

PULLING A PRINT, IT'S MAGIC

I always have sheets of paper (soft manilla) under the felt blanket on the printing press, it keeps everything cleaner, we change the paper between classes (sooner if necessary).

I keep white drawing paper in small stacks near the press (various sizes if necessary) so students can get to them easily.

Stress clean straight borders around each print, working in pairs usually helps, one partner keeping clean hands to handle the paper.

Often if a bit too much ink was used you can get a great (even better) print by running the plate through (without re-inking) using a second sheet of paper.

We make simple folders for each students dry prints, by just folding a large sheet of manilla in half. If you are in a very humid area or prints don't dry enough even after a second day try putting a sheet of wax paper between each print.

EXHIBITING THE PRINTS

Color prints of this quality demand good white mats and if the edges of the image are neat and clean they are best matted so that the edge of the print shows with the student artist's name in pencil in the lower right margin.