m on the city art board now - and Mayor Keller has spoken eloquently at several sculpture and mural dedications since taking office. Things are looking up for art and culture in our city. Recently, I attended a celebration of the tiled murals that wrap around the Albuquerque Convention Center. Began in 2001 this project is a tribute to the many young artists who have worked hard to complete this project. Art is a major part of Albuquerque - and it will get even stronger with a mayor who holds a degree in Art History. The young people who finished the last of the mural, which wraps around the convention center, were recognized for their success and they were even paid to do the work.

RAEA will again hold its “Silent Auction 2019” in Boston. I want to thank Anne Becker for stepping forward to handle the Silent Auction. I also want to reassure Anne that we all will step in and do whatever needs doing for the auction. So, please plan to contribute an original piece of “gift-able” art. We want the next year’s auction to be a great success so we can continue with the RAEA awards. By, “gift- able”, I mean something the buyer would cherish, something you would be proud to give a friend. The “RAEA Silent Auction” will be held in conjunction with the “Opening Night Event” in Boston. Any NAEA member may donate items for the auction. Please consider donating an item of original art for the next auction in Boston, March 14-16, 2019. We accept donations of your original art even if you are not attending the convention. So, remind all NAEA members that they can donate too.

I’m attending the New Mexico “NMAEA” conference, here in Albuquerque, in early November. I’ll be recruiting donations for the RAEA auction from New Mexico art teachers. Any NAEA member can donate.

I do hope you will be attending NAEA in Boston in 2019 - and be sure to attend the RAEA sessions - I’d love to meet everyone in person. Please feel free to contact me - you can search “Woody Duncan” on Facebook or check out my monthly blog at the top of my website homepage at <http://www.taospaint.com> my home phone is 505-344-3613 or best use my cell at 913-963-1472

Please send me an e-mail about what you are doing so I can

Include it in the next issue of NAEA News.


NEWS FROM AROUND THE STATES

**ANNE
SHEFFIELD**
CONNECTICUT

Thanks for providing this connection to others who are sort of “out to pasture” which is a good like, according to Ferdinand the Bull. I have joined the Council of CT Women Artists, Inc. and am training as a Docent at the New Britain Museum of American Art — so retirement allows me to continue my devotion, now as a volunteer, with more freedom to try to make a difference for adults, professional artists, as well as student field trip groups. You can post this in your newsletter for updates on what people are doing with retirement. It is inspiring to hear about retirees redirecting their job energy in new directions for life long learning.

ED Note: Thanks Anne!!





COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

SILENT AUCTION 2019

Dear RAEA/NAEA Member,

At the annual NAEA Convention in Boston - March 14 - 16, 2019, we will again have our Silent Art Auction of original art works made and donated by our RAEA and NAEA members. **The auction will take place on Thursday, March 14, 2018 from 7–9 p.m. at the Opening Night pARTy in the Convention Hotel.**

I am writing to you requesting donations of your original artwork to our Silent Auction fund-raiser. This is another opportunity for you to showcase **your original artwork** and to help a worthy cause! As you may know, RAEA receives no funding from NAEA so this, our only fund-raiser, is essential to the continuance of our organization and its endeavors. All proceeds support the RAEA Awards Program. Many of you have donated in the past. I thank you and hope you will donate again this year and in the future.

Continuing this year for members who are unable to donate artwork but who want to support our programs is the opportunity to sponsor a Silent Auction Table. RAEA must rent the tables for the auction. A table may be sponsored by writing a check to NAEA in the amount of \$30. Write Silent Auction Table on the memo line and mail to Woody Duncan at the address below. Recognition of your kind donation will be displayed during the auction - Thank You.

Please keep in mind that NAEA has scheduled the RAEA Silent Auction in the Opening Night pARTy in the Convention Hotel for the evening of **Thursday, March 14, 7 to 9 pm**. If you are attending the Boston Convention and are bringing donation(s) and the required paperwork with you, contact me on your arrival. You may reach me on my cell phone 913- 963-1472. **Your work may also be turned in at the RAEA Table in the NAEA Registration Area BEFORE 3:00 pm March 14, 2018.**

Each donation must be accompanied by:

- Two (2) completed copies of the RAEA Silent Art Auction bid form Fill in the information about the artist and the artwork in the left column and please be sure to provide a minimum bid keeping in mind that this is a fundraiser and price accordingly.

To download a Silent Auction Bid Form click the link:
<http://www.taospaint.com/RAEA2019BidForm.pdf>



Completing these forms ahead of time is a **must**, as we will have no 'lead' time to fill out and/or duplicate the paperwork at the convention as we have done in the past.

PLEASE let me know the number of pieces you will be donating using the contact information below. If you have any questions, feel free to contact me. Thank you for your support!

Sincerely,

Woody Duncan RAEA President 7236 Calle Montana NE Albuquerque,
NM 87113 USA 913-963-1472 woodyduncan@comcast.net

Bringing your donations for the Silent Auction:

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(Images from Silent Auctions in past years)



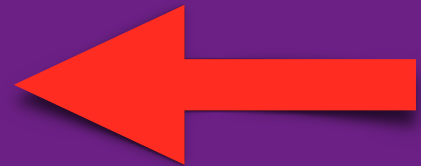
**Join the fun! Don't be left out in 2019.
Create something and donate to the
Silent Auction!!**





DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS DECEMBER 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS “RETIRED” AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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BOSTON



**JOIN US AT NAEA IN BOSTON, MASS
MARCH 14 - 16, 2019**

