

**Before printing apply a thin coat of cheap white acrylic house paint to both sides of the printing plate / front so ink will release better / back to reduce warping**

**Don't forget you may have painted over student names (if they put them on there)**

### **STEPS IN INKING THE PRINTING PLATE**

**I set up one long table as an inking station, another area of the studio for the printing (best with a press) and the third stop is to leave the newly pulled print on the drying rack before returning to the inking station.**

**It's best to cover the inking area with newspapers to make clean up easier.**

**We put at least three inking plates out (one for each color) with a separate brayer for each color.**

### **THIS IS A DIFFERENT KIND OF MULTICOLOR PRINTING YOU PRINT ALL THE COLORS AT THE SAME TIME**

**I put the lightest color say (yellow) to the left and then perhaps (magenta) and then the darkest perhaps (violet) last. Instruct the students to work from the lightest to the darkest.**

**Inking the plate with the lighter color first seems to limit pollution of the other colors.**

**Caution students not to ink the plate fully, (leave white areas for contrast) do not allow new colors to cover others too much as you put each new layer of color on the printing plate. It is the play of one color against another that is the beauty of the final print.**