

May 2012

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

May '12

- 7 NMWS Meeting - Fine Arts Building, NM Fairgrounds - 7pm, Board 5:30 - Social 6:30
Betty Carr Demo \$5 Charge
- 8-11 Betty Carr Workshop
- 11 Spring Show Opening
- 11 May Paintout 10:00 Biopark Botanic Garden
- 13 Brushstrokes April Deadline

Jun '12

- 18 NMWS Meeting - Abq Museum 7pm, Board 5:30 - Social 6:30

Jul '12

- 16 NMWS Meeting - Abq Museum 7pm, Board 5:30 - Social 6:30

May Program



Betty Carr

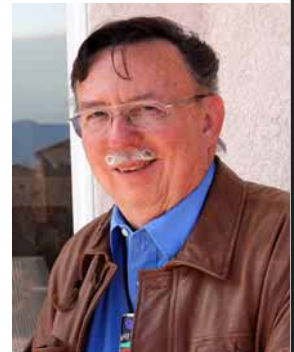
Come see a live demo by visiting artist Betty Carr. Born and raised in Santa Cruz, California Betty Carr developed a love of art from visiting museums. In 1980, she married landscape painter, Howard Carr, and they have devoted their lives to painting. She has traveled the country for many years teaching workshops has published an instructional book, *Seeing the Light: An Artist's Guide* (North Light Books, Cincinnati, Ohio). Carr earned a Bachelor of Arts degree from the University of California, in Santa Cruz, and a fine-arts degree from San José State University. In the last 25 years she has taught art to students of all levels, from elementary school through college. When not teaching, Carr contributes regularly to books and magazines as both author and illustrator. A series of lecture commitments and exhibitions fills the rest of her schedule.

Carr's passion for art and enthusiastic and spirited teaching style should make this an exciting demo.

If you have any questions, call **Karin Pitman** (270-2380), Program Chair

President's Message

Our Spring Juror, Betty Carr, phoned me as we were heading to Las Vegas for the WFWS exhibit. Betty Carr had just received our member's entries. She sounded quite excited about selecting the 100 paintings for our exhibition in May. If you have not yet signed up for her workshop, contact Barbara McGuire 505-235-1375 or bmcguire@swep.com.



In Las Vegas, it was refreshing to hear all the complements for the way New Mexico hosted WFWS last year in Albuquerque. Our members really stepped forward when it was necessary – THANK YOU - of course NMWS started WFWS 37 years ago, so success is especially important to New Mexico.

As we drove back from Nevada, we listened to an audio book, as we often do on a long drive. This trip the book was Chris Matthews engaging biography, "Jack Kennedy: Elusive Hero." I want to rephrase the words of President Kennedy here: My fellow Artists, ask not what your watercolor society can do for you, ask what you can do for your watercolor society. Currently, Karin Pitman is putting together officers and committee heads for the upcoming year. I urge you step forward to help Karin lead a successful year for NMWS. We need both new blood and experienced hands on board. Continuity is important, but so are fresh ideas. So please consider contacting Karin at 505-270-2380 or karinmp@prodigy.net.

I hope to see everyone at our May 7th meeting in the Fine Arts building at Expo NM. Our juror, Betty Carr, will do a special demo. This is one meeting you do not want to miss. We will be notifying everyone who entered the Spring Show by April 27th or sooner. Accept/Decline notices will go out both via e-mail and snail mail. Opening Reception and Awards will be Friday April 11th – See you there.

Happy Painting, Woody

Brushstrokes Deadline

*Submit news for the next Brushstrokes *by the end of the day on the 13th* of May to andien@comcast.net or snail-mail it to: Brushstrokes, c/o Andrea Nichols
16 Pine Court, Placitas, NM 87043

More Southern Chapter News

Next NMWS - Southern Chapter Meeting

May 20th, 2012 - Create Glowing Color with Marilyn Gendron

Marilyn Gendron, artist, designer and instructor from Silver City, will demonstrate techniques to Create Glowing Color in watercolor. Her materials and techniques include a transparent color palette, using resists to protect your white, color glazing and mixing, juxtaposing complimentary colors for vibrancy and how to lift and soften color. Fee: \$5 for members and non-members to cover speaker and out-of-town mileage expenses.

SC 2012 Spring Show - El Camino Real

CONGRATS TO SC MEMBERS WHOSE WORK WAS JURIED IN TO OUR SPRING SHOW: Juror David Drummond selected 30 works from 19 members for our "El Camino Real" show in May. Congrats to Jan Addy, Neil Baker, Pat Bonneau-White, Beegee Brandhorst, Flo Dougherty, Penny Duncklee, Tom Gerend, Sue Ann Glenn, Mayanna Howard, Barbara Kejr, Beverley Pirtle, Penny Simpson, Lynne Souza, Arlene Tugel, Janey Walch, Laurel Weathersbee, Carlos West, Donna Wood and Phil Yost.

The Spring Show will be hosted by the Branigan Cultural Center. It opens with a reception on Friday, May 4th and continues through June 9th. Contact Laurel Weathersbee: teacupgarden@comcast.net regarding the show.

New Members and Officers, please save this date - Sunday, April 22 - for the New Member Tea to be held 2:00 - 4:00 at the home of Jan Addy.

Please add to these new members to your Directory.

Welcome to the following new members:

Kathy Haynes
P.O. Box 91
Marathon, TX 79842
432 376-2255, brownkat1@sbcglobal.net
Bonnie McKinney
P.O. Box 420608
Del Rio, TX 78842-0608
830 719-0857 brmckinney@hotmail.com
Ruth Burkett
2435 Picacho Peak VW
Las Cruces 88011-1616
575 640-8524 rburk60@gmail.com
Pam Atkins
P.O. Box 222
Artisia, NM 88211
575 746-6138 dpjatkins@pvt.net
Ivan White
575 647-3546 iwhite@zianet.com
Clairice Brining
575 532-1919 lindakeener@comcast.net

Nancy Begin won 2nd Place in Masterworks in the oil division and Special Recognition Award in the Biennale Grande at the Hubbard Museum in Ruidoso Downs.

Penny Thomas Simpson & Robin Lee Makowski both had paintings accepted into North Light Books' *Splash 14 - The Best of Watercolor*, for the *Light & Color* edition. The book is scheduled for publication in June of 2013. Congratulations, ladies!

The ABC show, featuring portrayal of fruits and vegetables is currently at the Main Street Gallery. The formal opening was April 6th during the downtown ramble. Several Southern Chapter Watercolor Society members have work in this exhibit. It is a fun and innovative show, stop at the Gallery anytime or come to the Downtown Ramble.

Santa Teresa artist Ann Mitchell's watercolor/etching "Three Women" was juried into the "HERstorically Speaking" Exhibition at Johnson & Johnson World Headquarters Gallery, One Johnson & Johnson Plaza, New Brunswick, NJ. The show will run March 23 to May 23, 2012

Laurel Weathersbee has 10 works on display at Milagro Coffee y Espresso, 1733 E. University Ave.

The dynamic duo of Penny Simpson and Marie Siegrist are teaming up for a show to be held at the Tombaugh Gallery through the month of April. The show, titled "A Brush with Color", features a variety of work by both of these Las Cruces Artists. Watercolor is featured in much of their work but they will also have some acrylics in the mix.

Alternate Spaces

We are currently exhibiting at Starbucks at 2511 E. Lohman. Pick up is 1 PM, Monday, April 30th. The Las Cruces Chamber of Commerce rotating show pick up/intake is April 26th at noon. Fall pickup date will be announced.

Paint-Outs

May 18th Paint-Out Information

Meet at the roadrunner sculpture on I-10 rest area: west on I-10 to the Picacho exit; turn back east to the rest area. Lunch TBD.

General NMWS-SC Info

President: William Coon - wilcoon@gmail.com
Vice President: Arlene Tugel - fullersres@msn.com
Secretary: Lynne Souza - lynnesusouza.art@gmail.com
Treasurer: Beegee Brandhorst - beegee88011@comcast.net

In addition the following members have graciously agreed to serve as Committee Chairpersons & Board Members:

Exhibitions Chair & File Manager: Laurel Weathersbee - teacupgarden@comcast.net

Membership: Mary McCoy - maryblmoose@comcast.net

Publicity & Website Updates: Mayanna Howard - mayannahoward@comcast.net

Hospitality: Gail Makowsky - gailmak@yahoo.com, Cynthia Copeland - cynthiacopeland@hotmail.com, and Lynn Berkeley - arts4lynn@gmail.com

Workshops: Beverley Pirtle - bapirtle@comcast.net

Paint-Outs: Anne-Marie Rizzi - amrizzi@hotmail.com

Paper Sales: Linda Keener - lindakeener@comcast.net

Video Library: Jane Jurrema - villagefox@comcast.net

Historian: Pat Bonneau-White - iwhite@zianet.com

Programs: Arlene Tugel, Chair - fullersres@msn.com

& Kaye Faircloth - kayendwain@yahoo.com

Alternate Spaces: Jan Addy - nortonaddy@msn.com and Janey Walch - janeywalch@gmail.com, co-chairs

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net

Paintouts

The paint out date for April is scheduled for the Saturday after the monthly meeting. This will be April 21 and we will meet at 10 am at the Rio Grande Nature Center parking lot where Candelaria Rd. meets the Rio Grande River. We will meet in the parking lot at 10 am. The area offers a nice space to paint a pond with wildlife from inside the visitors' center and there are a variety of views outside.

In May the previously announced date is incorrect. We will NOT meet on May 14. The ABQ BioPark's Botanic Garden has invited members of the NMWS to participate in their 2012 National Public Garden Day on Friday May 11. From 10 am to 2 pm we will paint at various locations in the Botanic Garden and be responsible for providing a table assigned to us, information about the Watercolor Society. Admission is free to volunteers (artists) on that day. Please let me know if you are interested in participating in this event. At least two people are needed to make this happen. For more information you can contact Karin Cook at 856-1685 or e-mail at karincwc@q.com.



Betty Carr

Creating Dynamic Paintings

May 8-11, 2012, 9:00AM – 4:00PM
Fine Arts Bldg. at the EXPO-NM
Albuquerque, NM



This workshop will cover the basics of color relationships, value, composition and characteristics of light along with discovering techniques in creating dynamic paintings. Throughout the week participants will gain confidence in painting skills using spontaneous brushwork while exploring personal artistic directions and observing daily demonstrations. Let's discover the "how to's" of producing great paintings with sound design through painting and visualizing new and challenging subject matter. The landscape, still life and architectural elements will be incorporated. The brush stroke will be emphasized in the understanding of the idea of creating the illusion of form in a painting. While using fresh and painterly brushwork, confident expressive paintings will be developed. Learn how to handle edges and temperatures of color, and mass, organize darks and lights, and incorporate value sketches in your work. Carr's passion for art and enthusiastic, spirited teaching style makes this workshop a fantastic and inspiring experience, filled with brave directions for future paintings.

Workshop Registration Form

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Cost of this 4 Day Workshop is \$220.00

Participants must be members of the New Mexico Watercolor Society. A deposit of **\$120** (made out to NMWS) is required when registering and the balance of **\$100** is due on the first day of class (May 8, 2012). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:
Barbara McGuire
11509 Paseo del Oso NE
Albuquerque, NM 87111

For questions:
(505) 235-1375
bmcguire@swcp.com

IMPORTANT NEWSLETTER INFORMATION

Communication is important – but the cost of monthly printing and mailing is a strain on our budget. We have decided to go primarily to an online newsletter. We understand e-mail that will not work for every member. If you can't receive the newsletter by e-mail let us know by June 1st. You can contact Woody Duncan or Yvone Schmidt by phone, post or e-mail. Phone numbers are listed on page 6 of this newsletter.

Masterworks

The Masterworks Awards are in and the following NMWS members are winners:

Peter Krusco - 1st Place
Frank Fuchs - 2nd Place
Semiramis - 3rd Place
Bud Edmonson - Honorable Mention
Dave Collis - Wilson Hurley Enchantment Award
Sue Ann Mika - Non-Objective Award
JoAnne Kennedy received 3rd Place in Pastels

Award Winners in Miniatures are:

Ray Ortiz - Best of Show
Pam Hostetler - 1st Place
David Drummond - 2nd Place
Penny Dunklee - Honorable Mention
Joy Eaton - Honorable Mention
Susan Thiele - Honorable Mention
Tokyo Lee - El Mirasol Award
Jo Anne Kennedy - Jack Richeson & Co. Fine Art Materials
Mick Leo - Honorable Mention in Mixed Media

Encantada Art Exhibit

The prospectus for The Rio Grande Art Association's annual juried art exhibit "Encantada!" is available on their website www.rgaanm.org. The deadline for entries is September 1 and the show will hang November 3-24 at the Sheryl Stapleton African American Performing Arts Center and Exhibition Hall at EXPO New Mexico. The exhibit is open to both members and non-members of RGAA. The First Place award is \$1000; 2nd place, \$800; 3rd, \$600, and 4th is \$400. Depy Adams (828-2225) and Tom Blazier (323-2246) can be contacted if there are questions.

Library

Ray and Janis Prudhomme took over the Library duties from Jackie Peterson this month. They will be "acting librarians" until we get a chance to officially lock them in at the Annual Meeting. Next time you peruse the NMWS books say "Hi" to Ray and Janis - and congratulate them on their new grandchild.

And thank you to Jackie for all the work you've put into the library - we really appreciate it.

Painting Supplies

NMWS offers their members paper at a reduced rate as we buy in volume so you don't have to. We have 140# and 300# cold press and rough available. Please contact Penny Sullivan. She's at most meetings. You can reach her by phone - 505-503-0993 or email - pencil6127@yahoo.com.



NMWS artists Susan Weeks and Marie Siegrist at WFWS in Las Vegas. Susan gained signature status at this years show.

Western Federation

Four NMWS members, with their spouse's, attended the WFWS opening in Las Vegas, Nevada. Susan Weeks received an award at the awards ceremony. Since this was Susan's fourth time accepted into a WFWS exhibit she made signature status. Tricia Love also received an award for her painting. Marie Siegrist was in attendance from the NMWS Southern Chapter. Woody Duncan and Donna Dionne attended the WFWS business meetings as delegate and alternate from NMWS. Catalogues from the exhibition, for all NMWS artists who entered, will be available at the May NMWS meeting.

We received many complements for the way NMWS hosted the WFWS in 2011. Next years WFWS exhibition will be hosted by SWS in Dallas, Texas. Mark Mehaffey will be the juror for the 2013 exhibition. After Dallas, future WFWS exhibits will be: 2014 AWA in Phoenix, Arizona, 2015 WTWS in Lubbock, Texas and 2016 CWS in Denver, Colorado.

New Members

Be thinking about a painting or two you might bring to our July meeting which allows new members to introduce themselves, their work, and their background with watercolor painting to our members. We look forward to learning about your work and interests in furthering your craft as a member of this great organization.

- Karin Pitman

Future Programs

Our May program will be by Betty Carr in conjunction with the Spring Show. In June, Ruth Andrews-Vreeland will talk about Portrait Painting. July brings our annual New Member Introduction meeting. We take August off, and I'll be working on planning additional programs through the end of the year. September is still open, October will be our workshop guest, November may be a video of a former WFWS juror, and December is our annual Christmas gala. So, Please let me know if you have any suggested topics or speakers for September or other future meetings

- Karin Pitman

NMWS Spring Show

The 2012 New Mexico Watercolor Society Spring Show approaches. This is a "Members Only" Exhibit from May 11 - 27 to be judged by Betty Carr.

Twelve paintings from the Permanent Collection will be on display at the Spring Show but only for a limited time, seven days from opening night on May 11 through Sunday May 20. This time the selection includes watercolors by Stephen Quiller, Milford Zornes, Chi Chen, George Post, Carol Orr and seven others. It is possible to learn a lot from studying the work of these accomplished artists. A good arrangement for members of the NMWS to see these paintings at REDW where they are held, has not yet been worked out, but in the course of about five years by way of our semi-annual shows, we will have the opportunity to view all of the 91 paintings currently in the collection.

Betty Carr Workshop

Hurry, Hurry, Hurry! A few lucky individuals can still be accepted for the Betty Carr Workshop, which runs from May 8-11. Ms. Carr is an outstanding instructor and we are fortunate to have her here as our Workshop Artist and Juror for the Spring show. So, if you are ready to go to the next level with your watercolor artistry and skill, join us for this exciting opportunity. Drop your registration form and deposit check in the mail to Workshop Coordinator Barbara McGuire ASAP, so as not to miss out on this terrific learning experience.

Member News

Susan Weeks gained signature status this year in the Western Federation Watercolor Society. Congratulations Susan!

Woody Duncan won the third place award with a cash prize of \$500 for his watercolor "Large Cactus Blooms" in the Art at the Center Exhibition in Overland Park, Kansas.

Depy Adams will have a solo show at Framing Concepts May 18-June 30. The exhibit, "Point of View," will feature a selection of her oils, watercolors, and pastels. Opening reception is May 18, 5-8 pm. Framing Concepts is located at 5809 Juan Tabo Blvd., Albuquerque. Phone number is (505)294-3246.

Ruth Vreeland was asked last Fall by Maryle Barber, the Director of the Casa Esperanza annual art auction event, to be one of only ten artists in the area, to paint one of the ten donated hope chests for the 2012 auction event. However, The chest was painted in oils. The dinner/auction event was held last weekend, on March 31st, and the hope chest painted was sold for \$700. All 10 chests were sold for between \$500 and \$800 each, and Ruth's was also recognized by Steve Stucker (in his announcements) for being painted by a cancer survivor.



Hope chest painted by Ruth Vreeland

Workshops/Classes

Betty Carr May 8 - 11, 2012 (NMWS Spring Show Judge)
Workshop will be in impressionism, brushwork, and good use of lights and darks.

D. Drummond 5/19/12 and 5/20//12, 9:00 am- 4:00 pm \$225
David Drummond will be teaching a Rock and Water Painting Workshop at Coors and Montano. Contact drummond@swcp.com or call Priscilla at (505) 898-4700.

Jeanne Hyland June 25 -26, 2012, \$160 Watercolor Ways: Wet & Workable - Wet glazing on saturated paper creates relaxed working time. Learn to manage moisture in your brush, paint & paper. 505.466.1782 or info@JeanneHyland.com

Jeanne Hyland July 23 -24, 2012, \$160 Strategies for Brilliant Watercolor - How do you start painting? There are multiple ways to approach any subject matter. Learn how to choose techniques best for your subject. Learn multiple approaches. 505.466.1782 or info@JeanneHyland.com

Jeanne Hyland (ARTISAN EXPO) Sept 15, 2012, \$75 Glass-less Watercolor Flower Portraits - Learn strategies for painting any subject on Ampersand™ AquaBord™. Easily lift back to white and create rich color. Or paint traditionally on watercolor paper and affix to HardBord™. Discussion of other options and surfaces for creating glass-less watermedia works. Materials provided. [505.954.4179/](tel:5059544179)
artspot@artisan-santafe.com

Jeanne Hyland (NEW MEXICO ART LEAGUE)
Mon/Tues, Sept. 17-18 \$170 Strategies for Brilliant Watercolor (see description above) : [505.293.5034/info@newmexicoartleague.org](tel:5052935034)

Wed/Thurs, Sept. 19-20 \$175 Contemporary Glass-less Watercolors (see description above) \$5 materials fee included for sealing. Purchase one each Aquabord & Hardbord prior to class.

[505.293.5034/info@newmexicoartleague.org](tel:5052935034)

Carl Dalio Oct. 2 - 5, 2012
Architect by trade, then turned artist. Class will be on perspective and painting composition.

Steve Quiller April 29 – May 3, 2013
Workshop will focus on color, color relationships and harmony.

Ted Nuttall October, 2013

Workshop Review

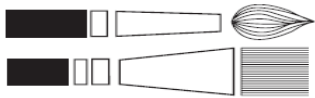
The Helen Gwinn Workshop was a huge success with people turning out frameable paintings during the workshop. We learned many collage techniques including working with tissue paper and how to do photo transfers. Helen was very giving with information and was an excellent teacher. She was also very interested in what we produced. Helen was fun to be with and the workshop was simulating with so many new ideas floating around.

Welcome New Members

We regret that we were unable to coordinate the new member list for this month's issue. We will make sure to include all you new members in next months issue.

new mexico watercolor society

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South'n Chap. Pres.	Bill Coon 575-521-1230 wilcoon@gmail.com

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Workshops	Barbara McGuire 235-1375 bmcguire@swcp.com

Subcommittees

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Website	Marcela Wagner 892-8597 marcelawagner@aol.com
MW Workshop	Fran Krukar 292-3917 fran@krukar.com
	Kathy Arneberg darneberg1@comcast.net
MW Delegate / Files	Patti Derganc 235-8561 pderganc@comcast.net
Holiday Party	East Mountain Contingent

May
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Southern Chapter News

One of the primary goals this year for the Southern Chapter has been to assist our members in learning more about the principles that allow us to produce better paintings. The longer term goal, of course, is to have more members entering and being accepted into exhibitions and shows while maintaining the high standards of the New Mexico Watercolor Society.

While we have offered more workshops this year than ever before—and we have had more programs that focus on improving our skills as artists—it is only the beginning of that process. We have a new team that will lead our chapter in the coming year and I believe they are committed to take that focus to another level. Achieving our goal is not easy. We have several levels in terms of skills and knowledge within the Southern Chapter, which is good as long as we all continue to learn and improve, and at the same time, it presents a significant challenge. The incoming Board will undoubtedly continue the education part of our goal. However, the greater challenge comes in determining the next step for more participation by a greater number of artists in higher level shows and exhibitions.

Creating a path for more participation in higher level shows is not something a small group of hard working people can master by themselves—at least not quickly. Our chapter needs more people to participate in order to take our chapter to the next level. We all have our daily lives and responsibilities to our spouses, families, work and activities to contend with (including the desire to paint more). However, to achieve our goals, we need some degree of active participation from each member—even it is to just offer your opinion in a constructive way about something near and dear to your heart. It is easy to set back and complain and criticize, but it takes a real effort to change and improve. The members of our chapter certainly have the abilities to reach our goals. Reaching those goals will lead to excitement and personal reward through self accomplishment!

SC News Continued on Page 2

Happy Painting - Bill Coon