



November 2012

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Nov '12

- 3 NMWS Meeting - Albuquerque Museum
Board 9:00 - Social 10:00
- 10 PaintOut - 9:30 - Location - Participants' choice

Dec '12

- 2 Holiday Party - Albuquerque Museum - Pot Luck
and Painting Exchange 1:00
- No Paintout in December

Jan '13

- 5 NMWS Meeting - Albuquerque Museum
Board 9:00 - Social 10:00
- 12 PaintOut - 9:30

November Program



"Everything You Ever Wanted To Know About WFWS"

What is Western Fed ? Why should I enter WFWS exhibits ?
 What will the WFWS juror be looking for in my watercolor ?
 How can I increase my chances of being accepted into WFWS ?
 At the November meeting, Woody Duncan will explain how WFWS started and why it is important for you to enter. Lots of answers and a door prize for everyone at this meeting. The WFWS entry deadline is Dec 7th for next years exhibition in Texas. Lets make New Mexico artists look extra good at this prestigious show.

If you have any questions, call **Rex Barron**
 (822-9962), Program Chair

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of November to
andien@comcast.net
 or snail-mail it to: Brushstrokes, c/o Andrea Nichols
 16 Pine Court, Placitas, NM 87043

President's Message

October was a busy month for our Society, and I look forward to a bit less activity with NMWS this month. However, things always tend to accelerate this time of year, so I'm sure there won't be a lull for long. Some important deadlines loom ahead including the December 7th deadline for WFWS, as well as the January deadlines for both Masterworks and the New Mexico Arts & Crafts Fair. I look forward to our November program about WFWS, and of course, to our December Holiday Painting Exchange.



We've had quite a few new people join the society in recent months and there are always more new applications when I check the mail, so I'm happy to see that we continue to attract new members and grow. Welcome to those of you who are new, and thanks to all of you in advance for signing up again for next year. Please help me extend a heartfelt welcome to new member Joyce Rapp who stepped up as the Social Committee Chair, and to Marilyn Ebler who has agreed to serve as Co-Chair for Exhibitions (another double-chair already handling our Historian duties). We have also hired a very organized and efficient Peggy Wilson, CPA to serve as our Accountant in the absence of a volunteer Treasurer willing to take on these duties (who says she might even join our membership and learn to paint!).

Nobody has stepped to be President-Elect yet, but we hope to identify that person very soon. Might it be you?! The by-laws require that we form a nominating committee by January, so let me know if you are interested in participating. The nominating committee requires two members-at-large, a Past President, a current Officer and a current Board member so that proposed officers and chairs for next year can be proposed by March and voted for at our Annual Membership Meeting in April. It would be great for the continuity of NMWS if we can identify people willing to carry the organization forward as early as possible. We also still need someone willing to tackle the Civitan Silent Auction event in the spring.

Congratulations to all those who won awards for our Fall Show! I thoroughly enjoyed the time I was able to spend with our visiting juror Carl Dalio, and he left me more inspired to explore my own direction in painting. At this time of Thanksgiving, perhaps it's a good time to see how we might be able to paint about or express those things/people/experiences we are most thankful for in our work. I, for one, plan to build in some time for reflection during the holiday season, and it wouldn't be a bad time to start a gratitude journal or sketchbook to record and begin to play with these inspirations. The best paintings do seem to come from people painting from or of their passions and interests, so I invite you to explore more of what that means to you this season.

Happy Thanksgiving to all and though I know the holidays get to be a busy time, I hope you will make some time to paint anyway!

Keep on Painting!
 Karin

More Southern Chapter News

IMPORTANT DATES:

November 11, 2012 - November meeting

November 28, 2012 - Deadline for entry into For Love of Trains, Planes, and Automobiles

NOVEMBER PROGRAM (at the November Meeting)

Jump Starting in Abstracts by Nancy Frost Begin

Nancy Frost Begin will take us on a creative journey with a discussion and demonstration on creating an abstract painting. Nancy Frost Begin was born and raised in Buffalo, New York. Following her graduation from Syracuse University (BFA), she expressed herself through various artistic pursuits including teaching studio art and art history at Proctor Academy in New Hampshire. Nancy's watercolors, oils, woodcut prints, and folk art have been represented in fine galleries throughout the country. She relocated to Las Cruces, New Mexico in 2007, and is a signature member of the National Watercolor Society and the New Mexico Watercolor Society. Nancy received "Best of Show" at the NMWS Fall Open Exhibit.

SOUTHERN CHAPTER EXHIBIT

The NMWS-Southern Chapter Art Exhibit during For Love of Art Month at the Las Cruces Railroad Museum, will be during February. The Theme for the Show: "For the Love of Trains, Planes and Automobiles"; Size of painting: 8" x 8"; Digital Entry Deadline: November 28, 2012. Unlike the small paintings we did in the past, *this is a juried show*, at the insistence of the Railroad Museum....therefore, the deadline is very early.

SOUTHERN CHAPTER SPRING SHOW

2013 Spring Show will be at the Branigan Cultural Center in May. It will be themed "A Round Dozen" - focusing on the 12 years of NMWS-SC service to Southern New Mexico. Sara Chambers of High Rolls will jury and judge this show and teach an accompanying workshop. Please direct your questions and suggestions to: Pat Bonneau-White, 575 647-3546, white@zianet.com, Jan Addy, 575 640-1392, nortonaddy@msn.com, Mary McCoy, 575 312-6036, maryblmoose@

WORKSHOPS

Marie Siegrist - "Watercolor Gems"

Participant Fee: \$65 (includes a \$3.00 materials fee) Participants will also need to bring materials as listed by the instructor.
Saturday, November 10, 2012, 9 am - 4 pm

Good Samaritan Craft Room, 3011 Buena Vida Circle, Las Cruces, NM 88001

Good Samaritan will provide lunch for an additional fee of \$8 per person
NMWS-SC Workshops - contact Regina Nelson, jcsparky@msn.com, 575-647-8070

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PAPER SALES: Linda Keener
VIDEO LIBRARY: Jane Jurrema
HISTORIAN: Pat Bonneau-White

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net



Nancy Frost Begin with her Best of Show painting
"Restful Moment"

The New Mexico Watercolor Society
Announces the 2013 MasterWorks Watercolor Workshop

“Watching Paint Dry”
by Penny Thomas-Simpson

Dates and Times: Wed., April 17, 2013, 11 a.m. - 3 p.m.
(with a Free Public Demonstration from 9:30 - 10:30 a.m.)

Thurs. and Fri., April 18-19, 10:00 a.m. - 3:00 p.m. (with a short lunch break)

Location: Expo New Mexico Hispanic Arts Building

Cost: \$225.00

Registration Ruth Andrews-Vreeland: 505-264-9388, vreelandwest@gmail.com
Contacts: Debbie Misgen: 505-417-7582, dmmisgen@comcast.net

Our Society's MasterWorks Workshop will be taught by Southern Chapter Watercolorist extraordinaire, Penny Thomas Simpson! Penny has been a New Mexico artist since moving here in 1977. She studied graphic design at Prairie State College in Illinois but her main interest was illustration. Colored pencil was her preferred medium for many years but the discovery of 300-lb Arches watercolor paper changed her artistic life. She focuses primarily on still life, fruit and flowers, with dramatic lighting a key component. Penny has won numerous awards both in-state and nationally, including the Award of Excellence at Western Fed 2011. She will be included in the next book of watercolor artists "Splash 14". She is self-taught in watercolor so her workshop will be taught in a very simple, straight-forward manner. All levels of experience will be comfortable in this class!



“Five Slices of Orange” — 17"x20"

REGISTRATION

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-Mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first-come, first-served basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Members of The New Mexico Watercolor Society will have "first dibs" on this workshop. After January 1st, 2013, non-members may register. Cost of the workshop is **\$225**. A deposit of \$100 (made out to NMWS) is required when registering and the balance of \$125.00 is due on the first day of class (April 17, 2013). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped, self-addressed envelope with your registration and deposit.

Mail to: Ruth Vreeland, 8126 Northridge Ave. NE, Albuquerque, NM 87109



NMIWS-SC

New Mexico Watercolor Society - Southern Chapter

presents

From Failed to Fabulous: Watercolor Jewelry Workshop with Marie Siegrist

What: Recycle your old, failed watercolors into beautiful, wearable artwork!

Where: Good Sam's Art & Craft Room
3055 Buena Vida Circle, Las Cruces, NM

Contact: Regina Nelson, 575-647-8070, jcsparky1480@msn.com

When: Saturday, November 10th, 2012, 9-4

Fees: \$65

Buffet Lunch available for an additional \$8! No food or drink allowed in the Craft Room.

About the Workshop:

Back by popular demand! After last year's sell-out workshop, Marie Siegrist will once again show participants how to turn their old, failed watercolors into beautiful, one-of-a-kind jewelry pieces and sets, perfect for gift-giving or to add a little custom bling to your own favorite outfit. In the workshop she will show you how to search out areas of a painting which are "little gems" in an otherwise disappointing painting, or you might choose to paint something especially for use in the workshop. The jewelry making process will allow the creative spirit to soar as we fearlessly cut, paste, seal, punch and embellish these "gems" into finished jewelry.

What to expect:

Marie will take participants through the steps of designing and creating a pendant, a pin, or earrings, and then sealing & finishing their jewelry to wear home. These focal "GEMS" are fun to make and each creation is a unique piece of "wearable art."

Materials:

Bring any old, failed watercolor paintings you're finally ready to recycle. A complete materials list for participants will be provided upon registration. Jewelry findings, templates, sealer/varnish, cord or ribbon for pendants and other finishing materials are included in the workshop fee.



About the Instructor:

Marie Siegrist is an award-winning artist and instructor specializing in watercolor. Tired of working around piles of "practice" paintings created from materials too expensive to just toss, she discovered a way to recycle her failed artwork into unique, original wearable art pieces.



Images shown are examples of the instructor's designs • © Marie Siegrist

Award Winners from the NMWS Fall 2012 Show



Bud Edmondson "Taos Door"



Tricia Love "Bottles in a Basket"



Ruth Andrews Vreeland
"Akeem of the Bahamas"



Todd Tibbals "Cosas del Estudio"



Don Harvie "The Kibitzer"



Robert Wirz "White Fish"



Nancy Frost Begin "Restful Moment"



Andrea Nichols "The Climb"



Laura LoTurco "Sweet Infinity"



Robert Gutchen "Nancy Davis"

Paintouts



Toni Seidel and Barbara McGuire share a table at a previous Paintout.

Member News

The Award winners from the NMWS Fall 2012 Show are as follows:

Best of Show - Nancy Frost Begin for "Restful Moment", First Place - Don Harvie for "The Kibitzer", Second Place - Todd Tibbals for "Cosas del Estudio", Third Place - Ruth Andrews Vreeland for "Akeem of the Bahamas", Best of New Mexico - Bud Edmondson for "Taos Door", Hon. Mention 1 - Tricia Love for "Bottles in a Basket", Hon. Mention 2 - Robert Gutchen for "Nancy Davis", Canson Paper Award - Andrea Nichols for "The Climb", Award of Excellence, Pastel Society of New Mexico - Robert Wirz for "White Fish", Award of Excellence, Rio Grande Art Association - Laura LoTurco for "Sweet Infinity".

You can see all these wonderful paintings on page 5 of this issue.

Congratulations to the new signature members of the NMWS. Ruth Andrews Vreeland and Robin Lee Makowski recently earned their signature membership at this years Fall Exhibition. To become a NMWS signature member, artists must have had their work accepted into five juried shows within five years (limit two shows per year). NMWS Spring & Fall shows, MasterWorks and WFWS exhibitions currently count toward signature status.

Debby Brinkerhoff had a painting accepted in an upcoming show for the Southern Colorado Watercolor Society (SCWS) from Oct. 27 to Jan. 14 in Pueblo, CO at the Sangre de Cristo Arts and Conference Center. The painting is "Las Huertas Creek". The juror was Fran Larsen. She also had a painting accepted into the Encantada show which will be hanging at the African American Performing Arts Center Nov. 3rd to Nov. 24th. The jurors are Leo Neufeld, Alan Heuer, and Rick Stevens. The judge is Barry McCuan.



Debby Brinkerhoff's painting "Las Huertas Creek".

Quiller Workshop

SORRY, SOLD OUT

The QuillerWatercolor Workshop scheduled for next May sold out with NM Watercolor Society registrants on the first day.

MasterWorks

Call for Artists!



Sponsors: Pastel Society of NM, Rio Grande Art Assoc.
NM Watercolor Society, Bardean Gallery, Inc.

15th Annual Fine Art Show! April 5 - 27, 2013

The MasterWorks 2013 Show at EXPO-New Mexico will be here before you know it! Keep these dates in mind: April 5 – 27, 2013. The Prospectus was mailed out in early October, and is also available on the MasterWorks website (www.masterworksnm.org). Please remember to read the prospectus carefully. This is always a beautiful show, and you won't want to miss being a part of it!

We are happy to announce that our Society's MasterWorks Workshop will be taught by Southern Chapter Watercolorist extraordinaire, Penny Thomas Simpson! Penny has won numerous awards both in-state and nationally, including the Award of Excellence at Western Fed 2011. She will be included in the next book of watercolor artists "Splash 14". She is self-taught in watercolor so her workshop will be taught in a very simple, straight-forward manner. She didn't know the "right way to paint" when she first started and is still learning herself what everything she does is called!

Please see the Registration Form/Information Sheet included with this newsletter, for more about Penny. You can also look up her website to see more of her exquisite paintings: www.pennyartworks.com. This workshop promises to be incredible and instructional to artists of all levels. Be sure to sign up ASAP! Members of NMWS will have the exclusive ability to register for this exciting workshop FIRST, before January 1st, 2013. After that date, anyone can register, and we expect it to fill up fast!

Cost will be \$225 (with a \$100 deposit upon registration), for a three-day workshop, to be held April 17-19, 2013, as follows:

From 11:00 a.m. through 3:00 p.m. on the 17th (with a one-hour public demonstration to start things off, from 9:30 a.m. until 10:30 a.m.) On the following two days the workshop will start at 10:00 a.m. and continue until 3:00 p.m. with a short break for lunch.

Digital entries should be sent to masterworksnmwatercolor@gmail.com. You may enter watercolors that have been accepted into previous NMWS shows – but, the work must have been completed within the past two years.

Dalio Workshop



Carl Dalio Demonstration

While 'Color Power and Composition' was the nominal focus of the Carl Dalio Workshop, held Oct. 2, 3, 4, in the Fine Arts Gallery at EXPO NM, watercolorist attendees learned about so much more. At the Monday evening demo, in front of a full house, guests saw Mr. Dalio paint a fall farm scene, with buildings and silos, in vibrant color. Several viewers seemed a bit shaken by the boldness of the pigments used, but it all came together to form a pleasing whole. During the week's workshop lessons, students were asked to roll it back a bit, for reinforcement of fundamental lessons. Initially, using our charcoal vines, we drew images while only allowed to employ 2 values; a very dark tone or leaving the white of the paper. In the critique that followed, Mr. Dalio discussed the importance of visualizing shapes, proportions and connections between components of the drawings. The next exercise utilized a similar approach, with the addition of an intermediate value, which served to unify the composition and guide the eye throughout. One of his overarching principles was not to be a slave to a photograph, but to paint from the heart and with passion. Anything less is boring and inauthentic.

With twice daily demos, the discussions progressed to techniques for developing interesting compositions using the analogy of "continents, peninsulas, and islands" i.e. elements and hues that unify the composition of a work while maintaining balance and liveliness. Mr. Dalio used a # 20 round brush during the majority of his demos and had students practice simplification of forms and values by participating in 10-15 minute timed painting exercises, followed by group critiques. We also picked up valuable pointers and guidance from him during the daily free painting sessions and one on one assistance. Toward the end of the week, Mr. Dalio shared slides of several of his previous architectural and design projects, many of which are buildings, museums and airports that have been constructed in cities around the world. The week was capped off with very useful sessions on the trickier aspects of capturing proper perspective in drawings and paintings. It seems safe to say that Carl Dalio Workshop attendees felt challenged and stretched in their artistic skills and went home with plenty of useful and refreshing concepts to add spirit and impact to future works.

Western Federation

The entry deadline for WFWS 38 is December 7th, 2012. You can download the prospectus from the NMWS website at <http://www.nmwatercolorssociety.org/WFWS-38Prospectus.pdf>. Please read the instructions carefully. This year's WFWS juror is Mark Mehaffey, you can view examples of his work at www.mehaffeygallery.com. NMWS members must send digital entries to our NMWS Western Fed delegate, Woody Duncan at nmwsexhibitions@gmail.com. There are now 12 societies making up WFWS. This annual watercolor exhibition is very prestigious. If your work is selected, it will be framed by SWS in Dallas Texas. NMWS will ship all the matted watercolors, together, to Texas for the exhibit being held in Irving, Texas in June of 2013. We hope to have a large selection of New Mexico members represented in the Texas show- so, please enter your best work. If you are uncomfortable with digital images, please have someone take and enter the image for you. Many more details and suggestions for successfully entering WFWS will be presented at the November NMWS meeting.

Woody Duncan, WFWS Delegate for NMWS

Member Dues

Did you remember to pay your 2012 NMWS dues ?

If you have not yet paid, Please mail your dues to
NMWS PO Box 11604 Albuquerque, NM 87192.

Annual Dues \$40.00 Active Member

Two members in the same household \$40.00

Non-Painter or Full Time Student \$20.00

Please indicate preference for Brushstrokes - either E- Mail or Snail Mail

New Members who joined after Oct 1st 2012 are paid in full for all of 2013

CIVITAN Silent Auction Event

This is a project in need of a Project Manager! Are you that person? Please contact Karin Pitman (270-2380) if you would like to take on this one-time event that will raise welcome funds for the Art in the School program and the Veterans' Memorial

Workshops/Classes

Ted Nuttall October, 2013

Steve Quiller April 29 – May 3, 2013

Workshop will focus on color, color relationships and harmony. Registration begins after the close of the previous workshop.

Painting Supplies

Jan and Ray Prudhomme have graciously offered to handle supplies at our meetings. If you want to buy paper from the NMWS, you will need to contact Ray or Jan in advance. Email sonnyjan789@yahoo.com or call 296-0273. Current prices are \$5 per sheet for 140# cold press (but may change from time to time). Contact the Prudhommies for current pricing of other supplies. Anything we are able to order in bulk allows us to offer really great prices. As it is too cumbersome to bring large quantities of paper to every meeting for general sales, PLEASE order paper well in advance if you want to pick it up at a meeting. Thank you for your cooperation!

New Members

John Schooley
Jane Scott

Helen SmithElle Gould
Elaine French

new mexico watercolor society

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Holiday Party Richard Macpherson
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November
Issue
2012

Southern Chapter News

Two of the charter members of the Southern Chapter are being recognized for their work which led to the formation of the Southern Chapter. Margaret Pedreny and Flo Hosa Dougherty worked hand in hand to communicate with NMWS in Albuquerque, wrote the by-laws, and made certain that all interested artists working in watercolor were aware of the new Chapter when it was established in 2001. Flo Dougherty served as the first president and Margaret Pedreny, as the first treasurer, used her own funds to open the bank account. Both have continued to support watercolor as an important medium and have encouraged and guided new watercolor artists in our Southern counties. Margaret was recognized at the October meeting and Flo will be honored in November. Each will be awarded an Honorary Lifetime Membership.

And planning ahead:

Our annual painting exchange of 8" x 10" images will occur at our December Christmas party.

There will also be an exciting raffle of works from two well-known painters. You will want to be there!

Woody Duncan will return to the Teacup Garden Studio for a watercolor collage workshop, Mountains, January 14, 2013.

Jae Drummond will present a 3-day workshop in February dealing with floral compositions. For information regarding these three workshops please contact:

Regina Nelson, 575 647-8070, jcsparky1480@msn.com

Kay Faircloth, 575 382-3673, kayendwain@yahoo.com

Alejandrina Nunez, 575 647-8280, anacorp@comcast.net

Janey Walch, President

SC News continued on page 2