

March 2012

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

Volume 13, Issue 3
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Mar '12

- 3 NMWS Meeting - Abq Museum - 10:30 am
Board 9:00 - Social 10:00
- 10 March Paintout 10:00
- 13 Brushstrokes April Deadline
- 17 MasterWorks Miniature Deadline

Apr '12

- 6 MasterWorks of New Mexico April 6 - 28 His-
panic Arts Building (Expo NM)
- 6 Entries due for NMWS Spring Membership
Exhibit
- 13 Brushstrokes May Deadline
- 13 WFWS Exhibit begins in Las Vegas, NV April 13 -
May 19, 2012
- 16 NMWS Meeting - Abq Museum - 7pm
Board 5:30 - Social 6:30
- 24 April Paintout 10:00
- 29 MasterWorks Pickup 9 - 11 am

May '12

- 7 NMWS Meeting - Abq Museum - 10:30 am
Board 9:00 - Social 10:00
Betty Carr Demo \$5 Charge
- 8-11 Betty Carr Workshp
- 11 Spring Show Opening
- 14 March Paintout 10:00
- 13 Brushstrokes April Deadline

March Program

Adventures in Watercolor Collage by Laurel Weathersbee, NMWS

A summa cum laude graduate of Park University's fine arts program, Laurel Weathersbee, NMWS, has been teaching formal and informal classes and workshops in fibers, watermedia and mixed media since 1995. She has been a leader of the NMWS Southern Chapter since 2004. Watermedia being her favorite medium, she likes what she calls "watercolor collage" most of all. She says: "The freshness and immediacy of torn and cut paper collage helps me express my delight in my New Mexico environment in a way that is direct and unspoiled by detailed technique." In addition to watercolor collages of Southwest landscapes, other recent creative endeavors include a series of cut paper watercolor collages inspired by antique quilt patterns, handmade books constructed of of handmade paper and including photos, small paintings and calligraphy, children's picture books. You can learn more about Laurel and her work at her website <http://teacupgarden.home.comcast.net>



<http://teacupgarden.home.comcast.net>

If you have any questions, call **Karin Pitman**
(270-2380), Program Chair

President's Message

Thanks for the great turn out at our February meeting. A large number of artists brought their watercolors to be critiqued. Laurie and Jae were very helpful in providing suggestions to make our paintings more successful. I even had one member suggest that we should do this every month. But, honestly we need room for lots of other programs and demos.

Next month we have the pleasure of a demo by Laurel Weathersbee from the Southern Chapter. Laurel is a great painter and I'm looking forward to seeing her demo. A while back, I had the pleasure of doing a workshop for 12 SC artists in Laurel's Tea Cup Garden Studio in Las Cruces. <http://home.comcast.net/~teacupgarden/site/> Don't miss this meeting - it's also our last Saturday morning meeting.

As I'm typing this message, I received word that the results are in from the three MasterWorks jurors. If you entered, you will receive accept/decline notices before this newsletter goes to print. If you were not accepted, try another juried show - perhaps the NMWS Spring Members Show. The prospectus was in last month's Brushstrokes. Remember, often the best paintings get passed over, only to win an award in another exhibition. Also, when you see Barbara Lohbeck (at MasterWorks) be sure to mention her new grand daughter Willa June AKA "Jelly Bean". She is swelling with pride.

One of the best reasons to belong to the NMWS are the workshops we provide for our members. Consider taking Betty Carr's four-day workshop just before the spring member's juried exhibition. A registration form was in the February issue of Brushstrokes or Contact Barbara McGuire (505-235-1375). Betty Carr will also do a demo at the May NMWS meeting - don't miss that meeting for sure.

The weather will be warming up soon. Many of you are "plein-air" artists. Contact Karin Cook (505-856-1685) about suggested locations for paint-outs this spring and summer. Karin also takes care of our large permanent collection. She will select a dozen or so to display as part of our Spring Members Show.

Again, I repeat what I said last month - Please consider stepping up to help the NMWS continue to grow and provide services for our members. Contact Karin Pitman (505-270-2380) if you are willing to take on a position for next year. Each of us have skills and talents we are seldom aware of until we step up and discover them.

Happy Painting, Woody

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of March to andien@comcast.net
or **snail-mail** it to: Brushstrokes, c/o Andrea Nichols
16 Pine Court, Placitas, NM 87043



More Southern Chapter News

May 20th, 2012 - Create Glowing Color with Marilyn Gendron

Marilyn Gendron, artist, designer and instructor from Silver City, will demonstrate techniques to Create Glowing Color in watercolor. Her materials and techniques include a transparent color palette, using resists to protect your white, color glazing and mixing, juxtaposing complementary colors for vibrancy and how to lift and soften color. Fee: \$5 for members and non-members to cover speaker and out-of-town mileage expenses.

Welcome New Members: Sue Ann Glenn, Clarice Brining, Robert Myers in January and Ivan White in February.

Penny Thomas Simpson has artwork hanging (acrylic only) at the Rio Grande Theater for the month of February in a two-artist show with Karla Perry's gouache and acrylics. She also has work at the SC Show at The Blue Gate Gallery, and at the SC Alternate Spaces show at La Iguana Restaurant.

Melanie Stone Jack will be featured at Napolito's Galleria from February 1st through March 3rd, with a reception on Friday, February 17th at 6 p.m. She also has one painting in Napolito's group show for FTLA Month. They're at 326 S. Mesquite Street in Las Cruces, hours Friday, 4-7; Saturday & Sunday 12-3.

Carolyn Bunch will host a showing of work by SC Spring Show judge, David Drummond at the Adobe Patio Gallery, 1765 Avenida de Mercado in Old Mesilla, Friday, April 13th (the artist will not be present.) Contact Carolyn: carobunch@q.com. Works of several SC members represented by the gallery will also be featured.

Art Business Blog

Robin Lee Makowski has started a blog to answer some FAQs about marketing, pricing, and the business-end of art, along with some (very LONG) anecdotal ramblings: <http://silkpursequest.blogspot.com>. Topics include: Printing/Reproducing Your Work; Donating Your Work; Climbing the Show Ladder. Coming soon: What About YOU?: Writing Your Artist's Bios & Statements. Let her know what else you'd like to hear about: robin@rlmart.com.

NMWS-SC Workshops

Workshops Chair, Beverley Pirtle is looking for suggestions for instructors who may be good prospects for workshops. Please contact Beverley at bapirtle@comcast.net. Workshop fliers and applications will be available at the meetings.

Upcoming Workshop Info & Applications

Interested artists may request applications from workshops chair, Beverley Pirtle, bapirtle@comcast.net, or from your Publicity Chair at mayannahoward@comcast.net.

2012 Spring Workshop with David Drummond

David Drummond will be teaching our Spring 2012 Workshop, to be held at the Adobe Patio Gallery, Monday thru Wednesday, 4/30 - 5/2. Max 15. This 3 day workshop will focus on wet washes, brush techniques, painting water and rock, and still life florals. Workshop Fee: \$300 for members; \$340 for non-members. Contact Beverley Pirtle for more info or to sign up: bapirtle@comcast.net

Follow-Up on Lu Bleveans' Workshop in January

Lu's January workshop was enthusiastically received by all students. We opened new windows to our souls through learning to paint "emotionally" by using newly learned glazing and memory techniques. Everyone wanted more! So Lu will be giving a workshop in November entitled Just Imagine! More information coming soon.

NMWS-SC March 2012 Workshop with Laurel Weathersbee

Stretch Your Imagination-Stretch Your Techniques: Ideas for Growth in Watermedia

Friday & Saturday, 3/23 & 3/24 from 10-4 at Teacup Garden Studio. Students will take their creativity to new levels just in time to get ready for the NMWS/SC Fall Show at the Tombaugh Gallery. Minimum 7 students: Max 12.

Learn more about new ways of working, with new materials. Workshop fee \$100 for both days with most materials provided. Contact Beverley Pirtle for more info or to sign up: bapirtle@comcast.net. Check out Laurel's work on her website: <http://teacupgarden.home.comcast.net>.

SC 2012 Spring Show - El Camino Real

NMWS-SC 2012 Spring Membership Show prospectus is now available. **Please note extension in the dates of the show!** The judge for our El Camino Real show will be David Drummond. He will teach a workshop in conjunction with the show - see Workshops for details. The Spring Show will be hosted by the Branigan Cultural Center. Reception on Friday, May 4th and continue **through June 11th**. Contact Laurel Weathersbee: teacupgarden@comcast.net regarding the show.

SC 2012 Fall Show - Stretch

Artist, Krystyna Robbins of El Paso, has agreed to jury the SC Fall Show, Stretch, at the Tombaugh Gallery. A workshop with Krystyna is being organized in conjunction with the show. Stretch will feature watercolor pieces created "outside the box" and allow members to explore different means of creativity not normally accepted. Laurel Weathersbee will hold a workshop in March to explore ways to create work for the show. See Workshops for details. More information to come.

Other Shows & Opportunities

Blue Gate Gallery Hosts For the Love of Southwest Gates & Doorways - NMWS-SC's FTLA Show

Blue Gate Gallery, 311 North Downtown Mall is hosting twelve SC artists' works in For the Love of Southwest Gates & Doorways, celebrating For the Love of Art Month in Las Cruces. The show features twelve pieces by SC members and we're happy to announce that five pieces have already sold! Show runs through February 27th.

Cloudcroft Art Workshops Instructor List for 2012

David Barranti – June 11-15 – Motivation Drawing

Pat Dews – June 18-22 – Mixed Media

JoBeth Gilliam – June 25-29 – Watercolor

Alan Flattmann – July 9-13 – Pastel/Oil

Jan Hart – also July 9-13 – Watercolor

Ken Hosmer – July 16-20 – Watercolor

Cathy McAnally Lubke – July 23-27 – Watermedia

Sterling Edwards – July 30- Aug. 3 - Watercolor (Intermediate – Advanced)

Caroline aJasper – Aug 6-10 – Acrylics/Oil

Krystyna Robbins – August 13-17 – Oil

The Cloudcroft Art Workshops 2012 Line-Up is impressive! The brochures are available and new information is available. Call Linda Shiplett at [575-687-2453](tel:575-687-2453) or [915-490-5071](tel:915-490-5071) or Lshiplett48@yahoo.com for more info. CAW's new website is up with more clear information about their policies: www.CloudcroftArt.com.

More Southern Chapter News

Paint-Outs

Paint-outs will be held the third Friday of every month (with the exception of December, June, July & August), from 9:30 to 11:30 am Also, for those that are interested, we will then adjourn to enjoy a lunch at a nearby eatery. Contact Paint-Outs Chair, Anne-Marie Rizzi: amrizzi@hotmail.com for information.

—Third Friday of every month, 9:30 - 11:30 a.m.

—Indoor locations for January and February (due to weather)

—Lunch (optional) at a café/restaurant afterward

All of the locations have been scheduled and confirmed.

March 16th Paint-Out Information

Meet on the north side of the restrooms at Apodaca Park, corner of N. Solano & E. Madrid. No-host optional lunch at the Burger Nook on E. Madrid afterwards.

April 20th Paint-Out Information

Meet in front of Josefina's Old Gate, 2261 Calle de Guadalupe in Mesilla. No-host optional lunch at Josefina's afterward.

May 18th Paint-Out Information

Meet at the roadrunner sculpture on I-10 rest area: west on I-10 to the Picacho exit; turn back east to the rest area. Lunch TBD.

Alternate Spaces

Seven members with 10 pieces of work are currently showing at the Chamber of Commerce offices, 760 West Picacho Avenue, Las Cruces, NM 88005-2142. Pick-up of work is April 26th. Seventeen artists with 43 works will be at La Iguana Restaurant through March. Pick-up of unsold w

The Nominating Committee will be convening soon. If you would like to volunteer to serve Watercolor Society, let a Board member know. Currently, there will be openings for Workshops and Paint-Out Chairpersons.

PO Box & E-Mail Address for SC

Our P.O Box at the Main Post Office: NMWS-SC, P.O. Box 1571, Las Cruces, NM 88004-1571

Our e-mail address is: info-sc@nmwatercolorssociety.org.

Direct the snail mail and e-mail to the committee to which it pertains: Publicity, Membership, Workshops, etc. You are still welcomed to e-mail any of your Board and Committee Members directly, as well.

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Robin Lee Makowski - robin@rlmart.com or call 575-585-5470.



Celebrating the Chinese year of the Dragon

The New Mexico Art League will participate in celebrations marking the Chinese New Year of the Dragon. The Dragon is the fifth sign of the Chinese zodiac and is considered to be the strongest among all the signs. In ancient China, the celestial Dragon represented an emperor and power. Today, it is the ultimate auspicious symbol signifying success and happiness.

NMAL will sponsor an art show from April 4th – April 27th named *Dancing with Dragons*. It will exhibit works by several prominent artists, teachers, and students. Art League instructor Ming Franz, a native of Taiwan and a well-known Asian art painter will coordinate the show. The media, the public and civic leaders will be invited and this promises to be a very successful event.

The reception will be on April 15, from 1 – 5pm, and will include refreshments. Various experts will be demonstrating calligraphy, ikebana, sumi-e, fine tea sampling and advice on Feng Shui. Visitors will have the opportunity to meet with the artists and many will be wearing Asian attire. Additional entertainment will be provided by the Okinawa Ladies Dance Troupe, Dragon Dancers and Drummers in the grounds of the League. There will also be a raffle draw with Art as prizes.

This will be a great opportunity to introduce the local community of Albuquerque and its environs to the customs, traditions, culture and art of Asia.

A Few of the Watercolors in Masterworks



Susan Thiele- Canyon Upheaval



Penny Simpson - Five Slices of Orange



Karin Pitman - In a Neighbors Yard



Kirby Roll - La Luz Trail Aspens



Bud Edmondson - Barn in Golden



Katherine Gauntt - East View of Sandias



Woody Duncan - Self Portrait



Trica Love - Perfect Masons



Jeanne Hyland- Petunia Wave



Nancy Davis - Sara at the Window



Robert Gutchen - Guillermo Figuero



Robert Highsmith - Wall Reflected in Water

Member News

MasterWorks Show

Congratulations are in order to the 34 Watercolor Artists who were accepted in the 14th Annual MasterWorks Exhibit. A few of their paintings are on the opposite page:

Depy Adams, Katherine Arneberg, Marlene Bachincha-Roberts, Debby Brinkerhoff, Fred Brunch, Dave Collis, Nancy Davis, David Drummond, Woody Duncan, Bud Edmondson, Gindy Farmer, Frank Fuchs, Lyla Garcia, Katherine Gauntt, Georgette Evans Grey, Robert Gutchen, Robert Highsmith, Sandra Humphries, Jeanne Hyland, Lauren Johnson, Fran Krukar, Peter Krusko, Trica Love, Sue Ann Mika, Mary Oelschlaeger, Karin Pitman, Cecilia Reilly, Kirby Roll, Toni Seidel, Penny Simpson, Susan Thiele, Harold Van Winkle, Susan Weeks and Semiramis.

APS Metro Student Art Show

Laurie Johnson and Woody Duncan judged the watercolor entries for middle and high school artists in this years APS Metro Student Art Exhibit. The selected watercolors will be on display in the Fine Arts Gallery at EXPO New Mexico starting Friday, March 2 until Sunday, April 1, 2012. NMWS provides cash awards for the best student watercolors.

Rockies West National Exhibit

Woody Duncan recently had his watercolor "Balloon Fiesta Sunrise" selected for 20th annual Rockies West National Exhibition in Grand Junction, Colorado. The Western Colorado Watercolor Society hosts the exhibit in The Art Center from March 1st through April 6th 2012.

Call for Artists

Placitas

The Placitas Artists Series is calling for artists to exhibit their works for the 2012-13 Concert season at the Las Placitas Presbyterian Church. We have 9 musical concerts each year, September through May. They are complimented by art shows, in a beautiful, spacious gallery setting, with a reception for the artists the day of the concerts.

Four artists are selected, by jury, for each show. Three of the artists' work hangs on the walls of the gallery and the fourth artist will be one whose work is 3-dimensional, free standing or sits on a table, e.g., sculpture, weavings, jewelry, pottery, etc, who will show the day of the concert only. All artists receive a year's exposure on our website, and two tickets to the concert.

The application process closes April 1, 2012. Notification will be in May. Go to our web site at www.placiasarts.org, and click on Our Visual Artists to download your application form.

Rio Grande Gorge

A Landscape Perspective – Interpretations of the Rio Grande Gorge is an exhibit showing April 15-October 31, 2012 at the Rio Grande Gorge Visitor Center, Bureau of Land Management, located south of Taos on Hwy 68. The exhibit features work by painters who reside in Taos and Rio Arriba County. Artwork is selected that offer a creative interpretation of the Rio Grande Gorge, which is a Wild and Scenic Area in north-central New Mexico (Taos County).

Approximately 24 artists are selected for the show. Work may be sold by the artist during the exhibit, with all proceeds going to the artist. The application process closes March 25th. No more than two entries may be submitted.

Digital entries of work will be accepted to an e-mail sent to manddr@windstrem.net

In the e-mail include your full name, address, phone number, e-mail address and the full title of the painting and size of painting that you are attaching to the e-mail.

For further information contact: Marilyn Price-Reinbolt at 505-579-4360.

Masterworks

There were 205 watercolors entered this year by 94 artists. Watercolor entries, plus those from Pastels, Oil and Acrylics went to the three jurors of selection. Only 47 watercolors will be selected for display. Best of luck to all the watercolor artists who entered this year's juried show. If your work was not selected, you can enter it into the NMWS Spring Members juried exhibition. The NMWS deadline is Friday, April 6th.

The 14th annual MasterWorks of New Mexico exhibition opens soon. Mark your calendar for Friday, April 6th. The opening reception is from 5 to 8 pm, the awards presentation will be at 7 pm in the Hispanic Arts Gallery at Expo New Mexico.

Thank you, the three day workshop with Helen Gwinn is totally filled. We are still taking a backup list of names in case someone drops out. If you have any questions please contact Fran Krukar at 505-292-3917 or fran@krukar.com

Sunday, April 15th from Noon to 4:00 pm is the annual "Open House & Paint-In" at the MasterWorks exhibit. Bring your paints and brushes and paint from a model or a still life setup. Better yet, why not volunteer to be a mentor for a high school art student for the afternoon. Sit and paint with and encourage a young budding artist. If you would like to be a mentor then phone Barbara Lohbeck at 505-260-9977.

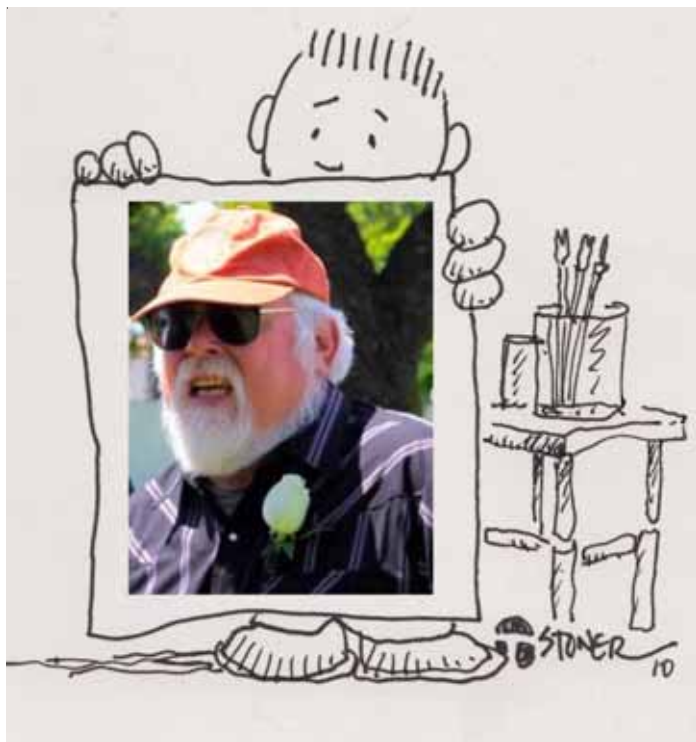
NMWS Spring Show

The 2012 New Mexico Watercolor Society Spring Show approaches. This is a "Members Only" Exhibit from April 12 - 27th to be judged by Betty Carr. The prospectus for this show was in the February newsletter. You can also download it in the from the NMWS website at www.nmwatercolorssociety.org.

Some NMWS have asked whether the May guest Juror and Workshop instructor, Betty Carr is "just" a floral artist. The answer is "No"! Ms. Carr has a diverse set of skills and preferred topics. She is also noted for her talents as a watercolor teacher, having been included among "The 20 Great Watercolor Teachers" by [Artist Daily](http://ArtistDaily.com). She has earned both a Bachelor's and a Fine Arts Degree and has had her work published in *Seeing the Light: An Artist's Guide* (North Light Books, Cincinnati, Ohio).

Her work has also been included in *Splash 5* and various other publications. Betty Carr's award-winning paintings have been featured in *International Artist*, *Art of the West*, *Southwest Art*, and previously in *American Artist*.

You may view her broad variety of colorful watercolor subjects (landscapes, buildings, seascapes and still lifes) on her website: bettycarrfineart.com. I hope you will be as impressed as I am with her level of expertise and the excitement she will bring to teaching our NMWS Spring Workshop.



In Memory

Tom Stoner passed away in late January after fighting a seven month long battle against cancer. Tom will be missed by the watercolor community in New Mexico. We will remember Tom's fantastic spirit and especially those delightful cartoon's he drew while sitting in NMWS meetings. Our thoughts and prayers are with his wife Monica, a very strong lady. We all are better for having known Tom.

Western Federation

Ten NMWS artists were selected to have their work on display in this year's WFWS exhibition. (Their paintings were featured in the January 2012 Brushstrokes) The exhibit has been extended to run from April 2nd through June 4th. The exhibit is in the Ham Hall on the UNLV Campus. Artists and guests are staying at the Hyatt Place Las Vegas, 4520 Paradise Road, Las Vegas, NV 89169 (702) 369-3366.

Any artist, even those not accepted into this year's WFWS exhibition are welcome to attend the exhibit and related festivities in Las Vegas. You can attend any activity except for the delegate meetings. You may contact Woody or Donna for details and registration forms, or you can check the WFWS web site at <http://www.wfws.org> NVWS wants anyone attending to sign up and pay for activities by March 6, 2012. Checks should be made out to NMWS and we will pay Nevada and tell them the total attending.

There is a Dinner and Art Presentation \$17.00 per person at the Mesquite Club plus "Life in Nevada" Presentation by Artist Sharon Schafer 6:00 pm Thursday, April 12, 2012

5:00 pm Friday – April 13th, 2012
Opening WFWS 37th Reception (light appetizers – no charge)

If you fly to Las Vegas and need to use the NVWS shuttle the cost is \$50 per person.

Again, full details are posted on the WFWS web site.

Free Workshop

Watermedia artist Helen Gwinn, who is presenting the Masterworks Watermedia Workshop April 11 - 13, will be giving a Watercolor Demonstration on Wednesday, April 11 from 1 - 2 pm. No registration is required and it is free. This is a wonderful opportunity to see Helen compose her beautiful and unique watermedia works of art.

Facebook

NMWS now has a Facebook page. If you are on Facebook, why not join our group. Just type NMWS into the search bar on your Facebook page to find us. There are 27 members signed up so far. You can post information about exhibits, post your watercolors, post links about watercolor activities. You have to be "Friends" with someone already on the page like Robin Makowski or Woody Duncan. Search for us on your home page once you have your Facebook Account. Find either one of us and send a Friend Request. In the request, please note that you'd like to be added to the NMWS Group Page.

Taos Workshop

Every June, since 1985 I've attended a wonderful week long watercolor workshop at the Historic Sagebrush Inn in Taos. It is offered annually by Adams State College out of Alamosa, Colorado. Like me, many students return year after year. I highly recommend this week of creating in the Northern mountains of New Mexico. Tuition for two hours credit is \$375. Room and board at the Sagebrush Inn is \$486 double or \$636 single. The food is wonderful – 17 fantastic meals – Sunday, June 10th through Saturday June 16th. For info contact Adams State College, Judy Jones, Art Dept. Suite 2106, 208 Edgemon Blvd. Alamosa, CO 81101 – phone 719-587-7823.

Woody Duncan

Welcome New Members

Diane Walton Reitz
Carol Cook Larson
David Richman
Clarice Brining
Connie Chalamidas

NMWS DUES REMINDER

- Did you remember to pay your 2012 NMWS dues ? If you
- have not yet paid, Please mail your dues to:
- NMWS, PO Box 11604, Albuquerque, NM 87192.
-
- Annual Dues are \$40.00 for Active Members, \$40 for two
- members in the same household and \$20 for Non-Painters
- or Full Time Students. New Members who joined after Oct
- 1st 2011 are paid in full for all of 2012
-
- Please indicate preference for Brushstrokes either e-mail or
- snail mail.

Library

Jackie Peterson, the current Librarian, would like to thank all the folks that returned books and DVD's at the last meeting. I know it is hard to remember! If there is someone who wants to take Jackie's place as the NMWS Librarian, please let her know. It requires some space at your home, but it is not excessive. If you would like to visit Jackie to look at the bookshelves, or if you have questions, just call her at 890-3354. She lives on the west side of Albuquerque.

NMWS News

New Member Tea

Attention new members, as well as those who have yet to attend a New Members Tea. Our get together is coming up Saturday April 21st from 1:30 to 4:00. So mark your calendars for a fun afternoon of getting to know other new members, learning more about your society & enjoying good food together. If you find you have this date open & can join us, please R.S.V.P. as soon as you know. Thanks.

Doe Bennett, chair person. 299-4945 doedolphin@yahoo.com

Call for Volunteers for SMG

The Signature Member Group of the New Mexico Watercolor Society is asking members of the Society who have achieved signature status to help out with Signature Member Group activities. We have a need for someone to become a board member by volunteering to be the Social Chair for the group. In the past, the SMG has had several exhibitions involving just the signature members, giving them an inclusive chance to show their fine work to the public. In order to accomplish this achievement, an Exhibition Chair is needed. This person will also be a member of the board for the SMG.

In the past the SMG has been an active part of the society. In the past few years, SMG has become somewhat inactive. Let's see if we can change this and once again make the SMG a more integral part of the Society. If you are interested in becoming an active participant in the SMG board activities or just as a volunteer to help out, please contact Dave Collis at colliswatercolor@aol.com. We will have a meeting in the near future to discuss and plan future activities, and for the planning of a potluck in honor of Betty Carr at the upcoming NMWS Spring show. Because there are other board positions that may need to be filled, these will also be addressed. Thanks in advance for your support.

Painting Supplies

NMWS offers their members paper at a reduced rate as we buy in volume so you don't have to. We have 140# and 300# cold press and rough available. Please contact Penny Sullivan. She's at most meetings. You can reach her by phone - 505-503-0993 or email - pencil6127@yahoo.com.

Workshops/Classes

Lauren Johnson 2/21/12 through 3/27/12, 1-4 pm
Watercolor classes - Design through Shapes and Values. The Artists Studio, Wyoming and Menaul NE. \$160 for 6 week session. Contact Laurie at 292-7100 or laurenjohnson3@mac.com for sign-up info.

J.K. Drummond 3/4/12 through 3/25/12, 10:00 am- 1:00 pm \$130
J.K. Drummond will be teaching an introduction to Watercolors. A laid-back primer on why watercolor does a what it does and what you can do with it. Contact Jae at jaek@swcp.com or call (505) 363-2353.

J.K. Drummond 3/4/12 through 4/29/12, (except Easter) 10:00 am- 1:00 pm \$270. Conquering three Phobias: Cloth. Glass and Metal. J.K. Drummond will be teach you how to make the tricky stuff less frightening. Contact Jae at jaek@swcp.com or call (505) 363-2353.

D. Drummond 3/10/12 and 3/11/12, 9:00 am- 4:00 pm \$225
David Drummond will be teaching a Flower Painting Workshop at Coors and Montano. Contact drummond@swcp.com or call Priscilla at (505) 898-4700.

Frank Fuchs 3/19/12 through 5/7/12, 6-8:30 pm
Frank will be teaching a watercolor portrait class at the New Mexico Art League. During the 8 week session, students will create expressive portraits in watercolor using photos as reference. Principles of composition, color theory, methods and material will be discussed. Students of all levels are welcome. Contact Frank at 265-3019 or frank@frankfuchsart.com.

Sandy Culler 3/31/12 through 5/5/12, 12-3 pm
This class is for beginners & intermediates & anyone that wants to come to practice. We will paint a new painting each week & go out on location for one class. Subject matter will be NM landscapes, flowers, churches, painting from photographs, etc. There will be a critique at the end of each class - this is a great way to learn what to do to finish your painting. Come join the fun! Call Sandy Culler, Instructor, at 710-4143 to sign up!

Helen Gwinn April 11 - 13, 2012 (NOW FULL)

Betty Carr May 8 - 11, 2012 (NMWS Spring Show Judge)
Workshop will be in impressionism, brushwork, and good use of lights and darks.

D. Drummond 5/19/12 and 5/20/12, 9:00 am- 4:00 pm \$225
David Drummond will be teaching a Rock and Water Painting Workshop at Coors and Montano. Contact drummond@swcp.com or call Priscilla at (505) 898-4700.

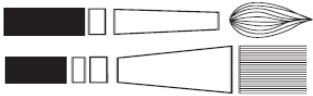
Carl Dalio Oct. 2 - 5, 2012
Architect by trade, then turned artist. Class will be on perspective and painting composition.

Steve Quiller April 29 – May 3, 2013
Workshop will focus on color, color relationships and harmony.

Ted Nuttall October, 2013

new mexico watercolor society

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March
Issue
2012

Southern Chapter News

Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 till 4 p.m. at the Good Sam's Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here. SC has no meetings in June, July or August.

March 11, 2012 - All About Critiquing with Victoria West

Vicki West, watercolorist and former gallery owner from Silver City, will provide information about how to critique your own paintings, what judges and galleries look for, and how to conduct a critique group. This program is 3 weeks before the Spring Show Deadline, thereby allowing members to apply what they learn to their entries. Fee: \$5 for members and non-members to cover speaker and out-of-town mileage expenses.

April 15th, 2012 - Learning Tables (Please note date change!)

Members will provide a wealth of information at three separate learning tables. Anne-Marie Rizzi will share a plethora of internet resources helpful to watercolorists, including sites of suppliers, general information, discussion forums, blogs, and on-line videos. Penny Duncklee will show us how to frame watercolor paintings without glass. The third table is available—contact Arlene Tugel fullersres@msn.com.

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Happy Painting - Bill Coon
