

BRUSHSTROKES

official newsletter of the New Mexico Watercolor Society

Volume 14, Issue 8 September, 2013



People Watcher's Eyes on NMWS

NMWS Fall 2013 National Exhibit Juror and Judge Ted Nuttall Has Eyes for Us!

Ted Nuttall, a signature member of American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West and Western Federation of Watercolor Societies, chose paintings from those submitted by NMWS members and non-members from around the U.S. for our Fall "open" exhibit.

A graduate of Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the United States Air Force, and a twenty-five year career in graphic design. His work, as a designer, illustrator, and fine artist has won numerous national and regional awards.

A look at Ted's website (<http://www.tednuttall.com>) reveals 20+ years of impressive awards.

Ted's NMWS workshop filled up quickly, no doubt a reflection of artists' desire to work with a very accomplished figurative and portrait artist.



Artist's Statement: "For as long as I can remember, I have been a fascinated spectator of human behavior – the quintessential people watcher. I naturally seek the unique character in everyone I encounter. Often, as I observe someone in his or her everyday environment, I am rewarded with a moment when the play of light and shadow combine with a gesture or expression – and I see a painting. A shadow cast by a pair of wire-rimmed glasses, hands cradling a book or carefully tying a shoe, a contemplative smile completely unaware – the important moment that tells a whole story. My paintings are an attempt to compose and thoughtfully record the nuances that have transfixed these moments, these stories, in my mind."



"Caprice"



"Whispering Smith"



"Kinda Like a Tango"

Ted Nuttall's paintings are so much more than portraits -- you feel you've gotten to know the subjects by looking at the work. Something of the subjects' spirit comes across -- in living color!

Words From The File Manager About Your Digital Entries

Thanks to everyone for sending in your entries for the NMWS Fall Exhibition. Most digital entries came in exactly as requested in the prospectus. Of course, some artists are still struggling with digital images. My first suggestion is for you to find someone who knows how to take and edit the photo for you. But, for our local shows, I'm quite willing to correct the images as they are sent in. That gives everyone a fair chance of being selected by the juror. My biggest concern is that if you enter other out of state, or national juried shows – if you don't submit EXACTLY according to their instructions, your entry would be rejected and you would never know why.

As I type this, entries are still coming in. I plan to send the entries to Ted Nuttall on Monday, August 19th. I'll let everyone know as soon as I hear.

Best of Luck, Woody Duncan

2013-2014 Boards Step Up

NMWS and NMWS-SC Officers Announced

Sixteen new officers were installed at New Mexico Watercolor Society meetings in Albuquerque and Las Cruces for the 2013-2014 fiscal year.

Along with the voting officers, many standing committee chairs and assistants will take their places on the governing boards of both Albuquerque and Las Cruces groups of NMWS.

All these volunteers work to keep NMWS going, presenting programs, exhibits and other events to support the NMWS vision statement (see page 7 for the full statement). Reading through the lists, it becomes apparent that several people hold more than one position. In addition to the obvious fact that these people care a great deal about the success of our organization, doubling up becomes necessary when there aren't enough volunteers to fill positions. Still open in both groups are a number of opportunities to serve NMWS. Please look at the lists, think about your own skills and time, and step up to help your worthwhile and prestigious watercolor society.

** Looking for new A/V person to keep and operate demo equipment in Albuquerque. Contact Steve Maize skmaize@comcast.net. **

NEW BRUSHSTROKES LOOK

During the summer months, NMWS officers and department chairs met, telephoned, emailed, deliberated and crunched ideas, many of which directly affected the production of our newsletter.

What you see here is the first attempt by a new editor, using new software. Please be patient while the process is refined and becomes more natural. It'll probably take a few months!

While that's happening, your input and patience is sincerely requested. Thanks for your understanding!

Send your announcements, news, images to teacupgarden@comcast.net by September 13 for publication in the October issue.

NMWS Leadership, 2013-2014

ALBUQUERQUE - MAIN GROUP

President: Toni Seidel (505) 821-1791

toniseidel@comcast.net

1st VP/Programs: Rex Barron
(505) 822-9962 rexbaron@q.com

2nd VP/Exhibitions Co-Chairs:

Marilyn Ebler (505) 362-3025

marilynebler@yahoo.com

Trish Meyer (505) 286-0897

nmws@trishmeyer.com

File Manager: Woody Duncan (505) 344-3613
woodyduncan@comcast.net

Membership: Connie Smith (505) 922-8908
conniej33smith@comcast.net

Secretary: Carolyn Collis (505) 281-6935
ccollis1@aol.com

Treasurer: Woody Duncan (505) 344-3613
woodyduncan@comcast.net

Past President: Karin Pitman (505) 270-2380
karin@thekarin.net

Standing Committees

Alternate Spaces: VACANT

Historian: VACANT

Librarians: Ray & Janis Prudhomme
(505) 296-0273 sonnyjan789@yahoo.com

Newsletter: Laurel Weathersbee (575) 373-1971
teacupgarden@comcast.net

Paintouts: Karin Cook (505) 856-1685
karincwc@q.com

Permanent Collection: Karin Cook
(505) 856-1685 karincwc@q.com

Public Relations: Woody Duncan (505) 344-3613
woodyduncan@comcast.net

Signature Members: Dave Collis
(505) 281-6935 colliswatercolor@aol.com

Social: Joyce Rapp (505) 343-7457
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Supplies/Paper: Ray & Janis Prudhomme
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WFWS Delegates:

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woodyduncan@comcast.net

Toni Seidel (505) 821-1791

toniseidel@comcast.net

Workshops:

Barbara McGuire (505) 235-1375

bmcquire@swcp.com

Sally Bryant (505) 345-5077

sdbryant@comcast.net

Subcommittees

New Members Tea: VACANT

Equipment: Steve Maize (505) 265-9643
skmaize@comcast.net *

Website: Trish Meyer (505) 286-0897
nmws@trishmeyer.com

MasterWorks Co-Chairs:

Ruth Andrews-Vreeland (505) 264-9388

vreelands1@gmx.com

Debbie Misgen (505) 417-7582

dmmisgen@comcast.net

MasterWorks File Manager: Woody Duncan
(505) 344-3613 woodyduncan@comcast.net

Holiday Party Co-Chairs:

Richard Macpherson (505) 524-3582

rjmacpherson@santafenm.net

Barbara McGuire (505) 235-1375

bmcquire@swcp.com

LAS CRUCES - SOUTHERN CHAPTER

President: Beverley Pirtle (575) 547-2780
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Treasurer: Penny Simpson (575) 921-4028
pennysimpson@gmail.com

Secretary: Vera Schwartz (575) 532-3227
memevera@gmail.com

Publicity: Mayanna Howard (575) 522-6382
mayanna989@gmail.com

Membership: - Mary McCoy (575) 532-9645
maryblmoose@comcast.net

Exhibits: Jan Addy (575) 640 1392
nortonaddy@msn.com; Mary McCoy

(above)

Workshops: Kaye Faircloth (575) 382-3673
kfaircloth5120@gmail.com

Alternate Spaces: Lu Bleveans
(815) 275-4295 luannab@me.com

Sue Ann Glenn (248) 933-2666
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gailmak@yahoo.com

Paper Sales: Linda Keener (575) 532-1919
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Video Library: Johnnie Gubanski
(575) 652-3617 whylibby@yahoo.com

Historian: Ruth Burkett (575) 522-2004
rburk60@gmail.com

Technology: Laurie Kibbe (575) 636-5358
laukibbe@gmail.com

Past President: Janey Walch (575) 639-2191
janeywalch@gmail.com

Southern Chapter Fall Show Features Desert Gardening Theme

The New Mexico Watercolor Society - Southern Chapter presents "Gardening in the Chihuahuan Desert" at the New Mexico Farm and Ranch Heritage Museum. The show, which began August 16, will be open during regular museum hours (9:00 a.m. to 5:00 p.m., Monday through Saturday and noon to 5:00 p.m. on Sunday).

Many of us have heard the old claim that "You can grow anything in the desert, if you just have enough water." Generations of gardeners and farmers might not agree with that claim, though. Many of us - and many of our predecessors - have experienced substantial challenges, and of course corresponding rewards, that go way beyond the need to supply water for our crops.

Thirty-five watercolor works of art depicting the challenges of gardening and growing plants in the Chihuahuan Desert were selected by a jury panel made up of NMF&RHM staff. Works will be on display and for sale through December 1, when the show closes.

The public is invited to a free reception on Thursday, September 19, 2013, 6:00 to 8:00 p.m. at the museum.

If you are enjoying Phil's "Autumn Pear Leaves," look for more of his work in the October Brushstrokes "Spotlight" column (back page), where Phil will be featured!



"Waltz of the Tumbleweeds" by Johnnie Gubanski



"Autumn Pear Leaves" by Phil Yost

A Brand-Spanking New and Colorful NMWS Website

by Barbara McGuire (Temporary Web-Mistress)

New Mexico Watercolor Society members now have a re-designed, informative, and interactive website to use for NMWS news, schedules, registrations and even online payments. The website is visually appealing and simple to use, even for those who may be less-than-comfortable with computers and technology. Members will find the website to be their convenient "go-to" source for all things involving NMWS.

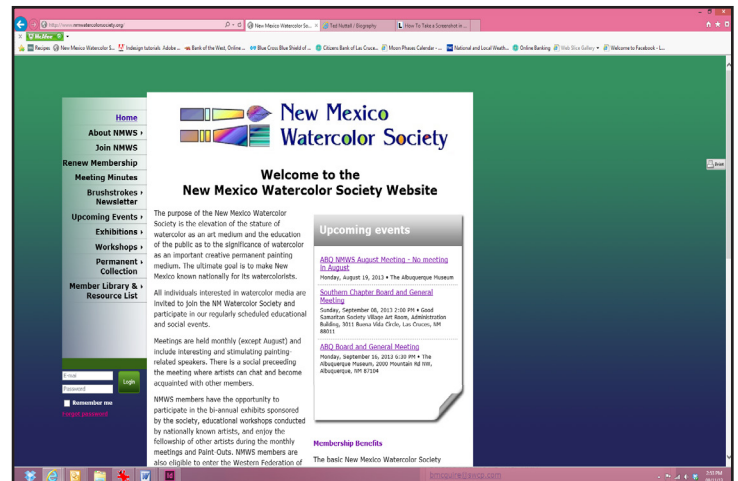
Your NEW NMWS website is found at www.nmwatersociety.org.

While the website was launched in June 2013, it is still being improved to make it more useful, engaging and comprehensive.

Like a great artist's supply kit, this site has both content and functionality! One can learn about the structure and history of NMWS, join as a new member or renew membership dues via credit card or Paypal. (We've already had six NEW NMWS members join online!)

Visitors to the website from anywhere in the world can learn about NMWS meetings, activities, our prestigious Permanent Collection paintings, exhibitions and workshops, both in the Albuquerque area, and the Southern Chapter/Las Cruces area. Registered members keep on saving time, keeping better financial records, and earning credit card points may pay for workshop tuition and exhibition entry fees online. And coming soon, the website will allow interested members to submit digital images, as well as register and track their exhibition entries for NMWS-sponsored shows.

Payment of dues, tuition and exhibition registration will still be available by paper registration, personal check and U.S. mail. To enhance NMWS communication, yet protect privacy, NMWS folks will have access to a members only directory of our society's artists statewide, simply by logging in to the website. The directory will be continuously updated with members' telephone, e-mail and mailing addresses. Each member may update personal info and upload photos of their work, as well.

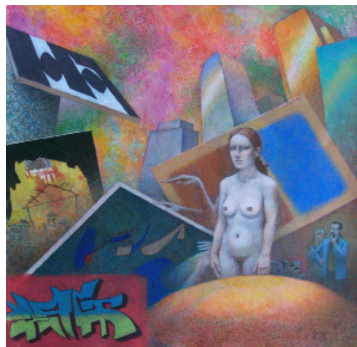


Please visit YOUR new website soon. To Log In, simply enter your regular, full e-mail address in the white box on the lower left corner of the HOME page. Then click on "Forgot Password". A temporary password will be quickly sent to you by e-mail. Use that temporary password to log in to the website, then change the password to something you prefer and can remember. Then "Presto", all of the features of the NMWS website are available to you for use! Enjoy this enhancement to your membership!

NMWS Artists Shine at WFWS Award of Excellence to NMWS-SC's Highsmith, Honorable Mention to Barron



"View Off Baylor Canyon Road" by Robert Highsmith - Award of Excellence



"Go Figure" by Rex Barron - Honorable Mention

The WFWS 39th annual exhibition is hosted by Arizona Watercolor Association. Artists from 12 watercolor societies will be entering this juried show. The prospectus that NMWS members must use to enter is included in this month's Brushstrokes. A copy of the prospectus is also on the NMWS website <http://www.nmwatersociety.org>. I urge everyone to enter this prestigious juried watercolor show. Please read the prospectus carefully. The entry deadline is November 8th, 2013.

Cheng-Khee Chee is the juror. This is the last show he will juror – he plans to retire to his personal painting after this show. The WFWS exhibition #39 opens April 1st, 2014, to the public at the Fountain Hills Community Center (outside Phoenix). The official opening and awards presentation will be on Friday April 25th, 2014. The WFWS exhibition closes on April 30th, 2014.

Woody Duncan NMWS Delegate to WFWS

Ten NMWS artists had paintings accepted to the Western Federation of Watermedia Societies 38th Annual Exhibit, hosted this year at SWS in Dallas: Daniel Ludwig, Grants; Dave Collis, Albuquerque; Mel Feltman, Albuquerque; Peggy Jo Steer, Las Cruces; Penny Thomas Simpson, Las Cruces; Peter Krusko, Albuquerque; Rex Barron, Albuquerque; Robert Gutchen, Albuquerque; Robert Highsmith, Las Cruces; Robert Wirz, Albuquerque; Ruth Andrews-Vreeland, Albuquerque; Susan Weeks, Albuquerque.; and Todd Tibbals, Albuquerque.

Juror Mark Mehaffey <http://www.mehaffeygallery.com/galleries.html> gave the Award of Excellence to Robert Highsmith www.rhighsmith.com for "View Off Baylor Canyon Road" and an Honorable Mention to Rex Barron for "Go Figure."

Bragging Rights....

Congratulations to NMWS Signature Member **JEANNE HYLAND** of Santa Fe, NM on her recent promotion to Signature Status in Watercolor West - An International Transparent Watercolor Society, based in Redlands, CA.

Jeanne will also be a featured demo artist during the upcoming 45th Annual Watercolor West Juried Exhibition this Fall, <http://www.watercolorwest.org/>, along with Ratindra Das, Thomas Schaller, Chuck McPherson and Frank Eber.

And Jeanne has also accepted the position of Director of Communications/Membership on the Board of Directors of the National Watercolor Society, her second term as a BOD member for NWS.

And...Jeanne's self portrait, "Just a Moment" has been selected as a Finalist in the Richeson75 Figure/Portrait 203 Exhibition at the Richeson Gallery, Richeson School of Art & Gallery; Kimberly, Wisconsin. September 16—October 25, 2013. Awards will be announced at the opening September 27th. A full-color hard cover exhibition catalog will be available through the gallery. Online Virtual Gallery of the exhibition: <http://www.richeson75.com/>

As part of a three-month, art-focused visit to Australia later this year, **DAVE SORENSEN** will be the Artist-In-Residence from 23 September - 31 October at the Bundaberg Regional Art Gallery (BRAG) in Queensland. This residency will be in conjunction with a showing of four of his major watercolors in the Wide Bay/High Desert (WBHD) international exchange exhibition opening October 1 at the Childers Art Space in Queensland, Australia and Unsettled Gallery in Las Cruces.

Founding member of NMWS-SC, **FLO HOSA DOUGHERTY**, received the 2013 Dona Ana Arts Council's Community Arts Award for an individual's "marked impact on the cultural fabric of our community." Wow!



"Liquid Sunshine" by Jeanne Hyland, accepted to Watercolor West 45 in Redlands, CA.



Karin Cook (left) and Lynn Peckinpaugh, July Paintout, Alameda Open Space.

Calls for Entries

RGAA "Encantada"

The Rio Grande Art Association invites artists to enter the eleventh annual juried painting exhibition, ¡ENCANTADA! 2013, held at the Sheryl Stapleton African American Performing Arts Center, at EXPO NM in Albuquerque, NM, November 1-27, 2013. This is an exciting national exhibition of oils, acrylics and other two-dimensional works displayed without glass; over \$3000 in cash prizes, plus additional merchandise awards. Download the Prospectus at www.rgaanm.org. Deadline for all entry materials is Monday, September 2, 2013. Entry fee. Questions, contact: encantada.rgaanm@gmail.com

Tombaugh Gallery at the U.U. Church of Las Cruces, 2014 Calendar Year

Regional artists within a 300 mile radius of Las Cruces are invited to submit proposals for exhibitions in all media for the 2014 calendar year, due Oct. 1, 2013. Nontraditional media or subject matter is welcome. All artwork must be for sale. Submissions should contain a letter of proposal with information about the artist, type of work to be shown and USB flash drive containing eight (8) representative images as JPG files. For group shows, supply a list of all members and 1 or 2 images from each member. If a show theme is being considered, please explain the theme fully.

Submissions should be postmarked no later than October 1, 2013. Submissions will be reviewed, and applicants will be notified by November 1, at which time possible show dates will be discussed. Artists/shows not selected will also be notified at the same time. Submit proposal to Peggy Brown, Committee Chairperson, Unitarian Universalist Church of Las Cruces, 2000 S. Solano, Las Cruces, NM 88001 or by email to marglyph@msn.com.

Los Lunas Museum of Heritage & Arts 1st Annual Juried Show: Remember, Reflect, and Rejoice!

Submission deadline September 15, 2013; jurors to be announced; entry fee of \$20 per entry or \$50 for 3 total entries (printed photos or digital submissions of work). Exhibit runs November 2-December 7, 2013 at LL Museum. Prospectus: <http://www.loslunasnm.gov/index.aspx?NID=104>.

California Watercolor Association's 44th National Exhibition

Entry Deadline: October 15, 2013; Juror: Elaine Daily-Birnbaum; Location: Historic Olive Hyde Art Gallery, Fremont, CA. Exhibition Dates: Feb. 14 - March 15, 2014
Reception: Friday February 21st, 7-9pm
Awards: \$12,000 in anticipated awards
Prospectus: www.californiawatercolor.org
Email: Ruth Miller, CWA National Director: 44thnational@californiawatercolor.org

Workshops

SC Fall Workshop - J. Hyland Portraiture
Mon.-Wed., Oct. 7, 8, 9. **2 SPACES LEFT** -- contact Kaye Faircloth (575)382-3673 or kfaircloth5120@gmail.com.

NMWS Fall Workshop, Ted Nuttall Tue-Fri, Oct. 1-4 at the EXPO-NM Fine Arts Gallery, Albuquerque. (Workshop is full, contact Barbara McGuire for wait list bmcguire@swcp.com).

New Mexico Art League Workshops - Jeanne Hyland (9:00 a.m.-4:00 p.m.)—sign up through them: (505) 293-5034 info@newmexicoartleague.org

Strategies for Brilliant Watercolor Wed./Thurs, Nov. 6-7 \$190. How do you start painting? There are multiple ways to approach any subject matter. Learn how to choose techniques best for your subject. Learn multiple approaches and get a short checklist to enable predictable spontaneity.

Contemporary Glass-less Watercolors Sat/Sun, Nov. 9-10 \$190. Learn strategies for painting on Ampersand™ AquaBord™. Easily lift back to white and create rich color. Or paint on watercolor paper and affix to HardBord™. Discussion of other options and surfaces for creating glass-less watermedia works. \$5 materials fee for sealing materials. Purchase one each Aquabord and Gessobord or Hardbord prior to class.

“Art is not what you see, but what you make others see.”

Edgar Degas

Paintouts

Southern Chapter Fall Paintout

October 11 paintout with a fabulous view of the Dona Ana Mountains: Laurel's Teacup Garden Studio. Come and paint from 3:00-5:00 and then stay for a potluck supper. We'll fire up the grill; bring anything to throw on the grill, side dishes, salad or desert. Why not invite your spouse or partner to come along or join us after 5:00? RSVP Laurel (575) 373-1971 or teacupgarden@comcast.net.

Albuquerque Paintout

Painters are invited to meet Saturday, September 21, at 10:00 a.m. at the gazebo in Old Town. Bring water and a sandwich if you want to stay for lunch. Or if the group desires we could feed ourselves at one of the many local eateries.

Touring the Permanent Collection

Once again we will have the opportunity to tour REDW, the accounting firm at 7425 Jefferson NE on the corner of Masthead, where our Permanent Collection hangs. On Friday, September 27, there will be a tour at 11:30 (which is just about full) and then another at 12:30. You may bring a guest. It is essential that you sign up in advance either by calling Karin Cook at (505) 856-1685 or 227-3486 or emailing karincwc@q.com or at the September NMWS meeting. REDW will have a name tag ready for you when you arrive at the front desk.

While we are able to see about a dozen of the paintings at each semi-annual NMWS show, this is an opportunity to see them all. Many are masterpieces by some of this country's leading watercolor artists.



“Rio Grande at Coronado Ruins” by Robert Landry - one of the great works in our Permanent Collection.

Prez Sez...

Albuquerque

I hope everyone had a good summer with lots of down time or at least fun busy time. Now everyone feels renewed and ready to get busy and do lots of painting.

Hopefully, everyone got his or her entries in for the fall show. We are again encouraging entries in the alternate presentation category. I'm excited to see what the entries in this category will look like. Many members feel these paintings aren't really watercolors, so it's always interesting to see what is presented. I think it's important for all members to get to the fall show and see for themselves. We agreed to give this category a three show test, so everyone has a chance to see what we are talking about and make his own assessment. After the Spring 2014 show, the membership as a whole will have a chance to vote on this category.

Everyone needs to take a close look at the watercolor society calendar because we actually have two meetings in September. The first is our regular meeting on Monday, September 16 at the Albuquerque Museum. Adair Peterson will be making a presentation about egg tempera, a media she has mastered. Adair is a long time member and true treasure. The second is on Monday, September 30 at the Fine Arts Building at EXPO New Mexico. That meeting is actually our October meeting but was moved because of the workshop schedule. That night will be a demo by the workshop presenter, Ted Nuttall. *(More info about Ted on the front page -- take a look at his wonderful figurative work. lkw)*

As you can see, the NMWS has lots of interesting activities coming. I hope you can join us for all of them.

Toni Seidel
NMWS President
2013-2014



Las Cruces

Traveling this summer was a gold mine for me with opportunities and inspirations for painting. My marvelous summer vacation included a trip to Venice via the Adriatic Coast to Athens and the highlight of achieving my bucket list dream of climbing the Acropolis and seeing the Parthenon.



"Ode to the Parthenon" by Beverley A. Pirtle

Sometimes I wonder: where will I get a meaningful inspiration for my next painting? Right now I have the opposite problem: where will I find the time to paint all my meaningful inspirations?

With summer coming to a close, Southern Chapter artists are gearing up for an exciting year with many creative opportunities for friendship and growth. SC board members kicked off our fiscal year with a retreat meeting in August, and a "Friendship Fruit Bowl" in which everyone brought a piece of fruit to add to the bowl as a symbol of our connection. Already our board members have planned for several workshops and programs beginning with our Fall 2013 show at the New Mexico Farm & Ranch Museum which opened August 16, continuing through December 1. Our Exhibitions and Alternate Spaces Committees are lining up some other public venues, which are great opportunities to provide civic, cultural, and educational support for water media in our city of about 100,000 people.

I look forward to a great year, and welcome your suggestions and input.

Beverley Pirtle
NMWS-SC President
2013-2014



Tips & Trix Unexpected Ideas

Here are some ideas from experienced painters that just might save your day...

- When you empty a tube of watercolor, wash and save the cap. Sometimes caps split or just get lost. Having a few replacements is easy and free!
- A whitening toothpaste with baking soda is terrific for cleaning stains from your palette. Use an old toothbrush to get in the corners.
- Non-aerosol hairspray bottles, cleaned thoroughly after emptying, make wonderful misting bottles for your watercolor kit. A small travel size is just right for workshops.
- Need a temporary, throw-away palette? You can't beat a styrofoam picnic plate.

Have a good tip to share with fellow painters? Send it via email to teacupgarden@comcast.net. We'll include it in this column, in a future issue.

Alternate Spaces

New Alternate Spaces exhibit opportunity: Carmona's Salon and Spa at their new location at 300 N Downtown Mall, Las Cruces, opening October 4 at the First Friday Ramble. Artists may submit two paintings each. To be included in this non-juried show, send name of artist, name of painting and price to luannab@me.com by September 30. Submissions will be accepted on a first come, first served basis.

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OOPS - in our new directory, DEPY ADAMS' name was missing her earned NMWS signature status letters...Depy earned her signature status in 2011, and here's one of her great paintings!



"Taos Winter, Revisited" by Depy Adams

Books, Articles, Videos of Special Interest to Watermedia Artists

- Please visit our new watercolor society website and browse our large selection of books on various watercolor topics. We welcome any requests sent to us by email or phone call and will happily bring your reserved book to the next meeting. If you have interest in a topic or book not available in the library we would love to hear about it. We do have a small budget for purchasing new books and videos(DVDs) so any advice would be helpful.
- There is a DVD in our library that we recommend to anyone interested in learning more about alternative presentations. "Framing Without Glass" by Birgit O'Connor is a fun and informative presentation of some of the newer products and medias being used in watercolor.

NMWS Paper Sales

We have noticed that recommendations by workshop instructors to try out different types of watercolor paper is helping to expand our inventory. If you have never tried hot press paper, rough paper, 300 lb paper - why not expand your horizons and surprise yourself with an amazing new composition painting on something different. It is a great way to get out of a rut and to explore new possibilities. As always - we ask you to email or call in advance to request paper. You are welcome to pick up your paper at our home or we will be happy to bring the paper to the next meeting. Ray and Jan Prudhomme (505) 296-0273 sonnyjan789@yahoo.com.

WHO WE ARE AND WHAT WE ARE ABOUT

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, Texas. In January, 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

THE PURPOSE OF THE SOCIETY IS THE ELEVATION OF THE STATURE OF WATERCOLOR AS AN ART MEDIUM AND THE EDUCATION OF THE PUBLIC AS TO THE SIGNIFICANCE OF WATERCOLOR AS AN IMPORTANT CREATIVE, PERMANENT PAINTING MEDIUM. THE ULTIMATE GOAL IS TO MAKE NEW MEXICO KNOWN NATIONALLY FOR ITS WATERCOLORISTS.

Signature status is attained when a member has been accepted in five NMWS juried shows with a maximum of two pieces accepted per year. The initials "NMWS" can then be used with the member's signature.

The New Mexico Watercolor Society is a member of the Western Federation of Watercolor Societies (WFWS).

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Mark you calendars now: Our October Fall Show Guest Artist, Ted Nuttall will be giving a painting demonstration on Monday evening, Sept. 30, in Albuquerque at the Fine Arts Gallery on EXPO-NM (NM State Fairgrounds in Albuquerque) starting at 7 p.m. The public is invited and the cost is \$5.00, (except for Workshop attendees), so plan to come early for best seating.

Coming Up...

SEPTEMBER PROGRAMS

Albuquerque -- Monday, September 16 - Albuquerque Museum - Board 5:30, Social 6:30, General Meeting 7:00 ADAIR PETERSON - EGG TEMPERA

Adair has been a beloved singular presence in the art scene of Albuquerque for decades. One of the founders of the Rio Grande Art Association and a painter specializing in egg tempera and related water media, she has also done restoration work, and continues to make jewelry using her own kilns. She will discuss and demonstrate her tempera technique, along with a new acrylic combination that she has been using recently. Come and enjoy some accumulated wisdom from a life lived in art and the southwest!



"Yellow Prickly Pear Blossom" - Adair Peterson

Las Cruces -- Sunday, September 8 - Good Sam's Activity Room, 3011 Buena Vida Circle. Board 1:00 p.m., General Meeting 2:00 p.m. Program starts about 3:00.
2013 WINNERS: WESTERN FED, NMWS, NMWS-SC SHOWS

OCTOBER PROGRAMS

Albuquerque - Monday, September 30 - Combined with Nuttall Demo - Fine Arts Gallery EXPO NM - \$5.00 charge, Board 5:30, Social 6:30, Demo - 7:00
Las Cruces -- Sunday, October 13 - Anthony Pennock: Composition and Design Choices \$5.00 charge for non-members; Board 1:00 p.m., General/Social 2:00 p.m., Demo 3:00 p.m.

NOVEMBER PROGRAMS

Las Cruces - Sunday, November 10 - Gouache and Casein, Marie Siegrist and Peggy Jo Steer.

Spotlight: Andie Nichols, NMWS

- Andrea took many art classes at Western Washington University, including printmaking, drawing and painting, but watercolor classes were not offered.
- She continued to pursue art after school and was fortunate enough to take watercolor classes from a great teacher, Quincy Anderson, in the Seattle area.
- After moving to Placitas, Andie took a number of classes from Gale Waddell, another great teacher, who encouraged her to join the New Mexico Watercolor Society. Andie says "The Society is a wonderful place to meet others with a passion for art." This love of art combined with her enthusiasm for cycling focuses Andie's paintings primarily on sports. She uses bright colors and high value contrasts to give the viewer a feeling of the energy contained within the athlete.
- See more of Andie's work at "Arte de Placitas," a small gallery in Placitas.



"Quick Climb"



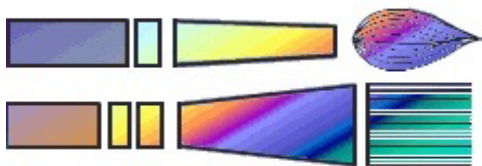
"V-Twin Fun"



"No, You're Upside Down!" was accepted by juror Mark Mahaffey into the NMWS 2013 Spring Membership Show



Andrea "Andie" Nichols



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