

A handwritten signature in black ink that reads "Coody Duncan". The signature is written in a cursive style with a large, sweeping flourish at the beginning.

**Theme for 1997-98 "Winter Olympics"**

**Theme for 1998-99 "Kansas City Jazz"**

**Theme for 1999-2000 will be "Native-American Dancers"**

## **USEFUL PRINTMAKING REFERENCES**

**Printmaking Techniques by Julia Ayers / Watson-Guptill, New York 1993**

**Monotype by Julia Ayers / Watson-Guptill, New York 1991**

**The Complete Printmaker by John Ross, Clare Romano, Tim Ross  
/ MacMillian, New York Rev Ed 1990**

**Innovative Printmaking by Thelma Newman / Crown, New York 1977**

**Twentieth-Century Graphics by Jean Adhemar / Praeger, New York 1971**

**Printmaking History and Process by Donald Saff, Deli Scailotto /  
Holt, Rienhart and Winston, New York 1978**

**Color Woodblock Printmaking (Traditional Ukiyo-e) by Margaret  
Miller Kanada / Shufunotomo, Tokyo 1989**

**New Media in Printmaking by John Bickford / Watson-Guptill,  
New York 1976**