

MULTICOLOR Collograph Lesson Plan

by Woody Duncan

woodyduncan@comcast.net

<http://www.taospaint.com>

Conceptual Objective / this process will expose students to a vivid, graphic means of expression with a strong chance of satisfying success using limited resources.

Behavioral Objective / each student will produce several monotype prints from a collograph (cardboard) printing plate of their own design.



"Kansas City Jazz" by Ali Sultani



Pithasamaie Tonsavanh
proudly holds up printing plate

This lesson is designed to be the culminating lesson
in a sequence of lessons
dealing with the figure and using elegant shapes in a composition.