

July 2012

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

Volume 13, Issue 7
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

- Jul '12**
- 16 NMWS Meeting - Abq Museum 7pm,
Board 5:30 - Social 6:30
 - 21 Paintout 9:30 am
- Aug '12**
- No Board Meeting or Brushstrokes in August.
Enjoy your summer vacation!
 - 17 Entries due for NMWS Fall Exhibit
- Sept '12**
- 17 NMWS Meeting - Abq Museum 7pm,
Board 5:30 - Social 6:30
 - 22 Paintout 11:30 - With Civitans at NM Veterans'
Memorial, 1100 Louisiana Blvd. NE, ABQ

July Program

JULY PROGRAM

Hope you will come out to meet and greet this year's new NMWS members! All new members are invited to bring an example or two of their work to show the rest of us. You are invited to speak a few minutes to tell us about your background, how you got into watercolor as a medium and/or art. We look forward to hearing from you and learning about your background as well as your future ambitions.

FUTURE PROGRAMS

Looks like we are scheduled out for the rest of the calendar year! After we take a month of vacation in August, please plan to attend the following programs for the year:

September 17: Rex Barron - From the Pink Panther to Picture Books -- An Illustrator's Perspective.

October 1: Demo by Carl Dalio, our visiting workshop presenter and juror

November 3 (back to a Saturday morning meeting this month!): DVD presentation about WFWS jury process

December 2: Annual Holiday Painting Exchange and Potluck

If you have any questions, call **Rex Barron**
(822-9962), Program Chair

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the **13th** of August to andien@comcast.net
or snail-mail it to: Brushstrokes, c/o Andrea Nichols
16 Pine Court, Placitas, NM 87043

President's Message

Thanks for voting me in as your leader for the coming year. I am looking forward to this opportunity to serve and do my best in gaining recognition for NM Watercolorists. Let me know if you have any ideas about how the organization can better serve you, the art community, or the community at large.



An opportunity came to us recently from the Sandia Civitan group. They reached out to us to ask if we would co-sponsor a Silent Auction event with them. We have said yes, as an organization, and it would be great if each of you can get behind this event which will be September 22, 2012. We have decided to call it "Artists for the Community" and our portion of the proceeds (split evenly between our group and the Civitan group) will go to benefit "Art in the School." You can support this effort in a number of ways including donating a nice painting to the auction (we want to have at least 20), coming out to the event yourself (we are having the month's paint out in conjunction with this event and hope to have many artists present and working!), and helping to promote the event to others. A stated mission of our organization is "the elevation of the stature of watercolor as an art medium and the education of the public as to the significance of watercolor as an important creative permanent painting medium. The ultimate goal is to make New Mexico known nationally for its watercolorists." So I ask, how do we carry this mission out if we don't get out more to do things in the community?! People need to get to know us and to see us in action. Hope you will plan to be there on the 22nd!

On the subject of NM being known for its watercolorists, congratulations to David Drummond for being featured on the cover of the August 2012 issue of Watercolor Artist magazine!

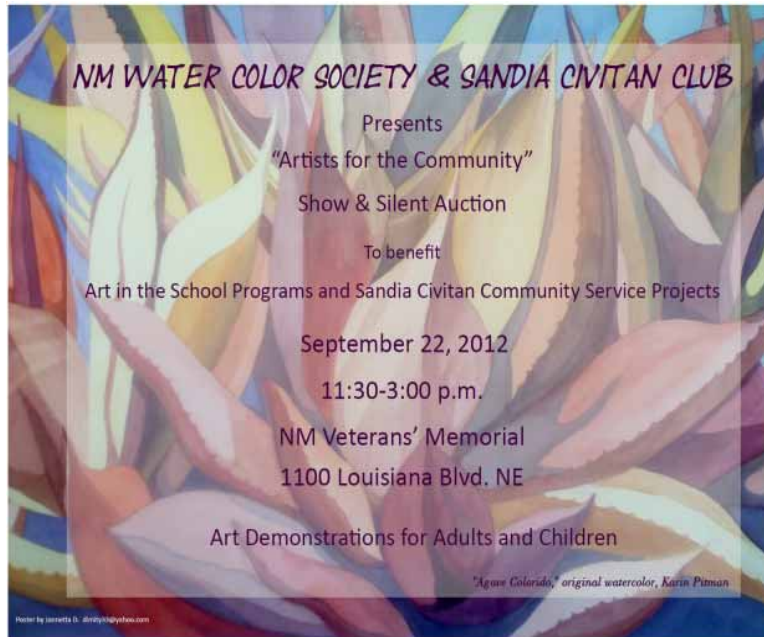
Don't forget to get some new paintings ready to submit for this year's NMWS Fall Show by August 17 (you won't receive another newsletter before this date!). Remember that this show is open to all watercolor painters, NMWS members or not, so usually brings some tough competition.

Please help me in thanking those who have served in the past year (or years in some cases): Toni Seidel, Yvone Schmidt, Jackie Peterson, Tom Cassidy, Jo White and the East Mountain Contingent and Patti Derganc, and welcoming in our awesome new volunteers: Rex Barron, Laurel Weathersbee, Ruth Andrews-Vreeland, Ray Prudhomme, Janis Prudhomme, Robin Lee Makowski and Steve Maize. I look forward to working with ALL of you!

Happy Painting, Karin

NMWS Joins with Civitan for Silent Auction

NMWS has teamed up with Sandia Civitan Club to hold an Art Show/Silent Auction on September 22, 2012 from 11:30 -3pm. There will be demos at the event for both children and adults. Proceeds from the auction will be split equally between Sandia Civitan and NMWS after a portion is donated to the NM Veterans Memorial, where the event will be held. While the auction will include items other than original art, we want at least 20 or more paintings from individual donors within the NMWS. While we cannot require anyone to participate, and we won't jury the work, but do hope you will consider a donation from some of your good work (not just your rejects—remember, we want to raise some funds here!). NMWS has decided to donate our portion of the proceeds to Art in the School. A small committee has been formed to work on this event and includes Karin Pitman, Bill Waters, and Jo White. If anyone else can help, or if you have a painting to donate, please contact any of us. Paintings will be due no later than September 8th. We will want at least five volunteers to help with this event on September 22, and the September Paint Out will be held in at this event so we can have as many NMWS members present as possible at the event. Please put this on your calendar now!



More Southern Chapter News

The For The Love of Art Show in February and March, 2013 is at the LC Railroad Museum. Twelve paintings with the theme of "For the Love of Trains, Planes and Automobiles" will be chosen by museum staff to hang in this show.

2013 Spring Show will be at the Branigan Cultural Center in May. It will be themed "A Round Dozen" - Focusing on the 12 years of NMWS-SC service to Southern NM. Sara Chambers of High Rolls will jury this show and teach an accompanying workshop.

Please direct your questions and suggestions to:

Pat Bonneau-White, 575 647-3546, iwhite@zianet.com

Jan Addy, 575 640-1392, nortonaddy@msn.com

Mary McCoy, 575 312-6036, maryblmoose@comcast.net

Robert Highsmith has a one-man show at Marigold Arts with an opening the 29th of June from 5 to 8 pm. The show continues until August 8th and will show around 25 new watercolors. Hope some of you might make it during that time.

NMWS-SC 2012/2013 Board of Directors and Committee Members Here is your new Board. Volunteers are always needed for various events and committees, and all members are encouraged to get involved.

PRESIDENT Barbara Dean
VICE PRESIDENT Beverly Pirtle
SECRETARY Vera Schwartz
TREASURER Penny Simpson

EXHIBITION- FILE MANAGER TEAM: Jan Addy, Mary McCoy, Pat Bonneau-White

MEMBERSHIP: Mary McCoy

PUBLICITY: Mayanna Howard

ALTERNATE SPACE SHOWS: Lu Bleveans, Sue Van Trapp

HOSPITALITY: Gail Makowsky, Open Positions

WORKSHOPS: Regina Nelson, Kay Faircloth, Alejandrina Nunez

PAINTOUTS: Open

PAPER SALES: Linda Keener

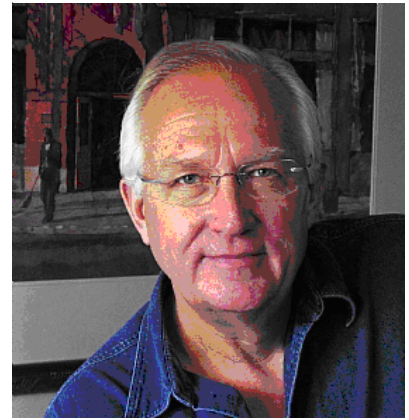
VIDEO LIBRARY: Jane Jurrema

HISTORIAN: Pat Bonneau-White

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net

Western Federation

Next year's WFWS is being hosted by the Southwestern Watercolor Society (SWS). The exhibition will be in Irving, Texas just outside of Dallas. The exhibit will run June 1st through July 7th, 2013. The deadline for entries will be December 7th, 2012. Mark MeHaffey will be the juror for the show in Texas. The WFWS web site is <http://www.wfws.org/> is being updated to reflect next year's exhibition. There will not be a prospectus posted on the web site. Artist's may only enter through their member society (NMWS). The WFWS prospectus will be mailed with the September Brushstrokes. Donna Dionne will be the WFWS delegate from NMWS.



Carl Dalio

Color Power & Composition

Oct. 2-5, 2012, 9:00AM – 4:00PM

Fine Arts Bldg. at the EXPO-NM

Albuquerque, NM

This watercolor workshop will focus on color power, composition and the creative process of converting subject sketches and photographs into personal and meaningful statements. Instruction will cover design principles and the basics of watercolor painting, with an emphasis on subject connection, storyline and simplifying shapes and values and the use of energetic color. Each day will begin with a demonstration painting, followed by brief concept exercises and lots of personal painting time. There will be daily critiques, and whether individual or group, they will be positive and honest, and are always intended to support and inspire. In joyfully sharing his experience as a professional artist, Carl’s goal is to encourage students to find and engage their own personal and creative spirits.

Workshop Registration Form

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Cost of this 4 Day Workshop is \$245.00 for NMWS members, \$285.00 for non-members.

Participants must be paid members of the New Mexico Watercolor Society. A deposit of **\$130** (made out to NMWS) is required when registering and the balance of **\$115** is due on the first day of class (Oct., 2012). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:
Barbara McGuire
11509 Paseo del Oso NE
Albuquerque, NM 87111

For questions:
(505) 235-1375
bmcguire@swcp.com

2012 - 2013 Calendar

July 16, Monday – Meeting at Albuquerque Museum – New Members' Meeting
Board 5:30 – Social 6:30 – Membership 7:00

August 17, Friday – *Entries Due for NMWS Fall Exhibition (Open Entries)*

September 8, Saturday – *Painting Donations Due for "Artists for the Community"*

September 17, Monday – Meeting at Albuquerque Museum – Rex Barron Speaker
Board 5:30 – Social 6:30 – Membership 7:00

September 22, Saturday, 11:30 – 3pm – "Artists for the Community" at NM Veterans' Memorial
NMWS and Sandia Civitan Show and Silent Auction

October 1, Monday – Meeting at Fine Arts Building, EXPO NM – *Carl Dalio Demo – \$5.00 Charge*
Board 5:30 – Social 6:30 – Membership 7:00

October 2-5 (Tues-Fri) – Workshop with Carl Dalio at Fine Arts Building, EXPO NM

October 5, Friday, 6-8PM – Fall Exhibition Opening at Fine Arts Building, EXPO NM

November 3, Saturday – Meeting at Albuquerque Museum – WFWS Jury DVD
Board 9:00 am – Social 10:00 am – Membership 10:30 am

December 2, Sunday, 1pm – Holiday Party Potluck & Painting Exchange at Albuquerque Museum

December 6, Thursday – *WFWS 38 (SWS-Texas) Entries Due to Society Delegate*

January 5, Saturday – Meeting at Albuquerque Museum – Program T.B.A.
Board 9:00 am – Social 10:00 am – Membership 10:30 am

January 26, Saturday – *Entries Due for Masterworks Exhibition*

February 2, Saturday – Meeting at Albuquerque Museum – Program T.B.A.
Board 9:00 am – Social 10:00 am – Membership 10:30 am

March 2, Saturday – Meeting at Albuquerque Museum – Program T.B.A.
Board 9:00 am – Social 10:00 am – Membership 10:30 am.

March 8, Friday – *Entries Due for NMWS Spring Exhibition (Members Only)*

April - New Member Tea (date pending)

April 5-28 – MasterWorks of NM at Hispanic Arts Building, EXPO NM

April 17-19 (Wed-Fri) – Penny Thomas-Simpson – Masterworks Watercolor Workshop

April 15, Monday – Meeting at Albuquerque Museum – Program T.B.A.
Board 5:30 – Social 6:30 – Membership 7:00

April 29, Monday – Meeting (for May!) at Fine Arts Building, EXPO NM - *Steve Quiller \$5.00 Charge*
Board 5:30 – Social 6:30 – Membership 7:00

April 30 – May 3, (Tues-Fri) – Workshop with Steve Quiller at Fine Arts Building, EXPO NM (tentative)

May 3, Friday, 6-8pm – NMWS Spring Exhibition Opening at Fine Arts Building, EXPO NM (tentative)

May 3, Friday – NMWS-SC Spring Membership Exhibition Opens

May 30 – June 1 – 2013 WFWS 38 (SWS) Irving, Texas (includes Delegate Meetings)

June 17, Monday – Meeting at Albuquerque Museum – Program T.B.A.
Board 5:30 – Social 6:30 – Membership 7:00

July 15, Monday – Meeting at Albuquerque Museum – New Members' Meeting
Board 5:30 – Social 6:30 – Membership 7:00



NMWS Fall Show

The 2012 New Mexico Watercolor Society Fall Show approaches. This is an open Exhibit from October 5 - 31st to be judged by Carl Dialo. The prospectus for this show is in this newsletter. You can also download it in the from the NMWS website at www.nmwatercolorssociety.org.

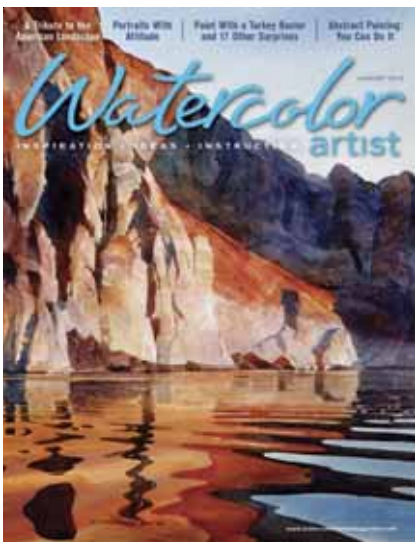
Brushstroke Changes

As was stated in the June newsletter, NMWS will switch to a web based and e-mail delivered newsletter starting in October. Please let us know if you do not have computer access because we will mail a paper copy to the few members who really require one. Drop us a message at NMWS - PO Box 11604 Albq NM 87192 or send an e-mail to woodyduncan@comcast.net

Member News

David Drummond

Congratulations to New Mexico's own David Drummond for having his watercolor work featured on the cover of the current issue of "Watercolor Artist" magazine! There is also a nice two page Q & A article inside. It's well-deserved recognition - Congratulations David!



Gale Waddell

The Gallery Guild of the Cathedral of St. John dedicated a plaque to Gale Waddell to thank her for her contributions.

Gale organized a gallery and guild which she directed for seven years. Gale was also President of NMWS in 1973 & 1974. She encouraged many of us to join the society and remains an inspiration to us all. Congratulations Gale!

Gindy Farmer

The Peoples Choice Award for the 2012 Spring Show went to Gindy Farmer for "Above it All". Congratulations Gindy!

New Members

We will include this months new members in the September Brushstrokes - sorry for the delay.

Workshops/Classes

Jeanne Hyland info@JeanneHyland.com 505.466.1782

July 7, 2012, Free Demonstration "Wet & Workable" approach to painting watercolors. Artisan store on Cerrillos Road in Santa Fe. 505.954.4179/artspot@artisan-santafe.com

July 23 -24, 2012, \$160 Strategies for Brilliant Watercolor - How do you start painting? Learn multiple approaches.

Sept 15, 2012, \$75 Glass-less Watercolor Flower Portraits - Learn strategies for painting any subject on Ampersand™ AquaBord™. Easily lift back to white and create rich color. Or paint traditionally on watercolor paper and affix to HardBord™. Materials provided. 505.954.4179/artspot@artisan-santafe.com

Mon/Tues, Sept. 17-18 \$170 Strategies for Brilliant Watercolor : (description above) 505.293.5034/info@newmexicoartleague.org

Wed/Thurs, Sept. 19-20 \$175 Contemporary Glass-less Watercolors \$5 materials fee included for sealing. Purchase one each Aquabord & Hardbord prior to class. 505.293.5034/info@newmexicoartleague.org

Sandy Culler July 9, 2012, Watercolor Zentangle Class - \$12.00 A relaxing, creative process of designs to incorporate into your watercolors ... call (505) 710-4143 to sign up and get class info. See zentangle.com to learn more.

Tom Blazier (NEW MEXICO ART LEAGUE) July 11-13 9:30 - 4:30 \$175 Clouds and Sky in the Landscape. Impart luminosity in skies, strengthen compositions with effective placement of cloud shapes, and enhance mood with creative use of color. Gear for plein air painting will be necessary. Demonstrations will be done in oil, but all mediums are welcome. tblazier@hotmail.com

Carol Carpenter (NEW MEXICO ART LEAGUE) Eight weeks Tues 12:30 OR Thrus 10:00 in September. Contact Carol for further information 505-884-1196.

Karin Pitman

Karin Pitman will be teaching a 4-week class in travel sketching with ink/watercolor Saturday mornings July 20, 27, August 4 and 11th. Classes will be held outside in various locations. She will also be teaching a 2-day workshop at the Old Schoolhouse Gallery sometime in August or September, dates yet to be determined. If interested in either one, please contact Karin at 270-2380 or karin@thekarin.net.

Carl Dalio Oct. 2 - 5, 2012

Carl Dalio is a signature member of the American Watercolor Society, National Watercolor Society, and Rocky Mountain National Watermedia Society. With a degree in architecture, he has sustained an interest in art and architecture through his work as a successful fine artist and free-lance illustrator. He has served as juror for exhibitions and has presented watercolor demonstrations and workshops in the U.S., Canada, Mexico, Europe and Indonesia. Carl's paintings, six-times cover art and numerous articles have appeared in books and publications including American Artist, Artist's Magazine, Watercolor Magic and Pastel Journal. More information and examples of Mr. Dalio's work is found at: <http://carldalio.com/>

Steve Quiller April 29 – May 3, 2013

Workshop will focus on color, color relationships and harmony. Registration begins after the close of the previous workshop.

Ted Nuttall October, 2013

new mexico watercolor society

PO Box 11604

Albuquerque, NM 87192



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Exhibitions, 2 nd VP	Toni Seidel
821-1791	toniseidel@comcast.net
	Laurel Weathersbee
575-373-1971	teacupgarden@comcast.net
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254-3582	rjmacpherson@yahoo.net
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344-3613	woodyduncan@comcast.net
South'n Chap. Pres.	Bill Coon
575-521-1230	wilcoon@gmail.com

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Newsletter	Andrea Nichols
715-3042	andien@comcast.net
Paint-Out	Karin Cook
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Permanent Collection	Karin Cook
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	Robin Lee Makowski
	robin@rlmart.com
Signature Members	Dave Collis
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Social	VACANT
Supplies / Paper	Penny Sullivan
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WFWS Delegate	Donna Dionne
873-4229	ddionne41@comcast.net
Workshops	Barbara McGuire
235-1375	bm McGuire@swcp.com

Subcommittees

New Members Tea	Doe Bennett
299-4945	everettcoyote@msn.com
Equipment	Steve Maize
265-9643	skmaize@comcast.net
Website	Marcela Wagner
892-8597	marcelawagner@aol.com
MW Co-Chairs	Ruth Andrews-Vreeland
264-9388	vreelands1@gmx.com
	Debbie Misgen
417-7582	dmmisgen@comcast.net
Holiday Party	VACANT

July
Issue
2012

Southern Chapter News

Important Dates:

August 3, 2012 - Entry to Fall Exhibit "Stretch" due
September 9, 2012 - Next meeting

The Exhibitions Committee for this year, 2012-2013, Pat Bonneau-White, Jan Addy and Mary McCoy, wish to extend our greetings to you. We look forward to a fun year and encourage all of you to participate in one or more of the exhibition opportunities being offered this coming year.

Fall 2012 Member "Stretch" Show

Artist, Krystyna Robbins of El Paso, will jury the SC Fall Show, Stretch, at the Tombaugh Gallery. Stretch will feature watercolor pieces created "outside the box" and allow entrants to explore different means of creativity not normally accepted. Because several "stretches" have been announced at different times, here is a complete list of those that may be included in your paintings:

- Painting may extend onto the mat
- Flat items may be added to painting surface, relief of no greater thickness than 1/16 inch.
- Hand-colored/commercially prepared papers may be used as part of the composition
- Canvas or Aquaboard may be used, framed without a mat or Plexiglas and coated with a clear acrylic coating.
- Mats, if used, may be colored or neutral toned.

Please also note that the revised prospectus does not include the Tombaugh contract. The Exhibitions Committee has incorporated those items from the contract that will affect your submissions into the prospectus. All artists in the show will be asked to sign a half page agreement for insurance purposes at Intake, however.

SC News continued on page 2