

September 2012

brushstrokes

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

www.nmwatercolorssociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Sept '12

- 17 NMWS Meeting - Abq Museum 7pm, Board 5:30 - Social 6:30
- 22 Paintout 9:30 (Tentative as we need a volunteer to lead this months Paintout since Karin has a prior committment)

Oct '12

- 1 NMWS Meeting - EXPO NM Fine Arts Building 7pm Carl Dalio Demonstration \$5 Charge, Board 5:30 - Social 6:30
- 2-5 Carl Dalio Workshop - Fine Arts Building, EXPO NM
- 5 Fall Exhibit Opening and Awards 7:00 - 9:00 Fine Arts Building, EXPO NM.

September Program

September NMWS presentation—Rex Barron “From the Pink Panther to Picture Books, an Illustrator’s Perspective”

Rex worked for 11 years as an animator and layout artist in the animation studios of Los Angeles, then changed over to illustrating and writing children’s books. He did 7 books for G. P. Putnam’s Sons from 1992-2004. Using a wealth of materials, from beginning thumbnails to final art, the process of illustrating a manuscript will be analyzed. Rex’s first children’s illustration project, Eggbert, the Slightly Cracked Egg, has sold almost 100,000 copies, and his books have been translated into several languages. In 1997 he won a Children’s Book Choice award from the International Reading Association.

If you have any questions, call **Rex Barron** (822-9962), Program Chair



Bud Broccoli

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of September to
andien@comcast.net
or **snail-mail** it to: Brushstrokes, c/o **Andrea Nichols**
16 Pine Court, Placitas, NM 87043

President’s Message

Summer has flown by! Managed to do lots of painting, and I survived my first experience at the NM Arts & Crafts Fair. Thanks to those of you who stopped by my booth and turned out to support all the NM artists who participated. If you have never tried this, but have wanted to, I encourage you to give it a try. Kudos to Pat Baca who earned the “Best of Paintings” award for 2012!



We’ve continued to have some changes in the Board, and I was thankful to have a month “off” to catch up a little. The Civitan-NMWS event previously scheduled for September 22 has been postponed until Spring (see the article within for more details on this). Penny Sullivan has resigned as Treasurer and Paper Sales, Donna Dionne has chosen to step down as our WFWS Delegate, and Richard Macpherson has declined the Membership Chair position. However, we’ve also had some additions. Thankfully, Richard Macpherson has agreed to take on our Holiday Party, and a new member, Lisi Salvagione has agreed to rekindle Alternate Spaces. Thanks to Penny Sullivan for the MANY ways she has volunteered and helped our Society in recent years; we wish her well with coming changes in her life. Thanks too for Donna Dionne’s outstanding service in recent (and not so recent) years—her significant contributions to NMWS for a number of years have kept us thriving, and she will be greatly missed! We still REALLY need someone(s) to step up as Exhibitions Chair. This position is essential for us to have two shows a year and without a replacement for Toni Seidel who has served us well, we will surely need to cut back our current activity. We also still lack a Membership VP, Treasurer (for now, we are using our funds to pay someone to do this), Chair for the Social committee, and we still have people serving in multiple positions. Any of these positions could be shared by a couple people, so if you are not feeling up to taking one on by yourself, see if you can’t find a friend willing to take it on with you.

We are a large organization with a history of many great activities, but it takes more than a few willing volunteers to make the activities happen. Simply put, without more volunteers, we will have fewer activities. How will you like having just one exhibition a year, or none? How will you like having no snacks or beverages at our meetings? How do we continue to recruit new members if we aren’t welcoming those who come now? Would you rather use our funds to offer more benefits to our members than to pay a Treasurer? Or will our dues have to increase if we have to offer pay or other incentives to recruit people willing to serve on the Board? It is YOUR organization, and it’s likely you will get out of it what you are willing to offer. If you haven’t yet stepped up to take share in the responsibilities, perhaps now is the time.

With that, I look forward to seeing you soon at our September 17 meeting, as well as just after that for the opening of our Fall Show on October 5. I hope you are painting and plan to enter WFWS this winter. There’s still plenty of time to get your masterpieces ready, and soon after that the deadlines for Masterworks and our Spring Show will follow. I look forward to seeing your ever-improving work and to being inspired and educated by the great programs Rex has been busy lining up for us!

Happy Painting!
Karin

More Southern Chapter News

Important dates for the Stretch Exhibition are:
Friday, October 26, 2012, 2:00 - 3:00 p.m. Pickup of unsold Stretch works at Tombaugh Gallery

The "For The Love of Art" Show in February and March, 2013 is at the LC Railroad Museum. Twelve paintings with the theme of "For the Love of Trains, Planes and Automobiles" will be chosen by museum staff to hang in this show.

2013 Spring Show will be at the Branigan Cultural Center in May. It will be themed "A Round Dozen" - Focusing on the 12 years of NMWS-SC service to Southern NM. Sara Chambers of High Rolls will jury this show and teach an accompanying workshop. Please direct your questions and suggestions to:

Pat Bonneau-White, 575 647-3546, lwhite@zianet.com
Jan Addy, 575 640-1392, nortonaddy@msn.com
Mary McCoy, 575 312-6036, maryblmoose@comcast.net

Upcoming Workshops:
November 10, 2012: Marie Siegrist presents *Watercolor Gems at Good Samaritan*

February 11, 12 & 13, 2013: Jae Drummond presents *Floral Workshop* at Good Samaritan

Contact Regina Nelso for details.

General NMWS-SC Info

NMWS-SC 2012/2013 Board of Directors and Committee Members

Here is your new Board. Volunteers are always needed for various events and committees, and all members are encouraged to get involved.

PRESIDENT Barbara Dean
VICE PRESIDENT Beverley Pirtle
SECRETARY Vera Schwartz
TREASURER Penny Simpson
EXHIBITION- FILE MANAGER TEAM: Jan Addy, Mary McCoy, Pat Bonneau-White
MEMBERSHIP: Mary McCoy, Sue Ann Glenn, Laurie Kibbe
PUBLICITY: Mayanna Howard
ALTERNATE SPACE SHOWS: Lu Bleveans
HOSPITALITY: Gail Makowsky, Open Positions
WORKSHOPS: Regina Nelson, Kay Faircloth, Alejandrina Nunez
PAINTOUTS: Open
PAPER SALES: Linda Keener
VIDEO LIBRARY: Jane Jurrema
HISTORIAN: Pat Bonneau-White

PO Box & E-Mail Address for SC
Our P.O. Box at the Main Post Office:
New Mexico Watercolor Society SC, P.O. Box 1571, Las Cruces, NM 88004-1571

Our e-mail address is: info-sc@nmwatercolorssociety.org.
Direct the snail mail and e-mail to the committee to which it pertains: Publicity, Membership, Workshops, etc. You are still welcomed to e-mail any of your Board and Committee Members directly, as well.

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net

Watermelon Gallery

You are invited to month of October Two Artist's - Ming Franz & Dorothy McDonough McGeorge.

The show is at The Watermelon Gallery 12220 N. Hwy 14 Suite B, Cedar Crest, NM 87008. The show reception is Saturday, October 6, 2012 from 4:00 pm to 8:00 pm.

Hope to see you there.

Full page of Ming's painting "Hidden Cove" were published in newly released "Splash 13" North Light Book series, page 58.



"Hidden Cove"

Come see the Permanent Collection

We have a golden opportunity to view the Permanent Collection of the NMWS on Friday, September 28. While part of the collection can be seen at our juried shows each year, this is an opportunity to see all of the paintings at one time.

The collection was started over 40 years ago. Most of the watercolors in it have been done by nationally recognized artists who were invited to jury our shows and teach workshops here in Albuquerque. Several outstanding watercolors were donated by members from their private collections and a few were given to the NMWS by past presidents. All of these paintings are worth studying and can add to our education and appreciation of our chosen media.

Having these paintings hung at REDW has been far better than keeping them tucked away in a storage facility as was previously done, but due to the necessity for quiet at this local accounting firm, it has been difficult to arrange for us to have access to the paintings. This opportunity is a first and hopefully, depending on how it goes, not the last. Becoming familiar with the watercolors will help each of us make wise decisions as we begin to discuss the future of the collection.

If you want to join us on the 28th it is essential that your name be on the visitors' list. That list was begun at the July meeting and will again be circulated at the September 17th meeting. If you are not able to sign up in person and want to attend, please call (856-1685) or email karincwc@q.com. We will tour the building in small groups beginning at 11:30 am. Your name must be on the list of visitors before the tour begins.

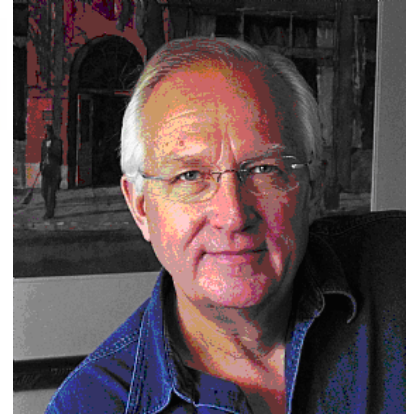


Carl Dalio

Color Power & Composition

Oct. 2-5, 2012, 9:00AM – 4:00PM

Fine Arts Bldg. at the EXPO-NM
Albuquerque, NM



This watercolor workshop will focus on color power, composition and the creative process of converting subject sketches and photographs into personal and meaningful statements. Instruction will cover design principles and the basics of watercolor painting, with an emphasis on subject connection, storyline and simplifying shapes and values and the use of energetic color. Each day will begin with a demonstration painting, followed by brief concept exercises and lots of personal painting time. There will be daily critiques, and whether individual or group, they will be positive and honest, and are always intended to support and inspire. In joyfully sharing his experience as a professional artist, Carl’s goal is to encourage students to find and engage their own personal and creative spirits.

Workshop Registration Form

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Cost of this 4 Day Workshop is \$245.00 for NMWS members, \$285.00 for non-members.

Participants must be paid members of the New Mexico Watercolor Society. A deposit of **\$130** (made out to NMWS) is required when registering and the balance of **\$115** is due on the first day of class (October 2, 2012). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:
Barbara McGuire
11509 Paseo del Oso NE
Albuquerque, NM 87111

For questions:
(505) 235-1375
bmcguire@swcp.com

Western Federation

In this issue of Brushstrokes, you will find the prospectus for WFWS 38. The Southwestern Watercolor Society (SWS) will host the exhibition which will run from June 1st through July 9th, 2013 in Irving, Texas just North of Dallas. Mark Mehaffey is the juror. Please enter the exhibition so New Mexico will have a sizable presence in the show. Mark your calendar, the entry deadline is December 7th, 2012. If you have questions, contact Woody Duncan at woodyduncan@comcast.net.

Masterworks

The MasterWorks 2013 Show will be here before you know it! Keep these dates in mind: April 5 – 27, 2013. The Prospectus will be mailed out in early October, and will also be available at that time on the MasterWorks website (www.masterworksnm.org). Please remember to read the prospectus carefully. This is always a beautiful show, and you won't want to miss being a part of it! Stay tuned for more information in the October newsletter.

To make the entry process run smoother for MasterWorks next year the file managers for the three societies have set up new e-mail addresses for entries:

John Meister is file master for RGAA for MasterWorks 2013

masterworksnmrgaa@gmail.com

Woody Duncan is file master for NMWS for MasterWorks 2013

masterworksnmwatercolor@gmail.com

Denali Brooke is file master for Pastel for MasterWorks 2013

masterworksnmpastel@gmail.com

These entry addresses will be in the prospectus for 2013. Images for all large fine art entries must be at 300 dpi, with 1200 pixels on the longest side.

Civitan/NMWS Event Postponed!

Due to a need for more planning and publicity time, we have decided to delay the Civitan/NMWS "Artists for the Community" event to the Spring (March sometime). Will let you know as soon as a new date has been set. We still need volunteers to help with this event, and would especially like if someone would step up to take the lead for this event. We do have a good committee, consisting of Bill Waters, Jo White, Marilyn Ebler, and Woody Duncan, but it would be great if someone would step up as a champion for this effort. Thanks to those of you who had volunteered to help on the 22nd and/or the 8th of September. We will still need your help in the future! - Karin Pitman

LAST NOTICE - Brushstroke Changes

NMWS will switch to a web based and e-mail delivered newsletter starting in October. Please let us know if you do not have computer access because we will mail a paper copy to the few members who really require one. Drop us a message at NMWS - PO Box 11604 Albuq NM 87192 or send an e-mail to woodyduncan@comcast.net

NMWS Communication

Recently, NMWS opened a "Constant Contact" account. Constant Contact is an online service that allows us to send hundreds of e-mails at once. We hope you have seen and opened the messages we have sent using Constant Contact so far. We will begin sending Brushstrokes through this system. If you don't receive these e-mails – first check your mail's trash just in case it was diverted there. Otherwise contact Woody Duncan at woodyduncan@comcast.net so he can ensure you get the newsletter and regular reminders. Also, let Woody know if you know a member who has changed their e-mail address.

Carl Dalio Workshop

Put some **POW** in your Paintings with Carl Dalio's "Color Power and Composition" Workshop!

The NMWS is delighted to welcome internationally known artist, architect and author, Carl Dalio as our Fall Exhibition Judge and Workshop Instructor. While Mr. Dalio lives in Arizona, he travels, teaches and paints in watercolor (and oil/pastel) around the world. His diverse subjects range from still life arrangements to landscapes and cityscapes. He holds Signature Status in numerous watercolor societies and has had his work published as cover art at least 6 times.

NMWS members will benefit from having Mr. Dalio's keen eye and broad experience as juror for the Fall Exhibition. He will share his vision and skills with us during a public demonstration at the EXPO NM Fine Arts Building, 7pm, Monday, October 1. Entry fee is \$5.00. And, those who act quickly can still sign up for an exceptional opportunity to learn from this exceptional artist during a 4 day Watercolor Workshop, 9AM to 4PM, Oct. 2-5, 2012 in the same location. Just imagine how much power, impact and vibrancy you can add to your watercolor painting! Enhancing your skills, color management and eye for composition from such a talented individual, is a value that can't be beat. More information and examples of Mr. Dalio's work is found at: <http://carldalio.com/>

Painting Supplies

Jan and Ray Prudhomme have graciously offered to handle supplies at our meetings. If you want to buy paper from the NMWS, you will need to contact Ray or Jan in advance. Email sonnyjan789@yahoo.com or call 296-0273. Current prices are \$5 per sheet for 140# cold press (but may change from time to time). Contact the Prudhommies for current pricing of other supplies. Anything we are able to order in bulk allows us to offer really great prices. As it is too cumbersome to bring large quantities of paper to every meeting for general sales, PLEASE order paper well in advance if you want to pick it up at a meeting. Thank you for your cooperation!

New Members

Lissy Salvagione
Stephanie Mc Daniel
Nora Sanders
Lawrence Chvotkin

Kathi Geoffrion Parker
Dee Ann McIntyre
Charlotte J Craig



Woody Duncan's "Balloon Fiesta Sunrise"

Workshops/Classes

J. K. Drummond - Studio on the West Mesa

Sunday, September 9th, 9:30am to 4:30pm: A one-day workshop on painting the human eye. This mini workshop will cover basic things to know in order to paint startlingly realistic eyes in watercolor. This day-long paint-out is perfect for anyone interested in painting portraits, figures or any other subject that requires soft-edged detail work. Cost \$60.

Sunday, September 16th, 9:30am to 4:30pm: Mind Control Through Art 2. A one day workshop on establishing a really, really, really strong center of interest in any painting. We'll be going over two simple tricks of the trade that fine artists and illustrators have been using for centuries to control where their viewers look. Cost \$60

Sunday, September 30th, 9:30am to 4:30pm: How to Steal a Palette and Get Away with It. A mini workshop on how to get no-fail color combinations every time. We'll be learning how to "steal" good color combos from objects and images around us. After we have the hang of that, we'll be creating our own. Cost \$60

Sundays in October from 1pm to 4pm: Painting still lifes in watercolor. A classic still life class with a watercolor twist. Cost \$120

For more information or to enroll contact Jae by phone at (505) 363-2353 or e-mail jaek@swcp.com

J. K. Drummond is a nationally recognized watercolorist, illustrator, and art teacher whose fine art has appeared numerous times in magazines such as American Artist and Watercolor.

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Jeanne Hyland

Sept 15, 2012, \$75 Glass-less Watercolor Flower Portraits - Learn strategies for painting any subject on Ampersand™ AquaBord™. Easily lift back to white and create rich color. Or paint traditionally on watercolor paper and affix to HardBord™. Discussion of other options and surfaces for creating glass-less watermedia works. Materials provided. 505.954.4179/artspot@artisan-santafe.com

Mon/Tues, Sept. 17-18 \$170 Strategies for Brilliant Watercolor : (decription above) 505.293.5034/info@newmexicoartleague.org

Wed/Thurs, Sept. 19-20 \$175 Contemporary Glass-less Watercolors (see description above). Hands on class! \$5 materials fee included for sealing. We have free samples Aquabord from Ampersand. You may also purchase one each Aquabord & Hardbord prior to the workshop yourself.

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Sandy Culler July 9, 2012, Watercolor Zentangle Class - \$12.00

A relaxing, creative process of designs to incorporate into your watercolors ... call (505) 710-4143 to sign up and get class info. See zentangle.com to learn more.

Tom Blazier (NEW MEXICO ART LEAGUE) July 11-13 9:30 - 4:30 \$175 Clouds and Sky in the Landscape. Impart luminosity in skies, strengthen compositions with effective placement of cloud shapes, and enhance mood with creative use of color. Gear for plein air painting will be necessary. Demonstrations will be done in oil, but all mediums are welcome. tblazier@hotmail.com

Carol Carpenter (NEW MEXICO ART LEAGUE)
Eight weeks Tues 12:30 OR Thrus 10:00 in September. Contact Carol for further information 505-884-1196.

Karin Pitman is in the process of forming some fall classes and workshops. Please let her know if you are interested in working on a particular skill such as travel sketching, beginning drawing, exploring color, or working with liquid acrylic. She can be contacted at karin@thekarin.net.

Carl Dalio Oct. 2 - 5, 2012

See page 4 for more information

Steve Quiller April 29 – May 3, 2013

Workshop will focus on color, color relationships and harmony. Registration begins after the close of the previous workshop.

Ted Nuttall October, 2013

Member News

Ming Franz's painting "Hidden Cove" was published in newly released "Splash 13" North Light Book (see page 3)

Karin Pitman has been invited to display some of her work at Mykonos Café and Taverna, located in Mountain Run Shopping Center, where Juan Tabo and Eubank meet. Please consider supporting these venues who support artists!

Jeanne Hyland has a painting, "Mambo #3", accepted in this year's Watercolor West show; October 13 – December 16, 2012. City of Brea Art Gallery (Civic and Cultural Center, 1 Civic Center Circle, Brea, CA 92821). Opening Reception; Saturday, October 13, 2012, 5-7PM.



Jeanne Hyland's "Mambo #3"

Also Jeanne will have 3 paintings included in this year's WAOW, inc. (WAOW.org) show in Fredericksburg, TX. 42nd National Exhibition, "WAOWing the Texas Hill Country," November 15 – December 15, 2012. R.S. Hanna Gallery will host this year's WAOW show in Fredericksburg, TX. Reception; December 7th during the Gallery Walk in Fredericksburg.

Donna Dionne was recently accepted at the Amapola Gallery in Old Town and was a featured artist for August 2012.

Patricia Baca received the 2012 Best Paintings Award from the New Mexico Arts & Crafts Fair. This was Patricia's 10th year participating in this event.

Woody Duncan had his watercolor "Balloon Fiesta Sunrise" selected for the 27th Grand National Exhibition sponsored by the Mississippi Watercolor Society. His painting will hang in the Mississippi Museum of Art from October 7th, 2012 through January 6th, 2013. The Juror was Steve Rogers. This is the fourth year running Woody's paintings have been selected into the MSWS Grand National. See page 4 for Woody's painting.

new mexico watercolor society

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Albuquerque, NM 87192



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270-2380 karin@thekarin.net
Programs, 1st VP Rex Barron
822-9962 rexbarron@q.com
Exhibitions, 2nd VP VACANT
File Manager Laurel Weathersbee
575-373-1971 teacupgarden@comcast.net
Membership, 3rd VP VACANT
Secretary Ruth Andrews-Vreeland
264-9388 vreelands1@gmx.com
Treasurer VACANT
Past President Woody Duncan
344-3613 woodyduncan@comcast.net
South'n Chap. Pres. Barbara Dean
575-523-9034 bldean@yahoo.com

Standing Committees

Alternate Spaces Lisi Salvagione
lisisalvagione@gmail.com
Historian Marilyn Ebler
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Librarian Ray & Janis Prudhomme
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Newsletter Andrea Nichols
715-3042 andien@comcast.net
Paint-Out Karin Cook
856-1685 karincwc@q.com
Permanent Collection Karin Cook
856-1685 karincwc@q.com
Public Relations Woody Duncan
344-3613 woodyduncan@comcast.net
Robin Lee Makowski
robin@rlmart.com
Signature Members Dave Collis
281-6936 colliswatercolor@aol.com
Social VACANT
Supplies / Paper Ray & Janis Prudhomme
296-0273 sonnyjan789@yahoo.com
WFWS Delegate VACANT
Workshops Barbara McGuire
235-1375 bmcguire@swcp.com

Subcommittees

New Members Tea Doe Bennett
299-4945 doedolphin@yahoo.com
Equipment Steve Maize
265-9643 skmaize@comcast.net
Website Marcela Wagner
892-8597 marcelawagner@aol.com
MW Co-Chairs Ruth Andrews-Vreeland
264-9388 vreelands1@gmx.com
Debbie Misgen
417-7582 dmisgen@comcast.net
Holiday Party Richard Macpherson
818-9457 rjmacpherson@yahoo.net

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Southern Chapter News

Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 till 4 p.m. at the Good Sam's Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here. SC has no meetings in June, July or August. Albuquerque only takes August off, and there is no *Brushstrokes* newsletter in August.

October 14

Program: *Depth and Texture in Water Media Painting* by Krystyna Robbins

Krystyna Robbins, award-winning mixed media artist, will show us how to use water-based ink to enhance a traditional watercolor or oil painting.

Krystyna Robbins, Scottish born of Polish parents, raised in London, and one of the last Ellis Island immigrants to the US, works in all media which mirrors her rich and diversified life experiences throughout Europe and the US. Krystyna, lives in El Paso, and has held Plain Air Workshops throughout the Southwest, Mexico, and Italy. She is a Resident Instructor at the Cloudercroft Art School.

The Exhibitions Committee for this year, 2012-2013, Pat Bonneau-White, Jan Addy and Mary McCoy, wish to extend our greetings to you. We look forward to a fun year and encourage all of you to participate in one or more of the exhibition opportunities being offered this coming year.

SC News continued on page 2