

January 2013

New Mexico Watercolor Society  
PO Box 11604  
Albuquerque, NM 87192

# brushstrokes

www.nmwatercolorssociety.org

Volume 14, Issue 01  
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### Jan '13

- 5 NMWS Meeting - Albuquerque Museum  
Board 9:00 - Social 10:00
- 12 PaintOut - 2:00 Open Space Visitor Center off  
Coors Blvd at Bosque Meadows Road. There is  
room to paint inside as well as out.
- 25 Masterworks Submission Deadline

### Feb '13

- 2 NMWS Meeting - Albuquerque Museum  
Board 9:00 - Social 10:00

## January Program

### Nature Journaling with Cedra Wood



Cedra Wood's realist paintings are the result of an ongoing investigation into human/ecological relationships. Engaging in immersive performances that address ideas of belonging and survival, Wood insinuates herself into natural environments in order to create imagery that is by turns comical, wistful, discomfiting, and surreal. Previous field-based expeditions in which she has participated include the Land Arts of the American West Program; The Eden Project, a traveling residency based in New South Wales and South Australia; and The Arctic Circle, an expeditionary residency on Svalbard, Norway. The imagery, studies, experiences, and themes gleaned from her travels fuel her studio practice.

Wood received her BA from Austin College in 2005, and her MFA from the University of New Mexico in 2010. She has spent the last three years as an apprentice violinmaker with the New Mexico Musical Heritage Project, and is a founding member of the Ghost Town Arts Collective, where she continues to serve on the board. Wood is represented in both public and private collections in the US, Europe, and Australia, and currently lives and works in Albuquerque, New Mexico. To learn more, please visit [www.cedrawood.com](http://www.cedrawood.com).

If you have any questions, call **Rex Barron**  
(822-9962), Program Chair

## Brushstrokes Deadline

\*Submit news for the next Brushstrokes  
by the end of the day on the **13th** of **January** to [andien@comcast.net](mailto:andien@comcast.net)  
or snail-mail it to: Brushstrokes, c/o **Andrea Nichols**  
16 Pine Court, Placitas, NM 87043

## President's Message



As I'm a little late writing my message, am writing it the day of learning about the terrible tragedy in Connecticut today, and I'm reminded that we have many things going on in life that far more important than NMWS. We do have busy lives and many other priorities, so I immensely appreciate all the volunteers who make time to volunteer and who help to get so many things done. I do hope you make it a priority this new year, to regularly spend quality time with those you love. You just never know when someone might leave you (I learned this at an early age losing my father in a car accident that I watched from the car behind). My heart goes out to those who are dealing with such a trauma today, especially those who had to witness it all first hand. Am extremely grateful I've had art to help me heal from my own trauma all these years.

According to our by-laws, we are to approve a nominating committee at our January meeting. As of today, I've not heard from a single volunteer for this committee. We still need five people willing to take on nominations for next year's Board of Directors including two existing Board members, a Past President, and two members-at-large. If you are interested in serving on this very short-term committee, please get in touch with me ASAP. Thanks!

Am grateful to see two amazing people, Donna Dionne and Lannie Alexander, step up to lead the Civitan Silent Auction project this spring, but as of yet, I've not heard back from the Civitan group. I'll let you know at our next meeting if this project is a "go" or not. Meanwhile, I'm thrilled that we finally have a full Board of Directors to finish out my year as President. Now it's time to get the work done for all of our spring programs, exhibitions (Spring Show and Masterworks), and other activities. It will be a pleasure to continue to work with such an accomplished and dedicated team of officers and member volunteers.

I look forward to seeing many of you at meetings and events and hope you will continue to let us all know how we can better serve you as an organization. To do this, please see the list of officers in the newsletter and directly contact whoever sounds most able to help you with whatever improvements you hope to make. Many times people start with me, but you are likely to get a better, quicker response by contacting the respective committee chairperson directly first.

May 2013 be your best year ever, and may you find plenty of time for painting, and for sharing your passion for watercolor!

Keep on Painting and Exploring!

Karin

## Southern Chapter News

### PROGRAMS

#### Sunday, January 13

Woody Duncan: "Experimenting with Texture"

#### Sunday, February 10

Jae Drummond: "Painting Flowers Lit from Within"

#### Sunday, March 10

Shelley Black: "Watercolor Paintings Critique"

#### Sunday, April 14

Arlene Tugel: "My Painting's Story: Inspiration and Expression"

#### Sunday, May 19

Beverley Pirtle: "Who is J.M.W. Turner?", "Swap & Sell"

### WORKSHOPS

The deadline for the Woody Duncan registration and payment is December 31st and is \$65.00. The Workshop is Monday, January 14th, 9AM at the Teacup Garden Studio. We still have a few openings so hurry and sign up! Bring your regular painting supplies plus a brown bag lunch. For more info contact Alejandrina Nunez at [anacorp@comcast.net](mailto:anacorp@comcast.net) or Kaye Faircloth at [kayendwain@yahoo.com](mailto:kayendwain@yahoo.com)

Deadline for registering for the Jae Drummond workshop on February 11, 12 and 13 is now later than December 31 with half of the fee (\$110, non-refundable) paid with registration - the other half (\$110) due by January 31st. We have a few openings left so why not get registered and paid up before the holidays really get started! For more info contact Alejandrina Nunez, [anacorp@comcast.net](mailto:anacorp@comcast.net) or Kaye Faircloth, [kayendwain@yahoo.com](mailto:kayendwain@yahoo.com).

### FEBRUARY EXHIBIT

The following members of New Mexico Watercolor Society - Southern Chapter have been accepted into the exhibition in February at the Las Cruces Railroad Museum titled "Trains, Planes, and Automobiles":

Jan Addy,  
Shelley Black,  
Pat Bonneau-White,  
Penny Duncklee,  
Marie Dwyer,  
Sue Ann Glenn,  
Flo Hosa-Dougherty,  
Mayanna Howard,  
Beverley Pirtle,  
David Richman,  
John Schooley,  
Penny Simpson,  
Arlene Tugel,  
Janey Walch,  
Laurel Weathersbee.

The exhibition will be up all month in February celebrating For the Love Of Art month in Las Cruces. All the works are 8 inches square, framed alike in 12 x 12 frames.

### EXHIBITIONS

2013 Spring Show will be at the Branigan Cultural Center in May. It will be themed "A Round Dozen" - focusing on the 12 years of NMWS-SC service to Southern NM. Sara Chambers of High Rolls will jury and judge this show and teach an accompanying workshop.

Please direct your questions and suggestions to: Pat Bonneau-White, 575 647-3546, [white@zianet.com](mailto:white@zianet.com), Jan Addy, 575 640-1392, [nortonaddy@msn.com](mailto:nortonaddy@msn.com), Mary McCoy, 575 312-6036, [maryblmoose@](mailto:maryblmoose@)

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Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - [mayannahoward@comcast.net](mailto:mayannahoward@comcast.net)

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PRESIDENT Janey Walch  
VICE PRESIDENT Beverley Pirtle  
SECRETARY Vera Schwartz  
TREASURER Penny Simpson

EXHIBITION- FILE MANAGER TEAM: Jan Addy, Mary McCoy, Pat Bonneau-White  
MEMBERSHIP: Mary McCoy, Sue Ann Glenn, Laurie Kibbe  
PUBLICITY: Mayanna Howard  
ALTERNATE SPACE SHOWS: Lu Bleveans  
HOSPITALITY: Gail Makowsky, Open Positions  
WORKSHOPS: Regina Nelson, Kay Faircloth, Alejandrina Nunez  
PAINTOUTS: Open  
PAPER SALES: Linda Keener  
VIDEO LIBRARY: Jane Jurrema  
HISTORIAN: Pat Bonneau-White

## New Mexico Art League

### New Mexico Art League

[www.newmexicoartleague.org](http://www.newmexicoartleague.org) . 505-823-5034

#### Ming Franz Splash Ink with Watercolor Workshop

(WS113)

March 23-24, 2013; 9:00am-4:00 pm

Tuition: Members \$160, Non-Members \$180, Materials fee of \$35

#### Birgit O'Connor, Dramatic Florals workshop (WS114)

April 22-26, 2013; 9:00am-4:00 pm

Tuition: Members \$495, Non-Members \$515



The New Mexico Watercolor Society  
Announces the 2013 MasterWorks Watercolor Workshop

*“Watching Paint Dry”*  
by Penny Thomas-Simpson

**Dates and Times:** Wed., April 17, 2013, 11 a.m. - 3 p.m.  
(with a Free Public Demonstration from 9:30 - 10:30 a.m.)

Thurs. and Fri., April 18-19, 10:00 a.m. - 3:00 p.m. (with a short lunch break)

**Location:** Expo New Mexico Hispanic Arts Building

**Cost:** \$225.00

**Registration** Ruth Andrews-Vreeland: 505-264-9388, [vreelandwest@gmail.com](mailto:vreelandwest@gmail.com)  
**Contacts:** Debbie Misgen: 505-417-7582, [dmmisgen@comcast.net](mailto:dmmisgen@comcast.net)

Our Society's MasterWorks Workshop will be taught by Southern Chapter Watercolorist extraordinaire, Penny Thomas Simpson! Penny has been a New Mexico artist since moving here in 1977. She studied graphic design at Prairie State College in Illinois but her main interest was illustration. Colored pencil was her preferred medium for many years but the discovery of 300-lb Arches watercolor paper changed her artistic life. She focuses primarily on still life, fruit and flowers, with dramatic lighting a key component. Penny has won numerous awards both in-state and nationally, including the Award of Excellence at Western Fed 2011. She will be included in the next book of watercolor artists "Splash 14". She is self-taught in watercolor so her workshop will be taught in a very simple, straight-forward manner. All levels of experience will be comfortable in this class!



*“Five Slices of Orange”* — 17”x20”

**REGISTRATION**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Cell # \_\_\_\_\_ E-Mail \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first-come, first-served basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Members of The New Mexico Watercolor Society will have “first dibs” on this workshop. After January 1st, 2013, non-members may register. Cost of the workshop is **\$225**. A deposit of \$100 (made out to NMWS) is required when registering and the balance of \$125.00 is due on the first day of class (April 17, 2013). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped, self-addressed envelope with your registration and deposit.

**Mail to: Ruth Vreeland, 8126 Northridge Ave. NE, Albuquerque, NM 87109**

## New Mentoring Program

A New Year is quickly approaching and it is time for some fresh new thoughts. Our Watercolor Society is like a garden that needs tending. In order to blossom into enthusiastic paintings full of bright colors and fresh new ideas we need to refresh ourselves and our garden of artists.

One way to do this would be for an established member to take a 'NEW' Society member under their protective wing and help them feel more at ease. Answering questions about how the Watercolor Society operates, or how to get involved in a Watercolor Show, or how to connect with a program to improve their painting skills etc. may be very helpful to a new member.

This need not be a colossal task. Something as simple as a phone call to a new member welcoming them could ease a lot of anxiety about attending our monthly meetings. Greeting them at the door and sitting with them could cultivate an enormous return on your investment.

Ray Prudhomme and Peggy Wilson (our Accountant) have volunteered to get this project started. If you are interested in getting involved, whether as a mentor, or as a new member seeking a mentor, please contact Ray at [sonnyjan789@yahoo.com](mailto:sonnyjan789@yahoo.com) or Peggy at [peggyw2112@gmail.com](mailto:peggyw2112@gmail.com).

## Spring Show 2014



Robin Lee Makowski has a new email address: [artcfartc5@gmail.com](mailto:artcfartc5@gmail.com) - same cell: 772-263-2587. Robin will be the juror and workshop instructor for the 2014 NMWS Spring Show. One of her recent Happy Hour Series pieces just took an award in the prestigious Florida Watercolor Society show at the Mennello Art Museum in Orlando, Florida. Pictured is Tanqued - 16" x 20" Watercolor on Aquabond. Robin will be including some of her bottle and glass still life techniques in her NMWS workshop. More information will be forthcoming! Check out her work at her (very out-of-date!) website: [www.rlmart.com](http://www.rlmart.com).

## Holiday Party



So, how does Santa do it? How does he finish up his tasks at the North Pole and make it to Albuquerque in time to help all of the hard-working and well-behaved watercolor artists around Albuquerque celebrate the Holidays in style? And how does Santa plan an annual NMWS party when he has never been to one before? The answer is, of course, "Creativity" (and helpers). Our Santa this year was member, Richard MacPherson, native son of the city and younger brother of talented acrylic artist, Angus MacPherson. Richard volunteered to head up the Holiday Party Committee even though he had never been able to attend the annual NMWS event in years past. So, with a gaggle of elves/helpers: Barbara McGuire, Andrea Nichols, Woody Duncan, Marilyn Ebler, Steve Maize, Kay Chowning and Family, and Karin Pitman, it all came together in a somewhat magical fashion.

First, there was the invitation to all members, naughty or nice, to attend. Then there was the museum room rental, complete with tables and chairs and surrealistic mechanical artwork installation. On the big day, Santa brought the Holiday decor from his workshops at the Dollar Tree store and Costco, complete with glitter spray. Then, with great teamwork, the elves set tables, made coffee and started the Holiday tunes, just in time for the arriving artists and guests, dressed in their festive finest, bearing gifts of sweet and savory edible delights, as well as original art for exchanging.

Two long buffet tables supported all manner of potluck salad, fruits, cheese, pasta and even Rex's crab cakes, plus enchiladas, meatballs, casseroles and veggie dishes. A third table overflowed with cookies, brownies, cakes and tarts, flanked by hot and cold beverages. NMWS member artists and their guests eagerly sampled an array of tasty and attractive dishes, sometimes making second or third trips to scope out what they had missed on earlier passages.

After the dining was done and the tummies were filled, the real entertainment commenced. Each participating artist brought one (or more) "gift-worthy" matted, original watercolor painting to share via the gift exchange. By the drawing of a numbered ticket, one lucky person at a time could select a colorfully wrapped painting to open or, in a good natured fashion, "steal" a painting that had already been opened. The person left empty-handed could then choose to unwrap another image or take a painting momentarily possessed by another (un)fortunate member. Any "stolen" painting was retired after 3 exchanges, so a good deal of strategy was employed in an attempt to finish up with the painting of one's choice. There was lots of laughter and good humor as "stealing" and trading went on until everyone held a unique piece of art work from a fellow artist to enjoy and take to a new home.

So, Watercolor Santa and his elf helpers started off the Season of Sharing with a light-hearted feast of yummy foods and a warm-hearted exchange of beautiful pieces of specially crafted watercolor art among friends and family of NMWS.

--Barbara McGuire

## Western Federation

The NMWS member's entries, for WFWS 38, have been mailed to the Southwestern Watercolor Society in Dallas, Texas. This year 46 NMWS members entered a total of 99 paintings. SWS will forward our entries on to the juror Mark Mehaffey for his decisions. Our entries will be considered along with the entries from the other eleven societies that make up the WFWS. There should be over 1000 entries in total. We should hear which artist were selected by February 22<sup>nd</sup>. I will e-mail results to all NMWS members who entered as soon as I get the word and also post information in Brushstrokes as soon as possible. Keep an eye of Brushstrokes for details about the NMWS 38 Exhibition in Irving, Texas June 1<sup>st</sup> through July 7<sup>th</sup>, 2013.

Woody Duncan, NMWS Delegate to WFWS

## MasterWorks

### MasterWorks Entries Due by January 25th

MasterWorks of New Mexico is considered the top juried Fine Art Exhibition in the state. Be sure to enter your watercolors into MasterWorks.

The MasterWorks of NM prospectus is only available on the web.

You can download a pdf copy at:

<http://www.masterworksnm.org>

Please read the instructions in the prospectus carefully.

Your Watercolor Division entries should be sent to:  
[masterworksnmwatercolor@gmail.com](mailto:masterworksnmwatercolor@gmail.com)

If you need help with creating the digital entries please contact either:

Woody Duncan 505-344-3613

Laurie Johnson 505-292-7100

Dave Collis 505-281-6935

A quality digital image will help your painting be accepted by the MasterWorks jurors.

You need not be a member of NMWS to enter MasterWorks.

Any New Mexico artist can enter each of the different Fine Art Divisions. Your entries should be sent to a different file manager or each of the different divisions – Watercolor, Pastel or Oil/Acrylic.

### You can enter the Miniature Division as well.

The Miniature Fine Art Division is juried from the actual work.

Miniature paper entries are due by March 16<sup>th</sup> – the actual work should be delivered, to be juried, on March 23<sup>rd</sup>.

### Watercolor Entries Due by Jan 25<sup>th</sup>

Submitted by Woody Duncan

MasterWorks of NM Watercolor File Manager

### Penny Simpson Watercolor Workshop

April 17-19 (Wed, Thu, Fri)

Cost \$225

for information contact Ruth Andrews-Vreeland  
at 505-264-9388 or

[vreelands1@gmx.com](mailto:vreelands1@gmx.com)

## Member News

Robin Lee Markowski won Second Place in the Florida Watercolor Society On-Line Show with her watercolor on Aquabord, Coccoloba Fantastica!

## Fall Exhibit Issue

We are still researching the issue of whether we might keep the NMWS Fall exhibition as an "open" or as a "members only" juried show.

## Dues

Last month's issue of Brushstrokes should include a dues envelope for 2013 membership. Dues are \$40 for Active Members or Families, \$20 for Associate Members or Students. Your NMWS membership helps us continue to promote the magic of watercolor throughout New Mexico. Also, keep in mind that you must be a dues paying member of NMWS to enter the WFWS juried exhibit or the NMWS Spring juried exhibition. Thank you for your continued support.

## Paintout

The 2 pm, Saturday, January 12 Paint Out will be at the Open Space Visitors Center off Coors Blvd, not far south from Paseo del Norte, east on Bosque Meadows Road. The afternoon sun should highlight the cottonwoods and the Sandias. Karin Cook will do a step by step demonstration for those uncertain of the procedure.

## Signature Member Group

Congratulations to everyone who was accepted into the New Mexico Watercolor Society Signature Member Group sanctioned exhibitions this past year of 2012. For those of you who have not yet achieved Signature Status in the NMWS, these accepted entries contribute to your becoming a Signature Member of our society. And a special congratulations to those who had finally met the requirements to become a Signature Member this past year — Karin Cook, Andrea J. Nichols, Jeanne Hyland, Ruth Andrews-Vreeland and Robin Lee Makowski. The requirements — five accepted entries into either Masterworks, Western Fed, NMWS Fall show, or NMWS Spring show in five years, with only one entry per show counting, and only two entries per year counting — when achieved show everyone that you have improved your painting skills and have reached the next plateau making you a better artist and one that is recognized by the art community as someone special. And with this certification you can tell the world if you so choose that you are a signature member by signing your painting with your name and including the initials NMWS.

Becoming a Signature Member in our Society is not an easy task. But those who achieve the honor truly have become something special in the art world. Good painting this next year with hopes that many of you continue your quest to become a part of this important group within the New Mexico Watercolor Society.

## Workshops/Classes

**Woody Duncan** will be doing a demo at the NMWS-SC meeting on Sunday, January 13<sup>th</sup> in Las Cruces. The next day, Monday, January 14<sup>th</sup> he will be conducting a one-day watercolor/collage workshop at the "Teacup Garden Studio".

**Bud Edmondson** - Perspective Class for Artists "A must for every serious artist" Jan 15 to Feb 19<sup>th</sup> (six weeks) Tuesdays - 9:30 am to Noon. Cost \$150 call 505-379-4963 for details and to enroll

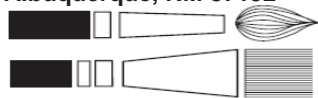
**Steve Quiller** April 29 – May 3, 2013  
SOLD OUT

**Ted Nuttall** October, 2013

# new mexico watercolor society

PO Box 11604

Albuquerque, NM 87192



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**Exhibitions, 2<sup>nd</sup> VP**  
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505-362-3025 [marilynebler@yahoo.com](mailto:marilynebler@yahoo.com)  
**Co-Chair** Trish Meyers  
**File Manager** Laurel Weathersbee  
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505-922-8908 [conniej33smith@comcast.net](mailto:conniej33smith@comcast.net)  
**Secretary** Ruth Andrews-Vreeland  
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**Treasurer** Rex Barron  
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**Past President** Woody Duncan  
344-3613 [woodyduncan@comcast](mailto:woodyduncan@comcast)

### Standing Committees

**South'n Chap. Pres.** Janey Walch  
575-639-2191 [janeywalch@gmail.com](mailto:janeywalch@gmail.com)  
**Alternate Spaces** Lisi Salvagione  
505-881-6591 [lisisalvagione@gmail.com](mailto:lisisalvagione@gmail.com)  
**Historian** Marilyn Ebler  
505-362-3025 [marilynebler@yahoo.com](mailto:marilynebler@yahoo.com)  
**Librarian** Ray & Janis Prudhomme  
505-296-0273 [sonnyjan789@yahoo.com](mailto:sonnyjan789@yahoo.com)  
**Newsletter** Andrea Nichols  
505-715-3042 [andien@comcast.net](mailto:andien@comcast.net)  
**Paint-Out** Karin Cook  
505-856-1685 [karincwc@q.com](mailto:karincwc@q.com)  
**Permanent Collection** Karin Cook  
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**Co-Chair** Robin Lee Makowski  
722-263-2587 [artcfartc5@gmail.com](mailto:artcfartc5@gmail.com)  
**Signature Members** Dave Collis  
281-6935 [colliswatercolor@aol.com](mailto:colliswatercolor@aol.com)  
**Social** Joyce Rapp  
343-7457 [joyce.rapp@gmail.com](mailto:joyce.rapp@gmail.com)  
**Supplies / Paper** Ray & Janis Prudhomme  
296-0273 [sonnyjan789@yahoo.com](mailto:sonnyjan789@yahoo.com)  
**WFWS Delegate** Woody Duncan  
505-344-3613 [woodyduncan@comcast.net](mailto:woodyduncan@comcast.net)  
**Workshops** Barbara McGuire  
235-1375 [bmcguire@swcp.com](mailto:bmcguire@swcp.com)

### Subcommittees

**New Members Tea** Doe Bennett  
299-4945 [doedolphin@yahoo.com](mailto:doedolphin@yahoo.com)  
**Equipment** Steve Maize  
265-9643 [skmaize@comcast.net](mailto:skmaize@comcast.net)  
**Website** Toni Seidel  
821-1791 [toniseidel@comcast.net](mailto:toniseidel@comcast.net)  
**MW Co-Chairs** Ruth Andrews-Vreeland  
264-9388 [vreelands1@gmx.com](mailto:vreelands1@gmx.com)  
**Co-Chair** Debbie Misgen  
417-7582 [dmisgen@comcast.net](mailto:dmisgen@comcast.net)  
**Holiday Party** Richard Macpherson  
505-254-3582 [rjmacpherson@santafenm.net](mailto:rjmacpherson@santafenm.net)

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