

October 2012

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

Volume 13, Issue 9
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Oct '12

- 1 NMWS Meeting - EXPO NM Fine Arts Building
7pm Carl Dalio Demonstration \$5 Charge,
Board 5:30 - Social 6:30
- 2-5 Carl Dalio Workshop - Fine Arts Building, EXPO
NM
- 5 Fall Exhibit Opening and Awards 7:00 - 9:00 Fine
Arts Building, EXPO NM.
- 6 PaintOut - 9:30

Nov '12

- 3 NMWS Meeting - Albuquerque Museum
Board 9:00 - Social 10:00
- 10 PaintOut - 9:30

October Program

Fall Juror Carl Dalio

The NMWS is delighted to welcome internationally known artist, architect and author, Carl Dalio as our Fall Exhibition Judge and Workshop Instructor. While Mr. Dalio lives in Arizona, he travels, teaches and paints in watercolor (and oil/pastel) around the world. His diverse subjects range from still life arrangements to landscapes and cityscapes. He holds Signature Status in numerous watercolor



societies and has had his work published as cover art at least 6 times.

NMWS members will benefit from having Mr. Dalio's keen eye and broad experience as juror for the Fall Exhibition. He will share his vision and skills with us during a public demonstration at the EXPO NM Fine Arts Building, 7pm, Monday, October 1. Entry fee is \$5.00. If you have any questions, call **Rex Barron** (822-9962), Program Chair

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of **October** to andien@comcast.net
or **snail-mail** it to: Brushstrokes, c/o **Andrea Nichols**
16 Pine Court, Placitas, NM 87043

President's Message

Hard to believe it's October again, time for Balloon Fiesta and our Fall NMWS Show. Hope you have been busy painting and planning to enter this year's WFWS Show in December, and Masterworks in January. Though I know can be hard to risk the rejection and easy to get discouraged if you have tried before and not been accepted, but it's well worth taking the risk again and again. It seems it took me about 7 years or more to make it into both of these shows, but it felt really good once I was accepted into Masterworks for the first time last year, and into WFWS for the first time the year before that. If we don't keep painting, we don't improve, and if we don't keep entering, we don't get in!



Don't you love fall in New Mexico? When I lived in Arizona, fall meant driving up to the Sedona and Oak Creek Canyon area to see fall colors since fall in Phoenix almost goes by without notice. We are really blessed with the climate here and the beauty of fall. It's a time of many great events in the state, and I have especially enjoyed taking in some of the art tours in northern New Mexico in past years. Early October brings the High Road Art Tour, as well as the Studio tours in both Abiqui and El Rito. I encourage you to get out to one of these or to do something else that will feed your artistic soul this season. I'm thrilled to report that we've had a number of new volunteers stepping up to the plate to take on more of our leadership responsibilities.

I'm extremely grateful for the help and excited that we are almost back to having a complete Board of Directors and slate of Committee Chairs. We could still use an experienced Treasurer, a Co-Chair for Exhibitions, and someone to take on the Social Committee, but other positions are now filled. I'd also like to form a committee to look at what we can do about our website. If you are interested in helping out with this, please let me know. Thanks and welcome to Connie Smith, a new member, who has taken over the Membership position, and to Carol Larson who has agreed to Co-Chair the Exhibitions Committee. Not to say that we don't still need volunteers, but at least many of the leadership positions are now filled. Do think about what might interest you to help with in the future or consider getting involved in helping out on a committee if you aren't now. It's still a great way to meet and get to know other artists, and to take ownership of your society. Also, we've added quite a few new members in recent months, so please take the initiative to welcome anyone new you see around. Hope to see all of you soon at one of our programs, a paint out, or the fall show!

Keep on Painting!
Karin

More Southern Chapter News

Meetings and Programs Continued

November 11

Program: Jump Starting in Abstracts by Nancy Frost Begin
Nancy Frost Begin will take us on a creative journey with a discussion and demonstration on creating an abstract painting.

Nancy Frost Begin was born and raised in Buffalo, New York. Following her graduation from Syracuse University (BFA), she expressed herself through various artistic pursuits including teaching studio art and art history at Proctor Academy in New Hampshire. Nancy's watercolors, oils, woodcut prints, and folk art have been represented in fine galleries throughout the country. She relocated to Las Cruces, New Mexico in 2007, and is a signature member of the National Watercolor Society and the New Mexico Watercolor Society.

December 9

Program: Annual Holiday Party and Art Exchange – More Information at a Later Date

The Exhibitions Committee for this year, 2012-2013, Pat Bonneau-White, Jan Addy and Mary McCoy, wish to extend our greetings to you. We look forward to a fun year and encourage all of you to participate in one or more of the exhibition opportunities being offered this coming year.

Important dates for the Stretch Exhibition are:

Friday, October 26, 2012, 2:00 - 3:00 p.m. Pickup of unsold Stretch works at Tombaugh Gallery. The For The Love of Art Show in February and March, 2013 is at the LC Railroad Museum. Twelve paintings with the theme of "For the Love of Trains, Planes and Automobiles" will be chosen by museum staff to hang in this show. 2013 Spring Show will be at the Branigan Cultural Center in May. It will be themed "A Round Dozen" - Focusing on the 12 years of NMWS-SC service to Southern NM. Sara Chambers of High Rolls will jury this show and teach an accompanying workshop.

Please direct your questions and suggestions to:

Pat Bonneau-White, 575 647-3546, lwhite@zianet.com
Jan Addy, 575 640-1392, nortonaddy@msn.com
Mary McCoy, 575 312-6036, maryblmoose@comcast.net

Adobe Patio Gallery Fall Exhibition

Friday, Sept. 14th, from 6 - 8 pm the Adobe Patio Gallery in Mesilla will host the opening reception for their fall exhibition titled "Down In The Valley". The work of 23 local artists will be on display with their interpretations of life in the Mesilla Valley. Ten of the exhibiting artists are members of the NMWS-SC. For additional information please call Carolyn Bunch 575-532-9310 or email: carobunch@q.com

Workshops

Watercolor Fundamentals with Lu Bleveans
Beginner and experienced artists alike are welcome to join a class in Watercolor Fundamentals based on Jeanne Dobie's palette. If you want to learn how to "make color sing" this is the class for you! These ongoing three hour classes are divided into five-week terms. Tuition is \$40/session. Participants will meet every other week on Monday morning from 9:30 - 12:30 in Lu's Mesilla home studio. Call 815-275-4295 or email at luannab@me.com to register or for more information.

Las Cruces Museum of Art, Fall 2012 Studio Programs: New Art Classes: Portrait Painting (Michael Ponce), Plein Air Painting (Michael Ponce), Drawing & Painting Explorations (Tim Billman), and Narrative Collage and Watercolor (Greg Decker). Call 541-2137 for more .

Workshops continued

Laurel Weathersbee - "Composition Crash Course: The Ten Most Important Things About Successful Painting Composition" - Only a few spaces left! Participant Fee: \$60 Participants need to bring their own paper and paints. Saturday, October 6, 2012, 9 am - 4 pm Teacup Garden Studio, 1955 Rincon De Amigos, Las Cruces, NM 88012 Bring your brown bag lunch. Laurel will also have a pot of soup, coffee and tea available. Contact Laurel: teacupgarden@comcast.net

Wayne Carl Huber, MFA, offers all levels of Painting (watercolors, acrylics, water-based oils) and Drawing classes at MY PLACE JEWELL, Store & Studio, 140 Wyatt Drive, Las Cruces. Drawing, Tuesdays from 1-3:30 pm and Painting from 1-3:30 pm on Thursdays. \$50 for 4 continuous weeks, enrollment to be renewed every 4 weeks. For more information contact Wayne at 575-647-5684 or 575-496-9643 (c)

2013 Cloudercroft Art Workshops

June 3-7: Ken Hosmer - Oil
Kristy Kutch - Colored Pencil
June 10-14: Birgit O'Connor - Watercolor
June 17-21: Joe Digilio - Abstract Acrylics
Sharon DiGiulio - Collage
June 24-28: David Barranti - Motivation Drawing
July 8-12: Don Andrews - Watercolor
July 15-19: Alan Flattmann - Pastel and Oil
Cathy McAnally Lubke - Mixed Media
July 22-26: Robert Burrige - Acrylics
July 29-Aug 2: JoBeth Gilliam - Watercolor
Aug 5-9: Bob Rohm - Pastels and Oil
August 12-16: Jan Hart - Watercolor

Registration: Linda Shiplett: 575-687-2453 or 915-490-5071 email: Shiplett@pvt.net Can't believe some classes are close to full now! \$150 to Register and Workshop fee to hold your place.

The SCNMWS orders watercolor paper for our members. Because we buy in bulk and get free shipping, the prices are usually more reasonable than if it was ordered individually. The best deals right now (among 4 vendors) are from Cheap Joe's Art Supply at www.cheapjoes.com. If you would like to order any other kind of paper that Cheap Joe's offers, or if you want large quantities of the above paper, please email Linda Keener at lindaKeener@comcast.net.

PRESIDENT Janey Walch
VICE PRESIDENT Beverley Pirtle
SECRETARY Vera Schwartz
TREASURER Penny Simpson

EXHIBITION- FILE MANAGER TEAM: Jan Addy, Mary McCoy, Pat Bonneau-White
MEMBERSHIP: Mary McCoy
PUBLICITY: Mayanna Howard, Robin Makowski
ALTERNATE SPACE SHOWS: Lu Bleveans, Sue Van Frank
HOSPITALITY: Gail Makowsky, Open Positions
WORKSHOPS: Regina Nelson, Kay Faircloth, Alejandrina Nunez
PAINTOUTS: Open
PAPER SALES: Linda Keener
VIDEO LIBRARY: Jane Jurrema
HISTORIAN: Pat Bonneau-White

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net

A Few Paintings in the NMWS Fall 2012 Show



Mary Oelschlaeger - "Avian Attitude II"



Jinkle Seagrave - "Mother of Merlot"



Robin Lee Makowski - "Retired"



Sally Harris - "Fruit"



Bud Edmondson - "Dusty Skies"



Depy Adams - "Purple Irises"



Tricia Love - "Nesting Time"



Lannie Alexander - "Polish Girl"



Laurel Weathersbee - "Front Porch Orchids"



Debby Brinkerhoff - "Laundry Day"



Karin Pitman - "Agave Ablaze"



FACING THE MUSE

Join us for **Portrait and Figure Month**
 Sponsored by the **Portrait Society of America**
 And the **New Mexico Art League**

Exhibition Opening Reception: *October 5, 5:00 to 8:30pm, NMAL*

Exhibition Dates: *October 2 - October 26, 2012, Tues. - Sat. 10:00am to 4:00pm*

Portrait Artist Face Off: *October 12, 6:00 to 8:30pm, NMAL*

Tony Ryder Demonstration: *October 18, 5:30 to 8:00pm, NMAL*

*New Mexico Art League, 3409 Juan Tabo Blvd NE, Albuquerque, NM * 505-293-5034 * new*

Member News

There were over 195 pieces submitted for the Fall Show from as far away as Massachusetts and California. There was only space for 100 paintings. The following artists had their work accepted in the Fall 2012 NMWS Show:

Depy Adams, Lannie Alexander, Neil Baker, Rex Barron, Nancy Frost Begin, Susan Birdsong, Debby Brinkerhoff, Lynda Burch, Jane Chandler, Woody Duncan, Bud Edmondson, Lyla Garcia, Laura Loturco Gorian, Kay Green, Robert Gutchen, Sally Harris, Don Harvie, Joy Hill, Jeanne Hyland, Lauren Johnson, Susan Kennedy, Toyoko Lee, Loreta Lim, Tricia Love, Steve Maize, Robin Lee Makowsk, Peggy Maury, Tom Nagy, Andrea Nichols, Albert Noyer, Mary Oelschlaeger, Adair Peterson, Janet Pfeiffer, Karin Pitman, Janis Prudhomme, Diane Reitz, Eloise Rogers, Pat Scanlon, Ilona Schwab, Jinkle Seagrave, Toni Seidel, Penny Simpson, Gayle Fulwyler Smith, Dawn Thomas, Todd Tibbals, K. Tucker Landreth, Laurel Weathersbee, Harold Van Winkle, Ruth Andrews Vreeland, J. Carlos West, Stephen West, Sharon White, Ralph Williams, Robert Wirz, and Donna A. Wood

To entice you to come to the Fall Show we have a small example of the selected paintings on page 3 of this newsletter.

Robin Lee Makowski has accepted the position of Art Studio Coordinator for the new Elliott Museum in Stuart, FL. Robin will be running The Studio at The Elliott, a working artists' studio and class facility, arranging classes and workshops and assisting with the Annual Open Juried Show at the Elliott. The new state-of-the-art museum will open sometime in early March, 2013 <http://www.tcpalm.com/news/2012/sep/05/the-studio-at-new-elliott-museum-to-offer-creativi/>

Western Federation

Be sure to enter next years WFWS exhibition. Mark Mehaffey is the juror. The Southwestern Watercolor Society is hosting the exhibition in Irving, Texas – just North of Dallas. The entry deadline is December 7th, 2013. You can download a prospectus at <http://www.nmwatercolorssociety.org/WFWS-38Prospectus.pdf>. Digital entries should be sent to nmwsexhibitions@gmail.com. For questions contact Woody Duncan at 505-344-3613 or woodyduncan@comcast.net.

Come see the Permanent Collection

To date twenty-five members of the NMWS have signed up to view the watercolors in our Permanent Collection at REDW on Friday, September 28. If you would like to do this and I do not already have your name, please call or email me (505 856-1685, karincwc@q.com) right away. REDW has asked for a complete list of visitors by September 25. No one can be added after that date.

On the 28th those of you who have signed up should come to the new REDW building at 7425 Jefferson NE on the corner of Masthead. We will be divided into two groups. One will tour the building from 11:30 until 12:15, the second from 12:15 until 1pm. I will ask at our September 17th meeting, which time you prefer. It is very unusual for an organization like ours to own so many museum quality paintings. I hope many of you will take advantage of this opportunity to see the collection.

Karin Cook
 PC Chair

MasterWorks

The MasterWorks 2013 Show will be here before you know it! Keep these dates in mind: April 5 – 27, 2013. The Prospectus will be mailed out in early October, and will also be available October 1st on the MasterWorks website (www.masterworksnm.org). Please remember to read the prospectus carefully. This is always a beautiful show, and you won't want to miss being a part of it!

We are happy to announce that our Society's MasterWorks Workshop will be taught by Southern Chapter Watercolorist extraordinaire, Penny Thomas Simpson! Penny has been a New Mexico artist since moving here in 1977. She studied graphic design at Prairie State College in Illinois but her main interest was illustration. Colored pencil was her preferred medium for many years but the discovery of 300-lb Arches watercolor paper changed her artistic life. She focuses primarily on still life, fruit and flowers, with dramatic lighting a key component. Penny has won numerous awards both in-state and nationally, including the Award of Excellence at Western Fed 2011. She will be included in the next book of watercolor artists "Splash 14". She is self-taught in watercolor so her workshop will be taught in a very simple, straight-

Digital entries should be sent to masterworksnmwatercolor@gmail.com. You may enter watercolors that have been accepted into previous NMWS shows – but, the work must have been completed within the past two years.

CIVITAN Silent Auction Event

This is a project in need of a Project Manager! Are you that person? Please contact Karin Pitman (270-2380) if you would like to take on this one-time event that will raise welcome funds for the Art in the School program and the Veterans' Memorial

Money for Art Teachers

Woody is requesting donations of art for a silent auction (Nov 2nd) to raise funds for New Mexico art teachers. Money raised will be used to help NM art teachers attend the NAEA (National Art Education Association) conference next March in Fort Worth, Texas. To donate art or for information contact Woody at 505-344-3613 or woodyduncan@comcast.net. For more details go to <http://www.taospaint.com/Donations.doc>

Member Dues

Did you remember to pay your 2012 NMWS dues ? If you have not yet paid, Please mail your dues to NMWS PO Box 11604 Albuquerque, NM 87192. THANK YOU

Annual Dues \$40.00 Active Member
Two members in the same household \$40.00
Non-Painter or Full Time Student \$20.00

Please indicate preference for Brushstrokes
Either E- Mail or Snail Mail

New Members who joined after Oct 1st 2012
are paid in full for all of 2013

Workshops/Classes

J. K. Drummond - Studio at the West Mesa, Sundays in October from 1pm to 4pm: Painting still lifes in watercolor. A classic still life class with a watercolor twist. Cost \$120. J. K. Drummond is a nationally recognized watercolorist, illustrator, and art teacher whose fine art has appeared numerous times in magazines such as American Artist and Watercolor. For more information or to enroll contact Jae by phone at (505) 363-2353 or e-mail jaek@swcp.com

Karin Pitman is in the process of forming some fall classes and workshops. Please let her know if you are interested in working on a particular skill such as travel sketching, beginning drawing, exploring color, or working with liquid acrylic. She can be contacted at karin@thekarin.net.

Sandy Culler October 6th - 6-week Fall Watercolor Class starts Saturday, from noon to 3PM at Manzano Mesa Multigenerational Center. Come join us for an enlightening approach to watercolor painting. You will paint a new subject each week and find that "creative" side as you learn from the instructor, Sandy Culler, and share ideas with others! Call 710-4143 to sign up as soon as possible.

Steve Quiller April 29 – May 3, 2013
Workshop will focus on color, color relationships and harmony. Registration begins after the close of the previous workshop.

Ted Nuttall October, 2013

Be Kind to the File Manager

The file manager is the person who collects both digital and paper entries for watercolor shows. It can be a frustrating job when the entries are not done according to instructions. Please read each prospectus carefully and submit your entries according to the instructions. Digital entries for watercolor shows in New Mexico now are to be at a resolution of 300 dpi and 1200 pixels on the longest dimension. If you are not familiar with shooting or editing digital images – please ask someone to help you. Quality images of your paintings give you a much better chance of being accepted. Our local file managers have tried to fix your images or get back to you for corrections so you have the best chance. We may not be able to continue this practice in the future and, if you don't follow instructions when entering other shows out of state – they may reject your entry – never sending it to the juror and never telling you why. These NMWS members are willing to take digitals for you: Dave Collis 505-281-6935, Woody Duncan 505-344-3613 and Laurie Johnson 505-292-7100.

Painting Supplies

Jan and Ray Prudhomme have graciously offered to handle supplies at our meetings. If you want to buy paper from the NMWS, you will need to contact Ray or Jan in advance. Email sonnyjan789@yahoo.com or call 296-0273. Current prices are \$5 per sheet for 140# cold press (but may change from time to time). Contact the Prudhommies for current pricing of other supplies. Anything we are able to order in bulk allows us to offer really great prices. As it is too cumbersome to bring large quantities of paper to every meeting for general sales, PLEASE order paper well in advance if you want to pick it up at a meeting. Thank you for your cooperation!

New Members

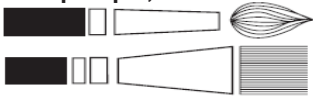
Melissa K McIntyre
Marilyn C Oatway

Dawn C Thomas
Kathleen Martinez

new mexico watercolor society

PO Box 11604

Albuquerque, NM 87192



NONPROFIT
ORG.
U.S. POSTAGE
PAID
PERMIT NO. 416
Albuquerque, NM

2012 - 2013 Board of Directors

Executive Committee

President Karin Pitman
270-2380 karin@thekarin.net
Programs, 1st VP Rex Barron
822-9962 rexbarron@q.com
Exhibitions, 2nd VP
Co-chair VACANT
Co-chair Carol Larson
File Manager Laurel Weathersbee
575-373-1971 teacupgarden@comcast.net
Membership, 3rd VP Connie Smith
Secretary Ruth Andrews-Vreeland
264-9388 vreelands1@gmx.com
Treasurer VACANT
Past President Woody Duncan
344-3613 woodyduncan@comcast.net
South'n Chap. Pres. Barbara Dean
575-523-9034 bldean@yahoo.com

Standing Committees

Alternate Spaces Lisi Salvagione
lisisalvagione@gmail.com
Historian Marilyn Ebler
362-3025 marilynebler@yahoo.com
Librarian Ray & Janis Prudhomme
296-0273 sonnyjan789@yahoo.com
Newsletter Andrea Nichols
715-3042 andien@comcast.net
Paint-Out Karin Cook
856-1685 karincwc@q.com
Permanent Collection Karin Cook
856-1685 karincwc@q.com
Public Relations Woody Duncan
344-3613 woodyduncan@comcast.net
Robin Lee Makowski
robin@rlmart.com
Signature Members Dave Collis
281-6936 colliswatercolor@aol.com
Social VACANT
Supplies / Paper Ray & Janis Prudhomme
296-0273 sonnyjan789@yahoo.com
WFWS Delegate VACANT
Workshops Barbara McGuire
235-1375 bmcguire@swcp.com

Subcommittees

New Members Tea Doe Bennett
299-4945 doedolphin@yahoo.com
Equipment Steve Maize
265-9643 skmaize@comcast.net
Website Marcela Wagner
892-8597 marcelawagner@aol.com
MW Co-Chairs Ruth Andrews-Vreeland
264-9388 vreelands1@gmx.com
Debbie Misgen
417-7582 dmisgen@comcast.net
Holiday Party Richard Macpherson
818-9457 rjmacpherson@yahoo.net

October
Issue
2012

Southern Chapter News

Barbara Dean resigned her Board position as President of NMWS-SC for personal reasons. Janey Walch has agreed to take over the position.

Many thanks to Janey and to Barbara.

Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 till 4 p.m. at the Good Sam's Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here.

October 14

Program: Depth and Texture in Water Media Painting by Krystyna Robbins. Krystyna Robbins, award-winning mixed media artist, will show us how to use water-based ink to enhance a traditional watercolor or oil painting.

Krystyna Robbins', Scottish born of Polish parents, raised in London, and one of the last Ellis Island immigrants to the US, works in all medias which mirrors her rich and diversified life experiences throughout Europe and the US. Krystyna, lives in El Paso, and has held Pleine Air Workshops throughout the Southwest, Mexico, and Italy. She is a Resident Instructor at the Cloudcroft Art School.

SC News continued on page 2