

## RETIRED ART EDUCATORS ISSUES GROUP

### RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long-standing;

To encourage and provide mentorship for members of the National Student NAEA Chapters.

# RAEA

JULY  
E-BULLETIN  
2015

From the President  
**LINDA WILLIS FISHER**

Greetings!

I hope you are having a wonderful summer! I encourage you to seek out and enjoy the arts opportunities wherever you are. The summer months are filled with art exhibits and festivals; amateur and professional theatre, music, and dance productions; as well as county and state fairs.

Perhaps you can spend some time making wonderful artwork to donate to the RAEA Silent Auction that will be held the first evening of the 2016 Convention. Remember that the proceeds of the silent auction are used to help support RAEA programming, which includes the Outstanding Student Chapter and the Emeritus Art Educator of the Year Awards.

**Save the Date!! March 17-19, 2016 at the McCormick Place Convention Center and Hilton Chicago Hotel.**

MEMBER AND STATE NEWS

## **Excitement is growing in Illinois as we look forward to hosting the 2016 NAEA Convention in Chicago, March 17 – 19, 2016**

Planning is ongoing for the convention and several IRAE members are on the host state committee. Committee members were fortunate to meet in New Orleans in March with the National Program Coordinator, Bob Reeker, and in Chicago in May with the NAEA core convention committee. The conversations at these meetings were insightful, energizing, and inspirational. The responsibilities of the host state committee include researching, organizing and proposing off-site events to the National Program Coordinator and the NAEA core convention organizers for approval. Other host committee work includes suggestions for local tours, Artist Series speakers, off-site workshops and additional special events. The ideas for tours and off-site workshops submitted by the committee coordinators are phenomenal. They have truly tapped into remarkable experiences for art educators that the great city of Chicago has to offer.

We are fortunate to have Illinois retired art educator, Becky Blaine, chairing the Artist Series Speakers committee. She has already worked diligently to acquire an absolutely incredible line up of local artists that will be presented to Bob and the NAEA core convention staff. In addition, Kathi Hillyer and myself are on the Resource Committee to help support, collaborate, and assist with other committees as the planning and organizing continues.

As the NAEA conference draws near we expect to see other IRAE members come on board to assist in making the 2016 NAEA Convention a rousing success and a memorable experience for all.

The Illinois Art Education Association's annual state conference "Encounters of the Art Kind" will be from November 5 – 7, 2015 and we are gearing up for that as well. Retired art educators, Becky Blaine and Patricia Indovina are the IAEA conference coordinators and do an outstanding job. During the 2014 IAEA state conference in November there were many successful and well-attended workshops presented by IRAE members designed with the retired art educator in mind but open to all. These workshops were stimulating and informative and we look forward to even more presentations during the 2015 conference.

Have a wonderful and creative summer!

**ILLINOIS  
JUDY DOEBLER**





**NEW MEXICO  
WOODY DUNCAN**

**This is my last term as “Retired Director” for NMAEA (New Mexico).**

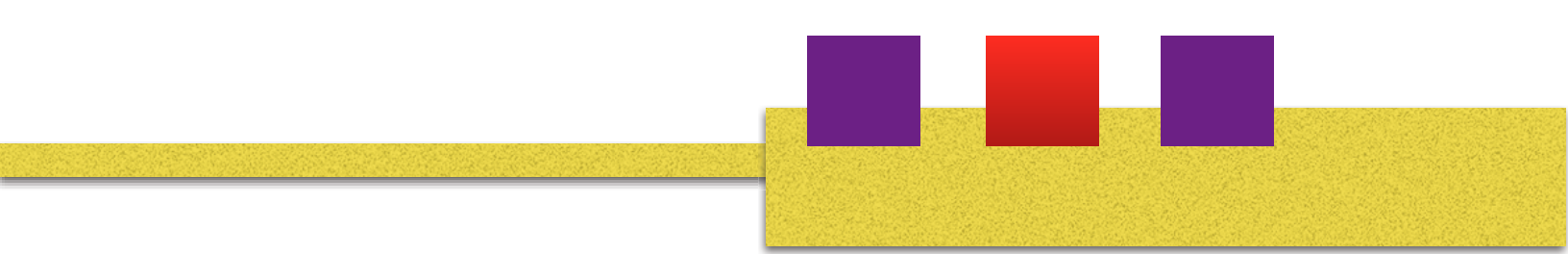
Also, I’m excited to report that New Mexico art teachers are having our Fall Conference in Taos, New Mexico. It will be held at the Sagebrush Inn from November 6th through the 8th, 2015. That’s where I’ve been going to paint every June since 1985. I’ll be up there painting soon. But, unfortunately I won’t be able to be at the Fall NMAEA conference this year because my bride and I are going on another cruise.

This time we’re sailing from Boston and ending in New Orleans - and, we do love New Orleans. I have lots of material to paint from the time we spent walking through the French Quarter when we were at NAEA in March. Below is one of my watercolors from those days.

I’ve submitted my proposal for a 2 hour hands on workshop in Chicago. My Watercolor/Collage workshop is always full and extremely well received at state conferences. Someday I hope it gets accepted at national. Watercolor is what I love to share with others.

I’m also happy to report that the NAEA Western States Conference was in Santa Fe, New Mexico June 19th through the 21st, 2015. I attended as a representative of the retired art teachers. According to the e-mail from Elizabeth Willett (Western Region Vice President) there were over 40 teachers in attendance.





**I just returned from a very informative three days of NAEA Western Region states in Santa Fe.** I learned a good deal about the issues each of the states are dealing with. One major concern was the new awards criteria from NAEA. Anyone being nominated for an award must check a box which states: "I certify that I am not an NAEA Board Member, NAEA Board Member-Elect, NAEA Regional Division Director, elected state officer, elected or appointed state divisional representative, or a member of any award review committee." This seems to conflict with the request on the application to: "List state/province and local art education association activities, offices held, committees, ....."

With each state having a different leadership structure, we were unclear if this restriction only applied to the "Executive Officers" or to all "Elected Officers". New Mexico has 17 on it's board, other states have many more - as many as 50. If we can not nominate any one currently serving in a key position - then we eliminate our best for awards. Some of the smallest states will have difficulty making nominations. Membership needs clarification about how this works.

I also want to find out how this policy effects RAEA with regards to awards to a student group or to an emeritus art educator. Any pre-service group we consider must have officers serving on it's board. Any emeritus art educator we consider might "hopefully" still hold a position on their state board. We need clarification on how this applies to awards given by RAEA.

Also, I believe that in New Orleans I was told that RAEA is now considered an "Issues Group". Is that true ? Does it change anything ? I spoke to teachers who attended the meetings in New Orleans and they said it was not on the agenda at the Delegates Assembly.

Another confusion was with applicants for awards being asked to list "publications". I would read this as articles published "in print" i.e.: books and magazines. etc. Unless one carefully reads the related rubric to discover that websites, blogs and newsletters are considered as "publications".

Any clarification would be helpful. I attended the NAEA Western Region meetings to gain a better understanding of the workings of the various workings of NAEA. I'm looking forward to next year in Chicago.

**WESTERN REGION  
WOODY DUNCAN**





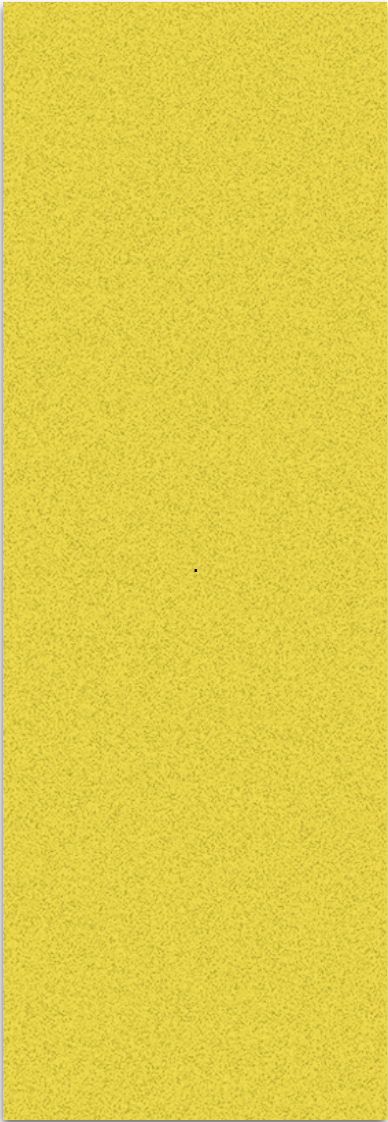
## MEMBER CONCERN GERIE LEIGH FLORIDA

### Bringing UV Inside

Art Educators, Please be aware that compact fluorescent lights (the curly ones), give off UVA and UVC and can cause skin cancer. I have had five cancer spots removed which are in a direct line with the light from my reading desk lamp. Because of the unusual locations and appearance, we began questioning how this could happen. I even swim with a hat and coverup and have used sunscreen for the last 40 years. We suspected the lamp, and then research backed this up. The alignment of the cancers to the beam of my lamp is too exact to be a coincidence. **Please see the links to several articles below.**

Compact fluorescent bulbs should be behind glass or 1/8 inch plexiglass. Paper or cloth shades allow the UV through. If you have a bell lamp shade, you may be exposed. If you can see the bulb, you may be exposed. The small cylindrical size of the tubes combined with the tight bending in manufacturing the bulbs causes breaks in the white lining; this allows the UV through. A bulb can have between 1 and 24 times the UV of the sun.

My desk lamps have the flat compact bulb that bend as in a maze. The lamps are still sold on Amazon. They say "sunlight spectrum". This seemed like the perfect desk lamps for art people who are also concerned with energy conservation.



This information and warning should be in print all over..but I had never seen it before researching. I wrote to my senator, my newspaper, posted it on Facebook, and called AARP. I am especially concerned with people who make a living working under these bulbs, or children studying on the dining room table under a bell lamp and an exposed bulb. My fear is that the topic may be politically charged and the information will not be widely distributed. These compact fluorescent bulbs can last for years and unless one is aware, will keep using them.

Right now, LEDs seem the best way to go. They use little energy and they last just as long. We have changed over all the bulbs in our home for LEDs.

Please research compact fluorescent bulbs, uv and cancer on your own and switch.

<http://www.firstcoastnews.com/videos/news/2015/05/01/26683611/>

<http://www.anh-usa.org/compact-fluorescent-light-bulbs-a-new->

<http://ehp.niehs.nih.gov/120-a387/>

[http://commcgi.cc.stonybrook.edu/am2/publish/General\\_University\\_News\\_2/SBU\\_Study\\_Reveals\\_Harmful\\_Effects\\_of\\_CFL\\_Bulbs\\_to\\_Skin.shtml](http://commcgi.cc.stonybrook.edu/am2/publish/General_University_News_2/SBU_Study_Reveals_Harmful_Effects_of_CFL_Bulbs_to_Skin.shtml)



**RAEA IS ON FACEBOOK!**

**RAEA is now on FACEBOOK!** If you're already on FACEBOOK, go to the RAEA Facebook Page, and write a post. Connect with others across the country. Let us know what you're doing.

If you're not on FACEBOOK, you can do a search for the RAEA Facebook Page and find it that way. You won't have access until you join Facebook. It took me years to join, as my friend Mike said to me, "the 20th Century." Join us!!



## **Featured Speaker confirmed for NAEF Annual Fundraising Benefit Event**

The National Art Education Foundation is excited to announce that Peter Trippi will be the guest speaker at the NAEF Fundraising Event at the NAEA Chicago Convention, The event will be held Friday, March 18, 2016.

In an email Peter says: "It is important to discuss our collective need to LOOK more closely at art, and to TALK with other viewers about why it is this way or that way. I say this because my magazine is called "Fine Art Connoisseur", as you know, and it's really all about slowing folks down to look more closely, to discern, to understand, to verbalize. In this whiz-whiz world, what a luxury that has become!"

**Peter Trippi is editor-in-chief of *Fine Art Connoisseur*, the bimonthly magazine that serves collectors of historical and contemporary representational painting, sculpture, drawings, and prints.** He is also president of Projects in 19<sup>th</sup>-Century Art, Inc., the firm he established to pursue a range of research, writing, and curating opportunities.

Trippi holds a MA from New York University in Visual Arts Administration, as well as a MA in Art History from the Courtauld Institute of Art, London. As director of New York's Dahesh Museum of Art, Trippi guided its renovation of the former IBM Gallery and presentation of nine exhibitions of 19<sup>th</sup>-century European art.

In 2002, Phaidon Press published Trippi's 250-page monograph *J W Waterhouse*, which reassesses the Victorian painter and Royal Academician best known for his *Lady of Shalott* at Tate Britain. Trippi went on to guest-curate the Waterhouse retrospective that appeared at the Groninger Museum in the Netherlands, London's Royal Academy of Arts, and the Montreal Museum of Fine Arts. He is now co-curating a touring exhibition about the Victorian painter Lawrence Alma-Tadema, to open in 2016 at the Fries Museum, in the Dutch artist's native city, Leeuwarden.

In 2013, Trippi completed a two-year term as president of the nonprofit organization Historians of British Art, and then became president of the Association of Historians of Nineteenth-Century Art.





## 2015-2016 RAEA BOARD

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**Membership Chair** - Patsy Parker, Virginia



## COMMITMENT: ITEMS IN NEED OF ACTION

**SEND** Dean Johns the name and contact information of your state/province representative.

**COMMIT** to informing the editors of subjects you would like to see addressed.

**COMMIT** to contributing an article for inclusion in the E-Bulletin.

**COMMIT** to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

**COMMIT** to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

**COMMIT** to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

**COMMIT** to creating new opportunities for yourself and those around you!

**YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!**





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**DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.**

**NEXT DEADLINE IS AUGUST 15**

**THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE**

**Join us at NAEA in Chicago, Illinois, March 17-19, 2016.  
LEAD! SHARE YOUR VISION**