

**Materials List** / scraps of heavy matboard (sizes may vary), oaktag or other light posterboard, scissors, utility knives (cheap retractable knives are best), pencil, ball-point pen, carbon paper, white glue, glass inking plates (one per color), soft rubber brayers (one per color), masking tape, stapler, old newspapers, cheap white acrylic house paint, 2 1/2 inch flat brush, white drawing paper for printing, folders for student prints, waterbased block printing inks (several colors, your biggest expense), printing press (you could print without it), and a drying rack (a must).

### **Vocabulary List and Printmaking Concepts**

<b>Registration</b>	<b>Opaque</b>
<b>Overlapping</b>	<b>Transparent</b>
<b>Relief Print</b>	<b>Printmaker</b>
<b>Reverse Image</b>	<b>Printmaking</b>
<b>Mirror Image</b>	<b>Plagiarize</b>
<b>Proof</b>	<b>Positive Areas</b>
<b>Brayer</b>	<b>Negative Areas</b>
<b>Edition</b>	<b>Pulling a Print</b>
<b>Monoprint / Monotype</b>	<b>Collograph Plate</b>

**Documentation (signing)**

**Aesthetic Question:** What is an original print ?