



**New Mexico Watercolor Society**  
 PO Box 11604  
 Albuquerque, NM 87192

# brushstrokes

www.nmwatercolorssociety.org

July 2013

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NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### July '13

- 15 NMWS-July Meeting - Albuquerque Museum Board  
5:30 - Social 6:30
- 20 Paint Out - 9:30 am Alameda Picnic Area parking lot,  
south off Alameda after Rio Grande Blvd. before the  
river. Look for the Watercolor Paint Out sign.

### Aug '13 - No Meeting - Go Home!

- 16 Deadline for entries for NMWS Fall Exhibition.  
(Prospectus will be mailed to all members.)

### Sept '13

- 16 NMWS-September Meeting - Albuquerque Museum  
Board 5:30 - Social 6:30

## July Program

### JULY PROGRAM

Hope you will come out to meet and greet this year's new NMWS members! All new members are invited to bring an example or two of their work to show the rest of us. You are invited to speak a few minutes to tell us about your background, how you got into watercolor as a medium and/or art. We look forward to hearing from you and learning about your background as well as your future ambitions.

If you have any questions, call **Rex Barron**  
(822-9962), Program Chair

## New Member Tea

Thank you new members for attending your new members tea on May 18th. We had lively and friendly conversation as you all received helpful information on how your watercolor society can best serve you, as well as getting to know one another; everyone seemed to enjoy the food & each other. I want to especially thank Kay & Al Chowning & Barbara Engle for all their loyal help through the years in helping me make this happen.

I have enjoyed these last eight years of serving in this capacity and this is my last year to host the tea. I encourage any one of you who would enjoy serving the society in this fun, lighthearted way to contact me. I will gladly fill you in on how to go about it. Thank you. Have a fun painting summer.

Doe Bennett  
 299-4945  
 doedolphin@yahoo.com

## President's Message

I wanted to let everyone know what the board has been doing for the last month. We felt the "alternate presentation" category was enough of a success to continue it for two more shows. At the end of that time we will revisit the issue. I hope that no one feels that by doing this we no longer value more traditional works. That was not our intent at all.



Woody Duncan and I went to the Western Federation meetings and show opening in Irving, Texas in early June. What a learning opportunity it was for me! Besides seeing a beautiful show, it was interesting to hear the other societies are experiencing the same issues we are.

All the other groups are trying to convert to digital information dispersal, just as we are. It is less expensive and allows organizations to provide a better and more creative product. It also allows for almost instant updates. If you are getting your newsletter online, you know how great it looks in color. Also, Constant Contact is a great way to provide updates in between newsletters. The board is currently looking for the best way to provide a better and more up-to-date product. Our hope is to make life easier for the volunteers who do this job, while providing members with a better newsletter and more timely updates.

A huge thank you to Barbara McGuire, who researched and tested a user-friendly but powerful membership management software called Wild Apricot. Other societies are using the same program and have had great success. After a trial, the board approved it in place of the old website. So check out the new look at [nmwatercolorssociety.org](http://nmwatercolorssociety.org) and expect even more improvements over the next few weeks!

Since we seem to be in full-blown summer, complete with wildfires and 100° temperatures, many of us will be traveling to other places. Hopefully, somewhere along the way we will find inspiration for future watercolors. New places or old favorites should bring happy memories and lots of possibilities for inspiration. Try to stay cool and have a great summer of painting.

Toni Seidel

## Southern Chapter President's Message

First I want to say thank you to the NMWS-SC members for electing me as their President for 2013-14. When I first joined the NMWS-SC in 2008 little did I know where it would lead. Talk about a life-changing event!

My background included teaching, weaving, spinning, dying, interior design, etc., but I had never been a painter. In 2008 I had just started watercolor lessons locally and attended a monthly SC meeting. The more I came to these meetings the more I realized how diversified, enthusiastic, friendly, and caring the Board and members were. I really related to the organization and eventually served as Video Librarian for two years, Workshop Chair for one year, Vice President/Programs for one year, and now President. I also served on committees such as the Digital Equipment Committee that opened the door to being able to show our programs using digital equipment. No more overhead mirrors for demonstrations; this was a venture into the 21st century.

Our membership is now at @100, and we welcomed several new members during the year. It has been wonderful to see how members have decided to help out in small and large ways: from serving on a Board position or a committee, signing up to help hang a show, bringing refreshments to an event, or welcoming a new member. The opportunities go on and on. If you haven't gotten involved yet, I encourage you to give it a try. If you would like to meet and share ideas, I would love to hear from you.

*Think about it: "A life-Changing Event"*

*Beverley Pirtle  
President, NMWS-SC*

## Fall Show

The NMWS-Southern Chapter 2013 Fall Membership Show will open on August 15 at the Farm and Ranch Heritage Museum. The show's reception will be on September 19 (time to follow) to better accommodate vacation schedules, and continue through Sunday, December 1, 2013. "Gardening in the Chihuahuan Desert by the New Mexico Watercolor Society-Southern Chapter".

Many of us have heard the old claim that, "You can grow anything in the desert, if you just have enough water". Generations of gardeners and farmers might not agree with that claim, however. Many of us - and many of our predecessors - have experienced substantial challenges, and of course, corresponding rewards, that go way beyond the need to supply water for our crops.

Jan Addy, Exhibitions Co-chair, will be contacting those juried into the show on June 17<sup>th</sup>. Please read the F&R Standards and Basic Information attached to her email and note the added information for the show that is requested of each artist.

Let all your friends know about this wonderful show; plan to bring your summer guests. The Farm and Ranch staff always does a very professional job of displaying our works. Our last show at this venue was a huge sales success.

## Secretary Needed

**HELP NEEDED Secretary Position: If you are interested in taking over the position for the nine-meeting year 2013-14, or the Spring meetings, please let me know, Beverley Pirtle, Southern Chapter President, [bapirtle@comcast.net](mailto:bapirtle@comcast.net) or 647-2780. Vera Schwarz will continue when she is in town but Jane Jurrema, co-secretary, has resigned due to health reasons.**

## Member News

Robert Highsmith has a one-man show starting June 28th, with a reception from 5-7pm at Marigold Arts, 424 Canyon Road, Santa Fe, NM. The show continues through July 31st.

He is also in the WFWS show in Irving, TX that started June 1st and received an award.

## Southern Chapter Officers

**The 2013-2014 NMWS-SC Board is:**

**PRESIDENT – Beverley Pirtle**

**VICE PRESIDENT – Laurel Weathersbee**

**TREASURER – Penny Simpson**

**RECORDING SECRETARY – Vera Schwartz**

**PUBLICITY – Mayanna Howard**

**MEMBERSHIP – Mary McCoy**

**EXHIBITS – Jan Addy, Pat Bonneau-White, Mary McCoy**

**ALTERNATE SPACE SHOWS: Lu Bleveans**

**HOSPITALITY:**

**WORKSHOPS: Kaye Faircloth, Alejandrina Nunez**

**PAPER SALES: Linda Keener**

**VIDEO LIBRARY:**

**HISTORIAN: Ruth Burkett**

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - [mayannahoward@comcast.net](mailto:mayannahoward@comcast.net)

## New Mexico Art League Show

For all you landscape painters, here's a chance to show what you've been doing in your studio! The New Mexico Art League is sponsoring "Visions of Nature, Sky and Earth", October 1-25. Judge is Jeff Otis; jurors are Damien Gonzales, Lynn Hartenberger and David Vega Chavez. Entry deadline: August 9, 2013.

For a copy of the prospectus or more information, email Exhibition Chair Ann Pisto at [ampisto@comcast.net](mailto:ampisto@comcast.net)

## Las Tres Amigas

You are cordially invited to art exhibit at the New Mexico State Land Office 310 Old Santa Fe Trail, Santa Fe, NM.

August 1<sup>st</sup> – 30<sup>th</sup>, 2013. 8 am – 5pm. Monday – Friday

Reception August 8<sup>th</sup> 5pm – 7pm. Free Parking

Featuring C. Gordon-Harris, Kay Chowning and Ming Franz

Oil, Watercolor and Splashing Ink Paintings

For more Information Contact:

Kay: 505-281-0531, Ming: 505-281-4956, Cassandra: 505-281-5918

## Paint Out

On Saturday, June 22, at 10 am we will meet at the home of Jan and Ray Prudhomme, 12236 Menaul just west of Tramway. Look for the Watercolor Society Paint Out sign. The subject will be Jan's flower beds along three sides of her house. Bring a lunch and stay to visit.

In July on Saturday the 20th, at 9:30 am we will meet at the Alameda Picnic Area in the parking lot on the east side of the river, just after Rio Grand Blvd., before the river. There is a pond, a ditch, the river as seen from both shores and from a pedestrian bridge. Picnic tables are in shade under trees. The restroom is a Porta San. Bring water. Stay for lunch if you are able. Any questions, call Karin Cook - 856-1685.

There will be no scheduled Paint Out in August. Feel free to meet a member to paint. Remember, if you have suggestions of where we might go, please let me know.

## Comments from the Signature Member Chairman

This past year, there has been a lot of discussion by the New Mexico Watercolor Society (NMWS) board about the signature group. Some members of the past board had the understanding that they were in control of the activities of the Signature Member Group (SMG), that they were in a position to dictate policy to the SMG and that the senior advisory status of the SMG was no longer applicable. They also felt it was in their jurisdiction to interpret the bylaws of the NMWS as they saw fit for the circumstances they wanted. Their interpretation of the bylaws was somewhat inaccurate. Following is an explanation of the intent of the bylaws as they apply to the SMG, and some further explanations of how the SMG determines signature status for the members of the NMWS.

As one examines the NMWS bylaws, there is only one reference to the Signature Member qualification. That reference is as follows:

Article II: Membership

Section 2-2B. Signature members: *This class is earned when an active member has exhibited in five NMWS Board-approved juried exhibitions.*

Looking further through the bylaws, under the Signature Group Guidelines, there is only one reference to the Signature Member qualification. That reference is as follows:

Section B. Eligibility and Identification: *In order to use the initials, NMWS, following his/her signature, the artists must have exhibited in five of the following NMWS juried shows: NMWS Spring and Fall exhibitions, Western Federation of Watercolor Societies (WFWS), and/or Masterworks. Only two shows per year are counted for eligibility. Only one painting per show is eligible. The total of five shows must have been reached within five years.*

Further in the Signature Group Guidelines, there is reference to amending the SMG Guidelines. These are as follows:

Section E. Amendments to the SMG Guidelines:

*Any amendments to these Guidelines, approved by the SMG Committee, shall be:*

- 1. Submitted to the NMWS Board*
- 2. Printed in the Brushstrokes in letter form to the Signature members*
- 3. Presented for a vote by ballot to SMG members*

There is no mention in the NMWS Bylaws that states that the NMWS Board or the Executive Board has the power to define what qualifies for Signature Status. This is done by written ballot by the SMG membership and only by the SMG membership. If the membership decides that any Board-approved juried exhibition or part thereof does not qualify for Signature Status, then that exhibition or part thereof will not be included in the five shows needed for qualification for signature membership status.

An example of this: The desires of the Southern Chapter to have their shows qualify for Signature Status. They have been asked to give the SMG a plan for such action, but have yet to provide any insight into any plan. The NMWS Board would have to approve the exhibition, but before it can be included for signature status, the SMG would have to have a vote by the SMG membership on such action. In order to have a vote, a plan would first have to be approved so that the SMG would have something to base their vote upon. Typically in the past, in order to have a show qualify for signature membership, the show must be a juried show, have a jury/judge that is not a member of the NMWS, and have a jury/judge that does not reside in the state of NM. There can be exceptions to this but only if the SMG membership votes to accept any such exception.

In summary, the SMG offers the following: In Article II in the NMWS bylaws, in order to become a Signature Member of the NMWS, one has to be accepted into five Board approved juried exhibitions, but it does not say that this includes every Board approved exhibition. Only those Board approved exhibitions or parts thereof that are also accepted by the SMG membership will qualify for Signature Member Status. In the Signature Group Guidelines, Section E, Amendments to the SMG Guidelines, in line item #1, it states that any amendments to the Guidelines will be submitted to the NMWS Board. It does not say or imply that the SMG must have the approval of the NMWS Board before becoming an active amendment to the SMG guidelines. This also applies to Signature Member qualifications or accepted exhibitions for signature status.

There have been several comments made at several board meetings that certain SMG members have not been given a chance to vote on anything pertaining to the SMG. Over the past five years, there has been only one major item that needed a vote by the membership. That item was the Signature Group Guidelines that have been active since December, 2009. Those Guidelines were printed in the November, 2009 Brushstrokes, with ballots to the SMG membership mailed out on November 20, 2009, with a deadline of December 15, 2009 for return of the ballots. Every active member of the SMG was sent one of these ballots and given a chance to cast their vote. (For this vote, four ballots were returned as undeliverable.) As can be seen, this follows the procedures as outlined in the Signature Group Guidelines. Any future changes or additions to the Guidelines will follow the same procedures.



## Ted Nuttall

*Painting People from  
Photographs: An Approach  
in Watercolor*

Oct. 1-4, 2013, 9 AM – 4 PM  
Fine Arts Bldg. at the EXPO-NM  
Albuquerque, NM



*“Although painting a person in watercolor may seem daunting it is every bit as approachable as creating a still life or landscape. Ted’s workshop is designed to give you the tools and techniques, as well as the confidence and the inspiration, to enjoy painting people. The class also dispels the myth that a good figure painting cannot be done from a photograph. Ted will discuss the benefits of photographic reference, as well as how to edit, interpret and compose from a photo in order to give life and energy to the subject. There will be lectures, daily demonstrations, and plenty of one-on-one instruction, designed to help you find new enthusiasm for painting people in watercolor.”*

### Workshop Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Cell # \_\_\_\_\_ E-mail \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

**Cost of this 4 Day Workshop is \$260.00 for NMWS members, \$300.00 for non-members.**

**Registration is by U.S. mail – one registration per envelope, please. No fax, e-mail or hand-delivery, as those methods are not valid for registration.**

Participants must be paid members of the New Mexico Watercolor Society. A deposit check of **\$130** (made out to NMWS) is required when registering and the balance of **\$130** is due on the first day of class (Oct. 1, 2013). A supplies list will be e-mailed to all enrolled in the workshop one month or more prior to the beginning of the workshop. If you do not have an e-mail address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:  
Barbara McGuire  
11509 Paseo del Oso NE  
Albuquerque, NM 87111

For questions:  
(505) 235-1375  
bmcguire@swcp.com

## IMPORTANT - NUTTALL REGISTRATION

NMWS artists interested in expanding their creative horizons, whether inclined toward portraiture or not, should sign up for the Ted Nuttall Workshop. This 4 day learning experience will be held Oct. 1 to 4, 2013 in the Fine Art Gallery of EXPO-NM (State Fairgrounds) in Albuquerque. Mr. Nuttall is known as a talented teacher and supportive coach in helping each artist develop their observational and operational skills. There are still a few spaces remaining in the Workshop, and waiting list spaces for reserves. To register, complete the attached form and mail with a deposit check for \$130, made out to NMWS, to Barbara McGuire, 11509 Paseo del Oso NE, Albuquerque, NM 87111.

## Western Federation

The Southwest Watercolor Society (SWS) held a fantastic opening for WFWS-38 in Irving, Texas on Saturday, June 1<sup>st</sup>. This year's juror Mark Mehaffey selected 120 paintings for this years WFWS exhibition. There was a healthy mix of abstract and realistic paintings on display. The exhibition continues at the Irving Arts Center until July 17<sup>th</sup>. Delegates and Alternates, from the twelve societies, attended productive meetings on Friday and Saturday.

They really know how to treat visitors in Texas. Artist, guests, delegates and alternates were treated to dinner at a different artist's home on Thursday and Friday evenings. Saturday afternoon we were treated to a tea at a third artist's home. We viewed the beautiful art on display in each home and got to know artist from various sections of the West even better. Can you imagine having 45 guests in your home? Many, many thank's are due to our wonderful SWS hosts.

Besides Toni Seidel and myself as delegates, Mel Feltman, Rex Barron, and Bob Witz attended the opening in Texas. Rex Barron and Robert Highsmith received awards. Mel Feltman, Robert Highsmith and Peter Krusko became Signature Membership in WFWS.

The next WFWS (#39) will be hosted by the Arizona Watercolor Association (AWA) in Fountain Hills, Arizona (Outside Phoenix). Because in gets a wee bit hot in Arizona, the exhibit is scheduled earlier – April 1 – 30, 2014. This means that the Deadline for entries will be November 8<sup>th</sup>, 2013. Look for the WFWS prospectus with the September Brushstrokes and sent via e-mail using Constant Contact. Cheng-Khee Chee will be the juror for WFWS-39 – [www.chengkheechee.com](http://www.chengkheechee.com). We were told that this will be the last show and workshop that Cheng-Khee Chee will do.

Future WFWS exhibits will be: 2015 WTWS Lubbock, TX – 2016 CWS Denver, CO – 2017 WSO Eugene, OR. (NMWS next WFWS will be in 2022) Photos from this year's exhibition and related activities will be posted on the WFWS website <http://www.wfws.org/> soon.

Woody Duncan – NMWS Delegate to WFWS

## Workshops/Classes

### Two Sisters-Jumpstart Your Thinking.

“Two Sisters-Jumpstart Your Thinking.” (workshop sponsored by Local Color) - [Nancy Frost Begin, NWS](#), (an award-winning member of NMWS), and [Susan Hanssen, NWS](#), from Florida- There are still some slots remaining for the four-day workshop from August 26 - 29, 2013; Cost is \$250 - two instructors for the price of one! Nancy and Susan will encourage each student to reach new levels of personal expression, taking two approaches they use in their own work to get their painting process moving. Participants will be encouraged to move in very creative directions delivering unexpected results in both abstract and objective work. Days will begin with a discussion on what to paint, how to design and a demo. With two instructors, students will receive plenty of individual help. For a flyer or more information, call Sharon at 505-362-0954, or email: [abqwhites@aol.com](mailto:abqwhites@aol.com). Visit Nancy's website: [nancyfrostbegin.net](http://nancyfrostbegin.net), or Susan's: [susanhanssen.com](http://susanhanssen.com). A great opportunity at a low price!

### Betty Carr

Betty Carr's Workshop -Luminous and Expressive Watercolors- will be held in Santa Fe, July 29th through Aug.3rd.

It will be both studio and plein air and held at Valdes Arts, 1006 Marquez Pl. Valdes Art School @Qwest [office.net](http://office.net). ph# [505-982-0017](tel:505-982-0017) Betty has recently been voted Master- American Impressionist Society by the AIS organization.

## Newsletter

The next issue of Brushstrokes will be created with new software by a new Editor - Laurel Weathersby. Laurel has experience with magazine layout and editing, was a freelance writer for a while. She also has lots of experience as a technical publishing editor for a group of anthropologists. Laurel has been working hard to create a beautiful, revised edition of the Brushstrokes. Thank you Laurel!

## 2013 Spring Show Update

Congratulations to Carol Koblinski, who won the People's Choice award for her beautiful watercolor “Golden Glow”.

Also congrats are in order to six artists who sold their paintings at the Spring show: **Patricia Baca** (*Transitions*), **Donna Dionne** (*La Luz I*), **Peter Krusko** (*Box of the River*), **Jerry Love** (*Sundown*), **Ilona Schwab** (*My Best Friend*), and **Toni Seidel** (*Summer's End*). A big thank you to those artists who made a tax-deductible donation to NMWS of 25% of the sale price.



**2nd annual Art Show**  
**Saturday, July 20, 10 am – 7 pm**

**Artist Reception**  
**Friday, July 19, 6 – 9 pm**

Original Art, Pottery, Jewelry, Prints, Photography, Cards, Sculpture...

For more information or to receive an application to submit artwork, contact Larry Waggoner at 505-296-2910 or [larry@ABPAdvisors.com](mailto:larry@ABPAdvisors.com)

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# new mexico watercolor society

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2012 - 2013

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**New Members Tea**  
VACANT

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Gale Waddell stands in front of her painting which is included in the NMWS Permanent Collection.