

June 2012

brushstrokes

New Mexico Watercolor Society

PO Box 11604

Albuquerque, NM 87192

www.nmwatercolorssociety.org

Volume 13, Issue 6

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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Jun '12

- 18 NMWS Meeting - Abq Museum 7pm,
Board 5:30 - Social 6:30
- 21 Paintout - Elena Gallegos Park 9am

Jul '12

- 16 NMWS Meeting - Abq Museum 7pm,
Board 5:30 - Social 6:30
- 21 Paintout 9:30 am

Aug '12

No Board Meeting or Brushstrokes in August.
Enjoy your summer vacation!

June Program

Capturing Likenesses with Light - Ruth Vreeland

Ruth comes from a background thirty years long in the field of Graphic Design, who "retired" in 2008 to fulfill her dream of painting professionally. After working in mostly oils from the age of 10 through 48, and feeling frustrated by the slow pace of her painting, she decided to pursue watercolor as a means of creating artwork with more speed.



However, her method of layering and glazing (multiple times) in oils to achieve the effect of "light coming from underneath," has dominated her watercolor techniques. She often hears the statement "but this doesn't look like a watercolor painting!" (Still, water dries faster than oil ... and water and paint "play" with each other ... so it's much more fun!)

A 6th-generation Californian, Ruth was highly influenced by the west-coast "Trompe l'oeil" artists, growing up. So her goal with portraiture is to achieve an accurate, realistic representation of the faces she loves, while also depicting a mood, telling a story, or capturing an important "moment in time."

Much credit for Ruth's current growth in watercolor technique is to be given to Jae Drummond, who Ruth considers her mentor.

Please join us on June 18th, as we focus on the layers of light and shadow ("chiaroscuro") in the human face.

If you have any questions, call **Karin Pitman** (270-2380), Program Chair

President's Message

What a wonderful exhibit and a great opening! Our Spring Juror, Betty Carr, did a fantastic job. As she said, it was difficult deciding on which pieces would go into the show. Those of us lucky enough to take her workshop gained from the four packed days. Betty did her demo, at the Monday meeting, to a packed house. Sorry if you missed this opportunity. The demo was even better because of the new projector acquired by Dave Collis. It really helped when you could see every detail projected in true color five foot high as she painted.



Our Spring exhibit came off so well only because of all the members who stepped forward to make it work. I want to thank everyone who helped – receiving paintings, hanging the show, bringing refreshments, sitting the show, etc. etc. Thank you for stepping up and making the NMWS look so good. Our next president, Karin Pitman will need your help as she takes over the president's position. So, please step forward and volunteer.

In this newsletter is a form to let us know which members really need a printed newsletter. Please mail back the form if you "must" have a printed newsletter. Personally, I love a printed copy myself, but realize the world is changing. We can use our limited resources in many other ways rather than paying for printing and mailing services. We are easing into this change until after mailing the prospectus for both the Fall show and WFWS. After this Fall, all prospectus will be e-mailed and on the website. NMWS will also begin sending out regular e-mail reminders about upcoming events and exhibit opportunities.

One of the advantages of going to a digital newsletter are the color photographs. Andrea will be adding more photos to the newsletter. So consider sending her jpeg images along with any articles you submit. If you are accepted into an exhibit – please use our newsletter to let everyone know. This is our major means of communication.

As you are reading this copy of Brushstrokes (on line or on paper) I may be up in Taos painting. Every June I attend a watercolor workshop at the Sagebrush Inn (9th – 16th this year). But, I will be back for our meeting on Monday, June 18th. I don't want to miss Ruth

Happy Painting, Woody

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of June to andien@comcast.net
or snail-mail it to: Brushstrokes, c/o Andrea Nichols
16 Pine Court, Placitas, NM 87043

More Southern Chapter News

The New Mexico Watercolor Society - Southern Chapter announces the following winners:

Best of Show - "El Camino Real Trilogy" - Penny Thomas Simpson
First Place - "Los Golondrinas" - Mayanna Howard
Second Place - "Southwest Tapestry" - Donna A. Wood
Third Place - "San Miguel del Bado" - Neil Baker
Honorable Mention - "Clouds A-Building" - Tom Gerend
Honorable Mention - "La Puerto del Sol - Tome Hill" - Barbara Kejr
Honorable Mention - "Snow on the North Slope" - Arlene J. Tugel
Penny Simpson's "Camino Real Trilogy" was chosen by viewers as their favorite at the opening reception. Congratulations, all!

Fall 2012 "Stretch" Show - Southern Chapter Board has agreed that we can include these additional "stretches":

- Painting may extend onto the mat
- Flat items may be added to painting surface relief of no greater thickness than 1/16 inch.

Artist, Krystyna Robbins of El Paso, has agreed to jury the SC Fall Show, Stretch, at the Tombaugh Gallery. Stretch will feature watercolor pieces created "outside the box" and allow members to explore different means of creativity not normally accepted.

Watercolor Fundamentals with Lu Bleveans

Watercolor Fundamentals will begin again on Monday, October 15 for continuing students; beginning students will meet on Monday, October 22nd. The class focuses on Jeanne Dobie's palette and approach and uses her "Making Color Sing" as the foundation of the class. Students meet at Lu's home at 2812 Ermina in Mesilla from 9:20-12:30 every other week. Call Lu Bleveans for details or to register: 815-275-4295

Paint-Outs

May 18th Paint-Out Information

May paint-out: There have been several inquiries about the May paint-out, since it was advertised to meet at the roadrunner sculpture at the I-10 rest area. Yes, the roadrunner moved—after the schedule was established. However, we will still meet at the I-10 "Scenic View" rest area. Still Friday, May 18, from 9:30 to 11:30 a.m. The rest area offers great long views of the Organ Mountains and the greater Mesilla Valley, as well as close-ups of desert plants.

To access the rest area, one must travel EAST (toward Las Cruces) on I-10 from Picacho Avenue. This can be done by taking I-10 west toward Deming, exiting at Picacho, then getting back on I-10 toward Las Cruces. Or just take west Picacho to I-10, then turn east (toward Las Cruces) on I-10.

General NMWS-SC Info

NMWS-SC 2011/2012 Board of Directors and Committee Members
Here is your current Board. Volunteers are always needed for various events and committees, and all members are encouraged to get involved.

President: William Coon - wilcoon@gmail.com
Vice President: Arlene Tugel - fullersres@msn.com
Secretary: Lynne Souza - lynneseouza.art@gmail.com
Treasurer: Beegee Brandhorst - beegeee88011@comcast.net

In addition the following members have graciously agreed to serve as Committee Chairpersons & Board Members:

Exhibitions Chair & File Manager: Laurel Weathersbee - teacupgarden@comcast.net
Membership: Mary McCoy - maryblmoose@comcast.net
Publicity & Website Updates: Mayanna Howard - mayannahoward@comcast.net

Hospitality: Gail Makowsky - gailmak@yahoo.com, Cynthia Copeland - cynthiacopeland@hotmail.com, and Lynn Berkeley - arts4lynn@gmail.com

Workshops: Beverley Pirtle - bapirtle@comcast.net
Paint-Outs: Anne-Marie Rizzi - amrizzi@hotmail.com

Paper Sales: Linda Keener - lindakeener@comcast.net
Video Library: Jane Jurrema - villagefox@comcast.net

Historian: Pat Bonneau-White - iwhite@zianet.com
Programs: Arlene Tugel, Chair - fullersres@msn.com

& Kaye Faircloth - kayendwain@yahoo.com

Alternate Spaces: Jan Addy - nortonaddy@msn.com and Janey Walch - janeywalch@gmail.com, co-chairs

PO Box & E-Mail Address for SC

Our P.O. Box at the Main Post Office:

New Mexico Watercolor Society SC, P.O. Box 1571, Las Cruces, NM 88004-1571

Our e-mail address is: info-sc@nmwatercolorssociety.org.

Direct the snail mail and e-mail to the committee to which it pertains: Publicity, Membership, Workshops, etc. You are still welcomed to e-mail any of your Board and Committee Members directly, as well.

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net

Encantada Art Exhibit

The prospectus for The Rio Grande Art Association's annual juried art exhibit "Encantada!" is available on their website www.rgaanm.org. The deadline for entries is September 1 and the show will hang November 3-24 at the Sheryl Stapleton African American Performing Arts Center and Exhibition Hall at EXPO New Mexico. The exhibit is open to both members and non-members of RGAA. The First Place award is \$1000; 2nd place, \$800; 3rd, \$600, and 4th is \$400. Depy Adams (828-2225) and Tom Blazier (323-2246) can be contacted if there are questions.

Workshop Review

The wind howled and the windows rattled like an old horror movie, but the strong-of-heart turned out to fill the room to capacity to see the Betty Carr demo on Monday evening, May 7. Like the proverbial mail carrier, Ms. Carr "delivered" a lovely, light-filled painting demonstration of a floral bouquet. That evening kicked off a wonderful week of laughing and learning with Betty Carr, our guest juror and Spring Workshop instructor.

In all of her demos, Monday evening and throughout the week, Ms. Carr was well prepared and on target with the important points of emphasizing shape, preserving light and creating movement in her paintings. The first day's subject was florals, the second was architectural shapes, the third day, we worked on landscapes and lastly, as the storm clouds built outside, the class painted skies and clouds. Betty Carr also developed and distributed very useful handouts on color, composition, value and intensity for Workshop students to keep.

The class of 20 students thoroughly enjoyed Betty's sunny personality and gentle style in teaching and coaching. We all developed new skills, made new watercolor friends and gained confidence in exploring personal expressive styles. The NMWS Spring Workshop was a success on all accounts!

NMWS Brushstrokes

is going e-mail starting this Fall

the rising cost of printing and mailing is the major reason for this change

We realize that this will present a problem for some of our members so we need to find out which members must receive a printed copy

Please complete this form and mail it back to:

NMWS PO Box 11604 Albuquerque, NM 87192

(if e-mail is not a problem – you need not complete the form)

I do not have access to a computer

I can not access my e--mail

Technology baffles me to no end

_____ **name**

_____ **address**

city _____ **state** _____

zip _____ **phone** _____

We are making arrangements to print and continue to mail copies of the newsletter to those who really need it

A printed copy of the Membership Directory will be mailed each year to all members

After this Fall all prospectus will be e-mailed and also available on the website

NMWS Nominees

The following NMWS members are nominated to serve as officers or chairpersons for 2012 - 2013.

Executive Committee

President	Karin Pitman
Programs, 1st VP	Rex Barron
Exhibitions, 2nd VP	Laurel Weathersbee
Membership, 3rd VP	VACANT
Secretary	Ruth Andrews-Vreeland
Treasurer	Penny Sullivan
Past President	Woody Duncan
Southern Chapter Pres	Bill Coon

Standing Committees

Alternate Spaces	VACANT
Historian	Marilyn Ebler
Librarian	Ray & Janis Prudhomme
Newsletter	Andrea Nichols
Paint-Out	Karin Cook
Permanent Collection	Karin Cook
Public Relations	Woody Duncan/Robin Lee Markowski
Signature Members	Dave Collis
Social	VACANT
Supplies/Paper	Penny Sullivan
WFWS Delegate	Donna Dionne
Workshops	Barbara McGuire

Subcommittees

New Members Tea	Doe Bennett
Equipment	Steve Maize
Website	Marcela Wagner
NM Representative	Ruth Andrews-Vreeland
Holiday Party	VACANT

Future Programs

July brings our annual New Member Introduction meeting. We take August off, and I'll be working on planning additional programs through the end of the year. September is still open, October will be our workshop guest, November will be a video of a former WFWS juror, and December is our annual Christmas gala. Please let me know if you have any suggested topics or speakers for September or other future meetings.

- Karin Pitman

Masterworks

Last month Brushstrokes listed the Jack Richeson Award going to Jo Anne Kennedy when in fact the Award went to Susan Kennedy. Our apologies to both ladies and we wish to note the following:

Susan Kennedy - Jack Richeson & Co. Fine Art Materials

New Member Tea

All new members; welcome to the society. It was great to have those of you who came and participated in our New members Tea. The society will be enhanced by your many talents and accomplishments. All seemed to enjoy getting to know each other and learning about each others' backgrounds and talents, as well as what the society has to offer. My thanks go out to my loyal and efficient helpers, Kay Chowning and Barbara Engle for contributing your time and energy to make it happen. Also, a special thanks to Al, Kays husband, for delivering their chairs. Hopefully, those of you who were unable to join us, will be able to attend next year's tea.

Happy painting, Doe Bennett- chairperson.

Facebook

Seventy-Six members of the NMWS are on Facebook. You can join us by typing in NMWS on Facebook or try going to <http://www.facebook.com/groups/382496895101090/> Check us out, members post their paintings, their workshops, their awards and more. I recently posted a one-minute video of Betty Carr doing a demo about painting clouds. Just ask to join and I will add you as a member.

Woody

NMWS Joins with Civitas for Silent Auction

NMWS will partner with a local Civitas group to hold a Silent Auction in September of 2012. Watch for additional information in future newsletters and be thinking if you have a painting you might be able to donate for this worthy cause. We are still working out details and a final date, but the event will be held at the Veterans Memorial Park, and will benefit both the Civitas and NMWS, and a donation given to the Veterans Memorial. We have formed a small committee consisting of Karin Pitman, Penny Sullivan, Bill Waters (new member!) and Jo White to work out the details including what the NMWS money will be used for (we may start some type of scholarship fund), and guidelines for donations. If you have any interest in helping with this project or think you have a painting to donate, please let one of us know.

Paintouts

On Friday, May 11 several members of the NMWS painted at the Biopark as part of a national celebration of public gardens. In addition to creating watercolors on location, Karin Cook provided a painting activity for many enthusiastic children and even a few adults. Using stamps, brushes, sponges and lots of bright watercolor the final piece was a 20 foot long walkway lined with flowers, butterflies and even ladybugs.



Future Artist at Biopark Paintout

The June Paint Out is scheduled for Thursday, June 21, 2012, a 9:00 AM start time, at the Elena Gallegos Picnic Area & Albert Simms Parks. This location offers a backdrop of the Sandia Mountains, and the landscape supports a piñon-juniper habitat that includes chamisa, Apache plume, scrub oak, cane cholla cactus, blue grama grass, bear grass, and soapweed yucca. This is a beautiful location for any artist. The Summer Hours are in effect so we can begin earlier before the day gets warm. There is a \$1 (honor system) drop-box fee, for each car. If you would like to join us to paint en plein air and travel, together call Marilyn Ebler at 505-362-3025 or email marilynebler@yahoo.com for more information.

NMWS Spring Show

The 2012 New Mexico Watercolor Society Spring Show is a "Members Only" Exhibit judged by Betty Carr. The Exhibit is open until May 27th, Thursday – Sundays 10 am till 4 pm. The Award winners are as follows:

Best of Show	Frank La Lumia
First Place	Carol Peterson
Second Place	Nancy Frost Begin
Third Place	Ruth Andrews-Vreeland
Honorable Mention #1	Jeanne Hyland
Honorable Mention #2	Robert Gutchen
Dick Blick Award	Susan Thiele
Pastel Society of NM	Penny Simpson
Sun Eden Award	Daniel Ludwig
Judge's Award	Patricia Baca

A big Thank You to all the members of the Exhibition Committee for making the Spring Show a success. Toni Seidel, Patricia Baca, Woody Duncan, Peter Krusko, Andrea Nichols, Ray Prudhomme, Jude Rudder, Ruth Vreeland, Dave Collis, Bob Gutchen, Trica Love, Mary Oelschlaeger, Janis Prudhomme, Ilona Schwab and Janine Wilson.

Melba Lee of "Melba's Flowers" provided the flowers and Brian Moore performed the music.



Ruth Andrews-Vreeland carries her muse

Member News

At Friday night's opening, three new signature members received their certificates from Dave Collis, General Chairman of the NMWS Signature Member Group (SMG). Congratulations to Karin Cook, Andrea Nichols and Jean Hyland. To gain signature status, members must have been accepted into five NMWS juried shows within a period of five years – no more than two shows per year may count.

Artist Diane Walton Reitz, received the First Place award for her painting "Ancient Dance" in the Orchids Ole' "Exhibit at the ABQ Bio Park, show by the Orchid Guild of New Mexico. She also received the Merit Award and her painting is published in the Richeson International Small Works catalog, 2012, sponsored by the Richeson Gallery and Art School of Wisconsin.

New Members

Kathleen Ray Newton	Richard Green
Lydia Romo	Shelley Black
Marta Light	Sara Allen
Bill Waters	

Workshops/Classes

Jeanne Hyland June 25 -26, 2012, \$160 Watercolor Ways: Wet & Workable - Wet glazing on saturated paper creates relaxed working time. Learn to manage moisture in your brush, paint & paper. 505.466.1782 or info@JeanneHyland.com

Jeanne Hyland July 7, 2012, Free Demonstration "Wet & Workable" approach to painting watercolors. Artisan store on Cerrillos Road in Santa Fe. 505.954.4179/artspot@artisan-santafe.com

Jeanne Hyland July 23 -24, 2012, \$160 Strategies for Brilliant Watercolor - How do you start painting? There are multiple ways to approach any subject matter. Learn how to choose techniques best for your subject. Learn multiple approaches. 505.466.1782 or info@JeanneHyland.com

Jeanne Hyland (ARTISAN EXPO) Sept 15, 2012, \$75 Glass-less Watercolor Flower Portraits - Learn strategies for painting any subject on Ampersand™ AquaBord™. Easily lift back to white and create rich color. Or paint traditionally on watercolor paper and affix to HardBord™. Discussion of other options and surfaces for creating glass-less watermedia works. Materials provided. 505.954.4179/artspot@artisan-santafe.com

Jeanne Hyland (NEW MEXICO ART LEAGUE) Mon/Tues, Sept. 17-18 \$170 Strategies for Brilliant Watercolor (see description above) : 505.293.5034/info@newmexicoartleague.org

Wed/Thurs, Sept. 19-20 \$175 Contemporary Glass-less Watercolors (see description above) \$5 materials fee included for sealing. Purchase one each Aquabord & Hardbord prior to class. 505.293.5034/info@newmexicoartleague.org

Carl Dalio Oct. 2 - 5, 2012
Carl Dalio is a signature member of the American Watercolor Society, National Watercolor Society, and Rocky Mountain National Watermedia Society. With a degree in architecture, he has sustained an interest in art and architecture through his work as a successful fine artist and free-lance illustrator. He has served as juror for exhibitions and has presented watercolor demonstrations and workshops in the U.S., Canada, Mexico, Europe and Indonesia. His paintings have received many awards and have been included in several national exhibitions including the American Watercolor Society in New York, National Watercolor Society in California, Rocky Mountain National, San Diego Watercolor Society and Watercolor Art Society-Houston. Carl's paintings, six-times cover art and numerous articles have appeared in books and publications including American Artist, Artist's Magazine, Watercolor Magic and Pastel Journal. More information and examples of Mr. Dalio's work is found at: <http://carldalio.com/>

Steve Quiller April 29 – May 3, 2013
Workshop will focus on color, color relationships and harmony. Registration begins after the close of the previous workshop.

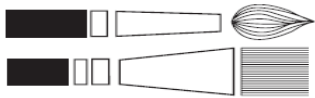
Ted Nuttall October, 2013
Registration begins after the close of the previous workshop.

Painting Supplies

NMWS offers their members paper at a reduced rate as we buy in volume so you don't have to. We have 140# and 300# cold press and rough available. Please contact Penny Sullivan. She's at most meetings. You can reach her by phone - 505-503-0993 or email - pencil6127@yahoo.com.

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MW Delegate / Files Patti Derganc
235-8561 pderganc@comcast.net
Holiday Party East Mountain Contingent

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Southern Chapter News

Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 til 4 p.m. at the Good Sam's Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here. SC has no meetings in June, July or August. Albuquerque only takes August off, and there is no Brushstrokes newsletter in August.

May 20th, 2012 - Create Glowing Color with Marilyn Gendron

(Please note this date is the third Sunday due to Mothers' Day)

Marilyn Gendron, artist, designer and instructor from Silver City, will demonstrate techniques to Create Glowing Color in watercolor. Her materials and techniques include a transparent color palette, using resists to protect your white, color glazing and mixing, juxtaposing complimentary colors for vibrancy and how to lift and soften color.

- The Board has voted to waive the fee for members who attend the May program. Guests will be charged \$5. Fees for future programs will be evaluated with consideration for this year's strong income level and next year's equipment needs.

Current Shows & Opportunities

The Spring Show is hosted by the Branigan Cultural Center. It opened with a reception on Friday, May 4th and continues through June 9th. Contact Laurel Weathersbee: teacupgarden@comcast.net regarding the show.

SC News continued on page 2