

New Mexico Watercolor Society  
PO Box 11604  
Albuquerque, NM 87192

# brushstrokes

www.nmwatercolorssociety.org

June 2013

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NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

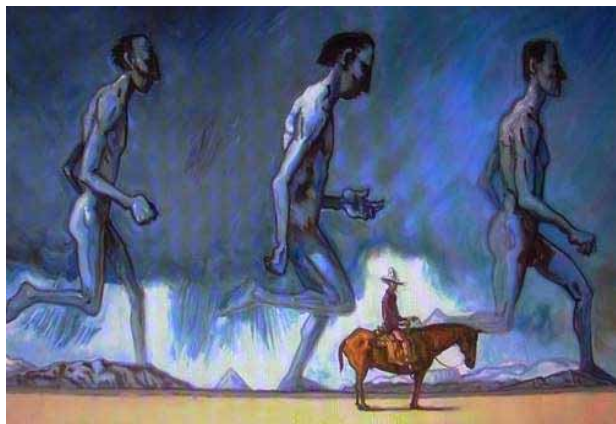
### June '13

- 1 WFWS Opening in Irving Arts Center, Irving Texas
- 17 NMWS-June Meeting - Albuquerque Museum Board 5:30 - Social 6:30
- 22 Paint Out - Location to be determined

### July '13

- 15 NMWS-July Meeting - Albuquerque Museum Board 5:30 - Social 6:30
- 20 Paint Out - Location to be determined

## June Program



Ted Keller "Running Rain"

Ted Keller is a long time watercolor teacher based in Taos, and he comes highly recommended by Barbara McGuire. I found some of the images on his website very playful, as well as being well-painted. On the blog about his class he says: "I'm not sure what I will present this week. I may just paint. Watching someone work thru a painting can be very helpful. Water is the key. It is what make the medium so sweet. Damp paper will soften all your brush work. Wet paper will move colors around for better or worse. Dry paper will show your brush strokes once again for better or worse. Use water. Get used to what it does. It will be your friend."

If you have any questions, call **Rex Barron** (822-9962), Program Chair

## President's Message



Toni Seidel "Summer's End"

There are many things going on in NMWS right now. I hope everyone was able to see our spring show. While you were there I hope you paid attention to the works that were part of the alternate presentation group. We have members who presented us with many new ideas about how to make, finish, and present paintings.

The alternate presentation group hopefully provided the membership a lot of food for thought. The board has been having an internal debate about alternate presentation for several weeks. Now that everyone has had a chance to actually see some of the possibilities, we would like to bring the debate to the membership. We haven't yet decided on a format for soliciting everyone's opinion, but expect some such solicitation in the near future. We just want everyone to think about what they saw and felt.

The other issue the board has been debating lately is the updating of our website and newsletter. We hope to make the website more attractive and accessible for everyone. We would also like to make the newsletter easier to setup and maintain. There are so many options for doing these tasks; it's going to take a while to sort through the information.

In the meantime, keep painting and have fun doing it.

Toni Seidel

\*Submit news for the next Brushstrokes  
by the end of the day on the **13th** of **June** to [andien@comcast.net](mailto:andien@comcast.net)  
or snail-mail it to: Brushstrokes, c/o **Andrea Nichols**  
16 Pine Court, Placitas, NM 87043

## Southern Chapter News

Hello Fellow Artists,

This month my title changes and I have been contemplating what it means to change from the role of President of the Southern Chapter to “just a member” again. Leadership roles require a certain willingness to devote time and energy to stay on course and keep moving forward to accomplish the goals of the group. They demand attention to keep the various segments of the group working together harmoniously. A strong organization needs leaders who proactively anticipate and meet the needs of the group but still listen and respond to individual members’ concerns. We all know the importance of good leadership.

Certainly many more of us are “just members” than officers in any organization. As I move back into that role, I am rethinking the responsibilities of being a member. Many of our Southern Chapter artists have shown me, by example, the value that being “just a member” possesses. They have attended the meetings regularly; participated in discussions offering their views and suggestions based on experience; generously volunteered when asked to contribute their time, ideas, or help; graciously proffered appreciation for jobs well done; and willingly embraced the changes necessary for our Chapter’s growth. They have been mentors to new members welcoming them to our midst and introducing them to others. New painters are encouraged by their interest and suggestions. They participate in our exhibitions, drive our paintings to shows in Albuquerque, show up on time for events, smile and chuckle when it is appropriate at meetings and are supportive of the Chapter’s various activities. They present a wonderfully positive image to our members and others in the community by presenting programs, demonstrations or speaking about watercolor. These active members have an important role in our success. If you are “just a member” I hope you recognize yourself here!

Yes, we have a few who seldom take part but those people sometimes are unable due to distance or health. There are others whose interests have waned but they are hesitant to abandon a group that has been valuable in the past. Maybe circumstances will change so they can be more active members in the future.

During my childhood I remember my parents discussing the merits of belonging to our community and their belief that stays in my memory is this: **You benefit more if you also contribute.** While I enjoyed the role of President, I hope to remember that in my new role as “just a member” I, like every other member, have much to contribute.

Although I write this as President, by the time you read it I will be “just a member” again.

Janey Walch

### Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 til 4 p.m. at the Good Sam’s Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here. SC has no meetings in June, July or August. Albuquerque only takes August off, and there is no Brushstrokes newsletter in August.

### Exhibits

#### Spring Show

333 people came to see the show. See the Sunday, May 12, Las Cruces Sun-News for a wonderful article by S. Derrickson Moore.

The following people won awards in the show:

Best of Show - *White House Ruins* by Barbara Kejr  
1st Place - *Cholla Ruffles* by Laurel Weathersbee  
2nd Place - *Mountain Lupine* by Marie Siegrist  
3rd Place - *Splash and Flutter* by Lynne Souza  
Honorable Mention - *Zen Orchids* by Bev Pirtle  
Honorable Mention - *Day Hikers* by Arlene Tugel  
Honorable Mention - *Thunder & Lightning* by Laurel Weathersbee  
People’s Choice - *Morning Star* by Penny Dunctlee

### Fall Show

Attached is a pdf of the prospectus for the “Desert Garden- Interpretations of the Challenges and Rewards of Gardening in the Chihuahuan Desert” at the Farm and Ranch Museum.

### Workshops

#### Fall Workshop

The Jeanne Hyland workshop has filled. If you want to be placed on a waiting list, [Contact Alejandrina Nunez or Kaye Faircloth.](#)

### Member News

Donna A. Wood was presented with a Signature Certificate at the NMWS Spring Show in Albuquerque on Friday evening, the 3rd of May.

### The New Board is:

PRESIDENT – Beverley Pirtle  
VICE PRESIDENT – Laurel Weathersbee  
TREASURER – Penny Simpson  
RECORDING SECRETARY – Vera Schwartz and Jane Jurrema  
PUBLICITY – Mayanna Howard  
MEMBERSHIP – Mary McCoy  
EXHIBITS – Jan Addy, Pat Bonneau-White, Mary McCoy  
ALTERNATE SPACE SHOWS: Lu Bleveans  
HOSPITALITY: Gail Makowsky  
WORKSHOPS: Kaye Faircloth, Alejandrina Nunez  
PAPER SALES: Linda Keener  
VIDEO LIBRARY: Johnnie Gabanski  
HISTORIAN: Ruth Burkett

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Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - [mayannahoward@comcast.net](mailto:mayannahoward@comcast.net)

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**Beverly Pirtle**  
“Zen Orchids”



## Southern Chapter Spring Show Award Winners



**Barbara Kejr**  
"White House Ruins"



**Laurel Weathersbee**  
"Cholla Ruffles"



**Laurel Weathersbee**  
"Thunder and  
Lightning"  
Honorable Mention

### Quiller Workshop



Quiller Workshop by Barbara McGuire - NMWS Workshops Coordinator



**Lynne Souza**  
"Splash and Flutter"



**Arlene Tugel**  
"Day Hikers"



**Marie Siegrist**  
"Mountain Lupine"

Where to start? In recalling the recent 4 day painting Workshop presented by Stephen Quiller at the Fine Arts Building of EXPO-NM, it is hard to find the right words to describe the experience. First of all, his public slide show/painting demo at the Hispanic Arts Building was very well attended and well received, despite the overly warm temperature in the building. Artists and guests lined up to ask questions, purchase books and DVDs and request autographs until long after the demo was finished. During the Workshop itself, descriptive terms that come to mind included: colorful, informative, innovative, intensive, enjoyable, surprising, challenging, exciting, inspiring and exhausting. Likely, all of the 22 students who took the Workshop would say that they experienced most of the aforementioned sensations during the session, if not all of them, on each and every day. Initially, Mr. Quiller started out with a review of his color theory, color wheel, preferred materials and customized palette. Students practiced concepts with a series of short exercises, but quickly moved on to more complex studies and subjects. Repeatedly, Stephen awed the class by starting out a painting demo with nearly green-black skies or a screaming orange background, only to "rescue" the work with sensitive layering utilizing acrylic, gouache or casein, to ultimately produce a lovely landscape about 90 minutes later. On the last day, we each tried our hand at painting on Aquabond, with exciting and creative results. Student reviews of the Quiller Workshop were extremely positive and all took away a great deal of new information and many ideas, ripe for further development.



Spring Show 2013



Peter Krusko  
"Box of the River"



Mick Leo  
"Spirit of the People"



Robert Gutchen  
"David Schepps, Cellist"



Mary Sweet  
"Cottonwood Pass East"



Susan Weeks  
"Look About"



Penny Thomas Simpson  
"Painted Things"



Mell Feltman  
"Cyclamen"



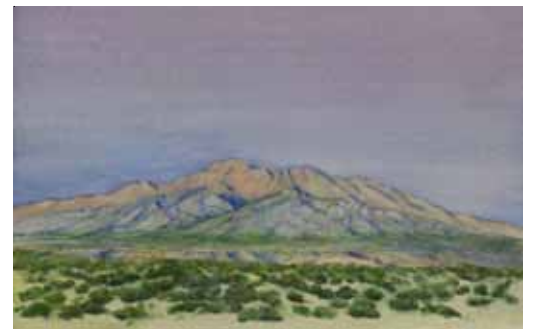
Ruth Andrews-Vreeland  
"Conquering the Mountain"



Frank LaLumia  
"The Last Days of Pompeii"



Tricia Love  
"Floats of Many Colors"



Arian Pregenzer  
"Sierra Ladrones"



## Paint Out



**Vangie Dunmire and friends painting at the BioPark**

Paint Outs are for those who love adventure. In March we painted as it snowed. April winds blew the easel over more than once. May at the BioPark brought us showers but not enough to spoil the day. Thanks go to Jane Lynn-Werkema, Vangie Dunmire, Marta Gifford, Gina Lubeck, Barbara McGuire, and Lyn Metheny for helping at the kids' stamping and painting table.

Come find out what's ahead on Saturday, June 22<sup>nd</sup> at 10 am. The subject will be plants and flowers. We will be at the home of Jan and Ray Prudhomme at 12236 Menaul just west of its intersection with Tramway. (Look for the Watercolor Society Paint Out sign by their house.) If the spaces in front of the Prudhomme's are full, parking is available on a side street and a business plaza parking lot just around the corner.

Jan is a gardener as well as a painter. She has created flower beds along a walkway on three sides of her home. The subjects will be up front and personal, not the long views of mountains and high desert that some of us paint. Ray and Jan suggest you bring your lunch and plan to stay a bit after painting to visit. Judging from recent Paint Out experiences this chance to get to know one another, unlike challenges from weather, is guaranteed to be good. Call or email me if you need more information.

Karin Cook 505 856-1685 karincwc@q.com



**Gina Lubeck and friends painting at the BioPark**

## Spring Show 2013

Congratulations to the following award winners from the Spring 2013 NMWS Show.

Best of Show - Peter Krusko "Box of the River"  
First Place - Frank LaLumia "The Last Days of Pompeii"  
Second Place - Mary Sweet "Cottonwood Pass East"  
Third Place - Robert Gutchen "David Schepps, Cellist"  
Honorable Mention - Ruth Andrews Vreeland "Conquering the Mountain"

Also winning awards were:

Donna Dionne, Frank Fuchs, Rex Barron, Sue Ann Mika, Marcella Boushelle, John Krenik, Penny Thomas Simpson, Toni Seidel, Arian Pregenzer, Mick Leo, Mell Feltman, Tricia Love and Susan Weeks.

Examples of these wonderful paintings can be seen on the page opposite or in Toni's case on page one.

## Spring 2014 Show



**Robin Lee Makowski**  
**"Coccoloba Fantastica"**

The judge for the Spring 2014 Members Show and Workshop instructor is one of our own, Southern Chapter's Robin Lee Makowski. Robin will focus on light, color, and reflection in Kickin' Glass: Painting All that Glitters. Her work was most recently recognized in the Florida Watercolor Society's Annual Show last fall where she took a major award for Tanqued, one of her Happy Hour series pieces. She also won second place in the FWS's On-Line Show in December for Coccoloba Fantastica. Both pieces are transparent watercolor on Aquabond, which she will be demonstrating in the Workshop. Another of her Happy Hour pieces, Red or Green?, is showing in the NMWS 2013 Spring Show and qualifies for the Alternative Category. Her piece shown in the 2011 WFWS show in Las Vegas, Another Round of Primaries, will be featured in Splash 14, Light & Color, to be released in June. Robin is a versatile and entertaining instructor.

She is very much looking forward to leading a fun demo and workshop in Spring, 2014, and showing lots of tips and tricks for painting on both paper and Aquabond. More of Robin's work can be seen on her website: [www.rlmart.com](http://www.rlmart.com)



## Ted Nuttall

*Painting People from  
Photographs: An Approach  
in Watercolor*

Oct. 1-4, 2013, 9 AM – 4 PM  
Fine Arts Bldg. at the EXPO-NM  
Albuquerque, NM



*“Although painting a person in watercolor may seem daunting it is every bit as approachable as creating a still life or landscape. Ted’s workshop is designed to give you the tools and techniques, as well as the confidence and the inspiration, to enjoy painting people. The class also dispels the myth that a good figure painting cannot be done from a photograph. Ted will discuss the benefits of photographic reference, as well as how to edit, interpret and compose from a photo in order to give life and energy to the subject. There will be lectures, daily demonstrations, and plenty of one-on-one instruction, designed to help you find new enthusiasm for painting people in watercolor.”*

### Workshop Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Cell # \_\_\_\_\_ E-mail \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

**Cost of this 4 Day Workshop is \$260.00 for NMWS members, \$300.00 for non-members.**

**Registration is by U.S. mail – one registration per envelope, please. No fax, e-mail or hand-delivery, as those methods are not valid for registration.**

Participants must be paid members of the New Mexico Watercolor Society. A deposit check of **\$130** (made out to NMWS) is required when registering and the balance of **\$130** is due on the first day of class (Oct. 1, 2013). A supplies list will be e-mailed to all enrolled in the workshop one month or more prior to the beginning of the workshop. If you do not have an e-mail address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:  
Barbara McGuire  
11509 Paseo del Oso NE  
Albuquerque, NM 87111

For questions:  
(505) 235-1375  
bmcguire@swcp.com



## IMPORTANT - NUTTALL REGISTRATION

Ted Nuttall Workshop (Oct. 1-4, 2013) Registration - [Additional ONLINE Option - Please read carefully](#)

The next NMWS Workshop in Albuquerque, is in October, with Ted Nuttall. Location is at the Fine Arts Gallery, EXPO-NM, State Fairgrounds, Copper and San Pedro St., Albuquerque, NM. Registration will open on Sunday, May 19, 2013. In order to make the Workshop Registration process more inclusive and equitable for all members, especially those living far from Albuquerque, an ONLINE Registration process is being added for the Nuttall Workshop. That is, any active/paid member may register for the Workshop on the Internet, [beginning at 8pm, on Sunday, May 19, 2013](#). Online Nuttall Workshop Registrations will be accepted via a feature of the Constant Contact e-mail program, (managed by Woody Duncan-Publicity Committee) called "Event Spot", as well as by the usual mail-in process. Workshop capacity is 23 students and total cost is \$260.00, with a required deposit of \$130.00.

How it works: a Constant Contact e-mail will be sent to all paid members of NMWS (who have given Membership a valid e-mail address) at the same time (8 PM) on May 19, 2013. Members will see a "REGISTER" button in that e-mail which links to a VERY SIMPLE registration page. Members will register for the Workshop simply by typing in their name, home address, phone numbers, and e-mail address and clicking to SUBMIT. Each online entry will be time-stamped in the order received, so entries will be accepted in the order received. Then, each person who registers will receive an immediate e-mail confirmation that their registration was received, and a printable "TICKET" is created. That TICKET should be printed out and mailed with a deposit check for \$130.00 (made out to NM Watercolor Society) to:

Barbara McGuire  
11509 Paseo del Oso NE  
Albuquerque, NM 87111

Registration would close IF and ONLY AFTER 30 registrations are received, to allow for 23 attendees and a wait list of 7. Workshop Deposit checks mailed to me, must be postmarked after May 19, (so no one can jump the line), and before May 25. Early or late checks will be returned to sender, and not accepted for registration. Through Event Spot, I will receive a report of names of those registered, in order of time received, so can inform those on the wait list NOT to send a deposit check, yet. After 30 registrations are received, Event Spot will indicate that the Nuttall Workshop and Wait List have filled.

Members may also use the typical paper, US MAIL registration form, provided in the Brushstrokes. Please understand that with mailed registrations (which must be postmarked after May 19), members may have a lower chance of acceptance into the Workshop than by using the online option, as described in this article.

Points to remember:

If you have never received a "Constant Contact" NMWS message, send your valid e-mail address to Woody Duncan ([woodyduncan@comcast.net](mailto:woodyduncan@comcast.net)) by May 18, so you can be added to the contact list. Those members with a strong desire to be in the workshop should have their computer turned on and working normally with their e-mail open, before 8PM on Sunday, May 19, 2013. If you are uncertain or uncomfortable with working on the internet/online, please invite a relative or friend to be sitting with you on Sunday evening at the 8pm, start of Registration. If you don't receive a Nuttall Registration e-mail within a few minutes after 8pm, be sure to check your "Spam" or "Junk" folder to see if the e-mail may have landed there. BE SURE to print your Workshop "TICKET" to mail in with your deposit check.

## Signature Member Potluck



The Signature Member Group Potluck with Special Guest Stephen Quiller was a rousing success with over 45 attending. Members got the opportunity to chat with Mr. Quiller and get an early peek of the Spring Show.

Good food, good friends, good art - nothing better. Thanks Ruth Vreeland for organizing this event, with special help from Dave Collis and Sally Bryant.

## Workshops/Classes

### Jeanne Hyland

**Expressive Watercolor Flower Portraits (WS124)**, June 17-18, 2013; Monday and Tuesday, 9:00 am-4:00 pm(. Tuition: Members \$170; Non-Members \$190. See the NMAL web site to enroll. jeanne will be leading a painting workshop in France in **September, 2014**. Start your planning!

### Two Sisters-Jumpstart Your Thinking.

"Two Sisters-Jumpstart Your Thinking." (workshop sponsored by Local Color) - [Nancy Frost Begin, NWS](#), (an award-winning member of NMWS), and [Susan Hanssen, NWS](#), from Florida- There are still some slots remaining for the four-day workshop from August 26 - 29, 2013; Cost is \$250 - two instructors for the price of one! Nancy and Susan will encourage each student to reach new levels of personal expression, taking two approaches they use in their own work to get their painting process moving. Participants will be encouraged to move in very creative directions delivering unexpected results in both abstract and objective work. Days will begin with a discussion on what to paint, how to design and a demo. With two instructors, students will receive plenty of individual help. For a flyer or more information, call Sharon at 505-362-0954, or email: [abqwhites@aol.com](mailto:abqwhites@aol.com). Visit Nancy's website: [nancyfrostbegin.net](http://nancyfrostbegin.net), or Susan's: [susanhanssen.com](http://susanhanssen.com). A great opportunity at a low price!

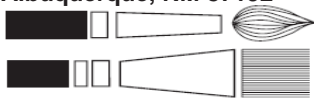
## Library

The Library has purchased two newly released instructional DVD's by Steven Quiller. "Color Foundation for the Painter" is a two DVD set with 8 hours of Material Presented in 13 Chapters. These DVDs will be made available by reservation to those interested. To get on the waiting list please call or E mail your request to Jan & Ray. We will put a one-month limit on check outs so all will have a chance to view in a timely fashion. We would appreciate your patience and cooperation in sharing this material. Thank you.

# new mexico watercolor society

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2012 - 2013

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June  
Issue  
2013

Donna Dionne  
"LaLuz I"



Donna Dionne's "La Luz I" was featured in the April 28, 2013 Sunday Albuquerque Journal. It was shown in black and white in the paper, but we thought it was so lovely that you should get a chance to appreciate it in color. In fact, someone thought it was so nice, they bought it before the exhibit even opened!

Enjoy!