

STEPS IN STUDIO PRODUCTION

**Begin with good drawings of the chosen subjects
(I choose a different theme each year)**

**Stress: Elegant shapes, good composition, and details should be
simplified (Draw fairly large and encourage overlapping)**

**Size and format of compositions can vary to suit the
needs of the drawing**

**OPTION / you may want to limit the size and shape
because you don't wish to be cutting lots of different size mats
for final exhibitions of students prints**

**Transfer drawings to oaktag using carbon paper (printed image
will be reversed when printed)**

**Often the reversed image in the final product does not
matter, if it does as with the word "NIKE" on a sweater, then
show students various ways to reverse it.**

**OPTIONS / do a tracing at the window on the back of
drawing / put carbon paper face up under drawing while tracing
lines / flip shapes over after cutting them out**

**Cut figures out and then cut each figure into many
separate shapes**

**EXAMPLE / separate shapes for hand, fore arm, upper
arm, shirt, collar, neck, etc.**

**Glue the separate shapes onto the heavy mat board
(printing plate)**