

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

Volume 14, Issue 02
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Feb '13

- 2 NMWS Meeting - Albuquerque Museum
Board 9:00 - Social 10:00
- 9 Paint Out- Bio Park Biotanic Garden, Mediterranean and Desert Conservatories, 10:00

Mar '13

- 2 NMWS Meeting - Albuquerque Museum
Board 9:00 - Social 10:00
- 9 Paint Out- location to be determined

Apr '13

- 15 NMWS April Meeting - Albuquerque Museum
Board 5:30 - Social 6:30
- 20 Paint Out- location to be determined
- 29 NMWS MAY Meeting - Albuquerque Museum
Board 5:30 - Social 6:30 - Steven Quiller Demo
7:00 (\$5.00 Charge)

March Program



Daniel North

Daniel currently lives and paints in Placitas. He has been designated a “local treasure” of Albuquerque. He will address “approaching galleries and small museums from the perspective of someone who has run non-profit galleries, owned a private gallery, and is a working artist actively exhibiting in private galleries.” He is represented in Albuquerque by Palette Contemporary Gallery, at 7400 Montgomery, in the Mossman Center. To see his latest action and process-oriented work, go to www.DanielNorth.com. You don’t want to miss this one—you will leave with your head spinning.

If you have any questions, call **Rex Barron**
(822-9962), Program Chair

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of February to andien@comcast.net
or snail-mail it to: Brushstrokes, c/o Andrea Nichols
16 Pine Court, Placitas, NM 87043

President’s Message



What does it take to create and run a great organization? Good leaders or good members? In my opinion, while leadership can be important, a really stellar organization is one in which all members take personal responsibility and contribute. After several months of leading this organization, I’ve often ruminated about what the ideal version of NMWS would look like, and also why our current organization of nearly 500 people doesn’t seem to function as well as it could. All my musings led me to see that we seem to have an organization of doers and not doers, or, to be a little more blunt, givers and takers. Which are you?

Though I’m thrilled we finally have a full board, and even a nominating committee of five for next year’s officers, we still have several people filling multiple roles. Though I wouldn’t force any of them to step down if they truly enjoy serving in multiple ways, it seems with 500 members, we should have enough people to share the responsibilities for the many activities we say we want. Currently, nobody has stepped up to lead our organization for the coming year, and without a President, it is pretty hard to have an organization at all! We also need a new secretary and 1st Vice-President for Programs.

Based on some of my experiences as an officer and hearing from others, I’m not altogether surprised. There’s another issue of how well we treat the officers we have. Do you have a “what can I do to help you?” attitude, or do you have an extensive list of expectations you place on others to make things happen for you? What if all 500 members helped out in some, even small way, and if all members were willing to take a turn at leadership creating a supportive environment for leadership? If you have never been a giver, maybe this is your time. Just imagine the impact an organization of 500 involved members could accomplish! If we would all take on a more cooperative attitude, this would be an outstanding organization! With everyone taking on just a little more, I believe we’d have more people willing to step up for leadership, knowing they wouldn’t be laden with responsibility, taking on virtual sentences with no time to paint!

A huge thanks to Toni Seidel who stepped up as the leader for our esteemed nominating committee made up of Donna Dionne, Lanny Alexander, Woody Duncan, and Karin Cook. It is their task to identify a slate of officers to vote in at our April meeting. Now we also begin the process of identifying committee chair replacements for those stepping down. Won’t you participate?

Keep on Painting and Exploring!
Karin

Southern Chapter News

Important Dates:

Digital images for entry to the 2013 NMWS-SC Spring Show, "A Round Dozen: 12 Years of Service to Artists in Southern New Mexico", are due Thursday, February 28, 2013.

Upcoming programs:

February 10 - Jae Drummond: "Painting Flowers Lit from Within"

March 10 - Shelley Black: "Watercolor Paintings Critique"

April 14 - Arlene Tugel: "My Painting's Story: Inspiration and Expression"

May 19 - Beverley Pirtle: "Who is J.M.W. Turner?" "

February Show:

The following members will be in the "Trains, Planes, and Automobiles" show at the Las Cruces Railroad Station in February during For The Love of Art month:

Jan Addy, Shelley Black, Pat Bonneau-White, Penny Duncklee, Marie Dwyer, Sue Ann Glenn, Mayanna Howard, Flo Hosa Dougherty, Beverley Pirtle, David Richman, John Schooley, Penny Simpson, Arlene Tugel, Janey Walch, and Laurel Weathersbee.

Alternate Spaces:

NMWS-SC is currently displaying at Starbucks on Lohman and Main Street Bistro. Each exhibit has limited space, so call Lu Bleveans to see if there is room for future hangings. Lu Bleveans: luannab@me.com 815-275-4295

Workshops:

The last workshop of the S.C. year has been scheduled for April 30th & May 1st. Sara Chambers of High Rolls will be conducting the 2-day workshop on "Watercolor Pencils and Water Soluble Media" and it will be held at Laurel Weathersbee's Teacup Garden Studio. Contact Alejandrina Nunez for more information.

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net

PRESIDENT Janey Walch
VICE PRESIDENT Beverley Pirtle
SECRETARY Vera Schwartz
TREASURER Penny Simpson

EXHIBITION- FILE MANAGER TEAM: Jan Addy, Mary McCoy, Pat Bonneau-White
MEMBERSHIP: Mary McCoy, Sue Ann Glenn, Laurie Kibbe
PUBLICITY: Mayanna Howard
ALTERNATE SPACE SHOWS: Lu Bleveans
HOSPITALITY: Gail Makowsky, Open Positions
WORKSHOPS: Regina Nelson, Kay Faircloth, Alejandrina Nunez
PAINTOUTS: Open
PAPER SALES: Linda Keener
VIDEO LIBRARY: Jane Jurrema
HISTORIAN: Pat Bonneau-White

MasterWorks

Penny Thomas Simpson

Penny has been a New Mexico artist for over 30 years. She studied graphic design at Prairie State College in Illinois but her main interest was illustration. Colored pencil was her preferred medium for many years but the discovery of 300 lb Arches watercolor paper changed her artistic life. She focuses primarily on still life, fruit and flowers, with dramatic lighting a key component.

Penny has won numerous awards both in state and nationally. She participated in the Trail of the Painted Pony with her horse "Apple-oosa", the New Mexico Natural History Museum's "Dinosaur Stompede" and regularly in the Albuquerque Casa Esperanza "Hope Chest". She shows her work at Weem's Gallery in Albuquerque and has an annual booth at Weem's International Artfest in November each year.

Penny will be teaching the Masterworks Watercolor Workshop "Watching Paint Dry". Anyone who has seen one of Penny's paintings has certainly oohed or ahed at her beautiful work.



"Watch" by Penny Thomas Simpson

Frank LaLumia

A three day workshop in Acrylics and/or Oils sponsored by RGAA will be held on April 8,9 and 10, 2013 during Masterworks taught by nationally known workshop teacher and artist Frank LaLumia. To learn more about Frank LaLumia and read about student praises of Frank LaLumia's teaching visit his website at www.Lalumia.com. He is also a well-know watercolorist and a member of NMWS. The price is \$300 for members of RGAA and \$325 for non members. To register contact Lyle Brown at lhbrownart@msn.com of 505-867-2133.



"Christmas in Boulder" by Frank LaLumia

The New Mexico Watercolor Society
Announces the 2013 MasterWorks Watercolor Workshop

“Watching Paint Dry”
by Penny Thomas-Simpson

Dates and Times: Wed., April 17, 2013, 11 a.m. - 3 p.m.
(with a Free Public Demonstration from 9:30 - 10:30 a.m.)

Thurs. and Fri., April 18-19, 10:00 a.m. - 3:00 p.m. (with a short lunch break)

Location: Expo New Mexico Hispanic Arts Building

Cost: \$225.00

Registration Contacts: Ruth Andrews-Vreeland: 505-264-9388, vreelandwest@gmail.com
Debbie Misgen: 505-417-7582, dmmisgen@comcast.net

Our Society's MasterWorks Workshop will be taught by Southern Chapter Watercolorist extraordinaire, Penny Thomas Simpson! Penny has been a New Mexico artist since moving here in 1977. She studied graphic design at Prairie State College in Illinois but her main interest was illustration. Colored pencil was her preferred medium for many years but the discovery of 300-lb Arches watercolor paper changed her artistic life. She focuses primarily on still life, fruit and flowers, with dramatic lighting a key component. Penny has won numerous awards both in-state and nationally, including the Award of Excellence at Western Fed 2011. She will be included in the next book of watercolor artists "Splash 14". She is self-taught in watercolor so her workshop will be taught in a very simple, straight-forward manner. All levels of experience will be comfortable in this class!



“Five Slices of Orange” — 17"x20"

REGISTRATION

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-Mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first-come, first-served basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Members of The New Mexico Watercolor Society will have "first dibs" on this workshop. After January 1st, 2013, non-members may register. Cost of the workshop is **\$225**. A deposit of \$100 (made out to NMWS) is required when registering and the balance of \$125.00 is due on the first day of class (April 17, 2013). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped, self-addressed envelope with your registration and deposit.

Mail to: Ruth Vreeland, 8126 Northridge Ave. NE, Albuquerque, NM 87109

Becoming Van Gogh

Many artists harbor fantasies of becoming rich and famous, or at least famous, from the fruits of their artistic labors. Aspiring artists hope to perfect their techniques to the point where their works have a recognizable style, and the beauty and creativity of their pieces inspire other art lovers fortunate to gaze upon their paintings. Others are passionate about their art simply for art's sake and could care less about whether others approve of or admire their work, much less make a purchase.

All of the above sentiments seemed to be evident in at least one period of time during the shortened life of Dutch-born artist, Vincent Van Gogh.

"Becoming Van Gogh" is the title of the "world-exclusive" exhibit recently hosted by the Denver Art Museum. Somehow, the curators obtained Van Gogh (VG) letters, sketches and paintings (watercolor and oil) from all phases of his artistic life, from over 40 museums around the world, to create a superbly enjoyable experience. The purpose and structure of the show was to examine the efforts, thoughts and "practice" works of an artist on the rocky road of development of his creative persona. Detailed below are thoughts on what I learned/saw on a recent trip to Denver to see the collection.

Having failed at several occupational efforts, a late 20's VG wrote his brother, Theo, living and working as an art dealer in Paris, that he had "decided" to become an artist and dedicate his life to painting. VG started very tentatively and humbly, beginning with the purchase of used "how-to" books and creating graphite or charcoal drawings. Among his first subjects was a pair of beat-up old work boots; the more battered the better. He then moved on to drawing simple figures of ordinary people such as field workers and people eating potatoes, still devoid of any color. VG's letters to Theo became more passionate about art as his skill and confidence slowly grew. Believing the next crucial step in his development as a painter was rooted in rubbing elbows with other painters; Vincent, uninvited, but not unwelcomed, moved to Paris to live with kindly Theo and family.

This next segment of VG's life saw him flourish, spiritually at least, by taking academic classes and hanging out with other poor and aspiring artists such as Toulouse Lautrec. Financially supported by Theo, VG ventured into the world of color, studying and imitating well known artists of the era, who were exploring pointillism and impressionism. To save francs for expensive pigments, VG endeavored to learn color relationships first, by comparing and contrasting hues of dyed yarn, in his studio. His letters continued to reflect his artistic passion and near obsession with improving his brushwork, mastering color mixing and painting a variety of subjects, including introspective self portraits.

As documented in art history, VG developed mental illness, likely from years of depression, poverty, and obscurity, along with possible over-indulgence in absinthe liqueur and exposure to toxic oil painting components. Hospitalized on and off in a sanatorium in Provence, VG continued to paint when feeling well enough. The exhibit displayed several oil paintings from that era which revealed that VG's diligence in skill and style development were beginning to pay off. Those works showed pleasing composition and lively expression in vibrant color. Seemingly undaunted by the total lack of sales of his artwork, Van Gogh painted persistently and produced scores of images until his untimely death at the age of 37. Recent research indicates VG was the victim of an accidental gunshot wound while painting plein air, inflicted by village boys playing with a weapon. He died of infection 2 days later, with Theo at his side.

I came away from the "Becoming Van Gogh" exhibit admiring this artist even more deeply than before. It seemed to me that Vincent Van Gogh loved painting simply for the opportunity to personally create something beautiful in the world and to express himself in a way that brought him joy and might possibly bring pleasure to another person. If indeed those were his goals, (financial frustrations and illness aside) my impression was that Van Gogh's was a life well-lived, and serves as an inspiration to painters with similar artistic values and desires.

--Barbara McGuire

Paint Outs

Sun, clouds and cold temperatures did not deter the fifteen or more painters who came out in the afternoon of January 12 to the Open Space Visitors Center. Watercolor society members and members of the newly formed Urban Sketcher in ABQ who had been invited by Karin Pitman, watched Karin Cook's outside demo before getting out their own paints. Being able to work inside looking at the view of the field, cottonwoods and mountains through large windows and having the opportunity to share information about interests and materials was nice. And especially nice was the opening of a show of art work by high school students in the Open Space gallery, including ample refreshments. The day ended with a party!

Next month we can guarantee comfortable weather by holding the Paint Out at the Bio Park. We'll meet in the greenhouses of the Botanic Garden at 10 am on Saturday, February 9. The address is 2601 Central NW. There is a modest admission charge for those who do not have a membership. A group rate may be possible. Ask at the gate to see if that has been arranged. Plan to stay after painting for lunch in the Aquarium restaurant. Their menu is broad and not expensive. It's a nice chance to get to know one another and you might even want to paint the fish.

Permanent Collection Annual Appraisal

The Annual Appraisal of the Permanent Collection is Underway. Yanni Shanmuga of ACA, Appraisal & Connoisseur Associates, and his assistant Deborah Jajola, met with Karin Cook, PC chair, at REDW on Friday, January 11 to photograph and begin to gather information on twenty of the watercolors in the NMWS Permanent Collection. Over a five year period all of the ninety-three paintings, at about twenty each year, will have been appraised as a requirement for insurance on the collection. As always there are surprises. Last year one of the Milford Zornes pieces, "Aprèns d' Artists," was determined to be a lithograph. This year "Am I Blue?", on close inspection, is being investigated as possibly a print. It is always interesting to learn more about the artists and the values placed on their work.

Social Committee

We still need a 2nd person to volunteer for the Social Committee. This person would be in charge of retrieving the necessary supplies (napkins, cups, etc.) from the storage locker (East side) and bringing them to each meeting. Contact Joyce Rapp (Social Chair) to volunteer or obtain more information at 343-7457 or e-mail joyce.rapp@gmail.com.

Constant Contact

Is Constant Contact Working For You ? Woody has been sending out meeting reminders to NMWS members using Constant Contact. He wants to know how well this is working out for NMWS members. Constant Contact messages come in your e-mail and have links to the current copy of Brushstrokes or a prospectus for upcoming exhibitions. Members who are not comfortable with the computer can still receive their newsletter via the old fashion snail mail. For most members Constant Contact e-mail is the only way you will receive your copy of Brushstrokes each month. Of course, it will be faster than depending on the post office and it will be in full color as well. You can read it on the computer monitor or print out a copy at home. Please send Woody any comments or suggestions you have about Constant Contact at woodyduncan@comcast.net THANK YOU

New Members

Patricia Clifton	Cheryl Digman
Maureen Freyne	Marta Gifford
Warren Larson	Marilyn Oatway
Lynne Peckinpaugh	John Schooley
Helen Carol Smith	Tina Stalland
Daniel Kennedy	Beth Redstone

Member News

Jeanne Hyland

Jeanne Hyland was accepted into the AWS (American Watercolor Society) 146th Annual International Exhibition of the American Watercolor Society—along side many of her longtime watermedia painting heroes! The Exhibition will be held at the Salmagundi Club, 47 Fifth Avenue, New York, NY 10003, April 2 – April 21, 2013. (Any awards yet to be decided/announced). Opening Reception Tuesday, April 2, 6 to 8 PM.

The painting, some of you have seen, is also included as a contributing demonstration in a Northlight Book by Maggie Price “Creative” Freedom”. It is expected to ship March 2013. Anyone interested should go to her website (JeanneHyland.com) and scroll to Creative Freedom, then follow the Amazon link to purchase the book at pre-order pricing for \$17.

Jeanne is also scheduled to do another free demonstration at Artisan in Santa Fe on Saturday, March 30, 1:30-3:30. She will be demonstrating working on Aquabond and laminating works on paper to panels. This might be of interest to members who are considering entering the “Alternative Presentation” category in this spring’s NMWS show.

May/June workshops taught by Jeanne at NMAL are already accepting students. More announcements and spring schedule to come soon. “Expressive Watercolor Portraits from Photos”; May 29–30, 2013 and “Expressive Watercolor Flower Portraits”; June 17–18. See the NMAL web site.

Jeanne will also be doing a demonstration for Watercolor West on Saturday, October 26, 2013, 10Am–3PM for any one who might be making a fall trip to SoCal



“Liquid Sunshine” by Jeanne Hyland

Woody Duncan

Woody Duncan did a demo at the NMWS-SC meeting on Sunday, January 13th in Las Cruces. The following, Monday, January 14th he conducted a one-day watercolor/collage workshop at the “Teacup Garden Studio”.

Woody also had two watercolors accepted into a juried “Painting Exhibition” in Overland Park, Kansas – a suburb of Kansas City.

Ming Franz

NMWS signature member Ming Franz’s work was featured in this month’s “Southwest Art” magazine. See her upcoming 2 day workshop at New Mexico Art League on March 23rd and 24th, 2013,

www.newmexicoartleague.org

Ming Franz NMWS

1-505-281-4956

mingfranz11@yahoo.com

www.mingfranzstudio.com

www.artistsregister.com/artists/NM555



“Frolicking in the Forest” by Ming Franz

Dues

DecemBERS issue of Brushstrokes included a dues envelope for 2013 membership. Dues are \$40 for Active Members or Families, \$20 for Associate Members or Students. Your NMWS membership helps us continue to promote the magic of watercolor throughout New Mexico. Also, keep in mind that you must be a dues paying member of NMWS to be included in the WFWS juried exhibit or the NMWS Spring juried exhibition. Thank you for your continued support. Reminder - dues are due by March 1st and we need your current address for the upcoming membership directory.

Workshops/Classes

Karin Pitman

Karin Pitman is in the process of forming 2-3 classes in travel sketching, basic drawing for painters, and watercolor/ink drawing for the March-April timeframe. If you are interested, please contact Karin at 270-2380 or karin@thekarin.net, or watch for details to be posted on her website at thekarin.net

Evelyn Dumphy

Watercolor in the Land of Enchantment. Evelyn Dumphy will be teaching a watercolor workshop in Corrales from April 14-19th and although it is being advertised in the national watercolor workshop listings she is has been kind enough to issue an invitation to local artists as well. It will be a small group of no more than 10. Her demonstrations are in watercolor, other mediums are welcome.

Evelyn Dunphy Studio

596 Foster Point Road

West Bath, ME 04530

207-443-5045

Website: www.evelyndunphy.com

Birgit O’Connor, Dramatic Florals Workshop April 29 – May 3, 2013
New Mexico Art League www.newmexicoartleague.org . 505-823-5034

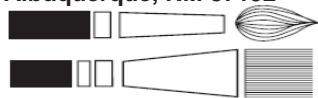
Steve Quiller April 29 – May 3, 2013
SOLD OUT

Ted Nuttall October, 2013

new mexico watercolor society

PO Box 11604

Albuquerque, NM 87192



2012 - 2013 Board of Directors

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Albuquerque, NM

February
Issue
2013

Southern Chapter News

A Belated Happy New Year to All!

That was a really blank space in the last issue, nearly as blank as my husband and I were feeling as we waited at Mayo Clinic in Rochester for treatment options to his brain tumor which reappeared in December. I am happy to report that much has changed in the 11 years since it was first discovered, his doctors are optimistic and he has successfully completed his first dose of chemotherapy. (And I have learned to write my little column further ahead!)

As we begin a new year we often set new priorities – to slim down, get more exercise, learn something new, clean away the clutter, etc. While all of those things are good, I propose that for painters one New Year's resolution should be to challenge ourselves with something related to our painting. Resolve to paint more, study an area of art history, learn some new technique, experiment with new materials, take a challenging workshop, volunteer to serve on a committee or to promote art in some way in the community, participate in a critique group, explore a new style or work toward signature status. Will you take the challenge with me?

We are fortunate to belong to NMWS which provides opportunities in abundance, with the ultimate goal of making New Mexico known nationally for its watercolorists.

Meanwhile, consider spending some time exploring the art opportunities in Las Cruces during For the Love of Art month. There are many venues for art activities, exhibitions, and entertainment all during February. The Southern Chapter will have paintings on display in the Rail Road Museum with a theme of Planes, Trains and Automobiles.

Keep scratching that creative tickle with your watercolor brush!

Janey Walch

SC News continues on page 2