

**New Mexico Watercolor Society** PO Box 11604 Albuquerque, NM 87192

www.nmwatercolorsociety.org

Volume 13, Issue 2 Circulation: 500

February 2012

## NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

## **President's Message**

Feb '12 4 NMWS Meeting - Abq Museum - 10:30 am Board 9:00 - Social 10:00 11 February Paintout 10:00 13 Brushstrokes March Deadline Mar '12 3 NMWS Meeting - Abq Museum - 10:30 am Board 9:00 - Social 10:00 9 Entries due for NMWS Spring Membership Exhibit 10 March Paintout 10:00 13 Brushstrokes April Deadline Apr '12 Masterworks of New Mexico April 6 - 28 Hispanic 6 Arts Building (Expo NM) 13 Brushstrokes May Deadline 13 WFWS Exhibit begins in Las Vegas, NV April 13 -May 19, 2012

- 16 NMWS Meeting - Abq Museum - 7pm Board 5:30 - Social 6:30
- 21 April Paintout 10:00

Evening Meetings resume in April

## **February Program**

### Painting Critique with Bud Edmondson and Laurie Johnson

Members Critique: everyone is asked to bring one painting finished or not that you would like critiqued. It is best if it is matted - always makes a painting look better. Bud Edmondson and Laurie Johnson will critique your painting. Fear not, they are kind teachers but will give good advice about improving your painting.

As part of the program Bud and Laurie have been asked to discuss "ethics" for the artist. Please feel free to raise any ethical questions you may have.

### If you have any questions, call Karin Pitman (270-2380), Program Chair

## **Paintouts**

In January several artists met at the Albuquerque Biopark to paint inside the Conservatory. It was such an enjoyable experience that we want to do it again. Join us on Saturday, Feb 18th at 10 am. The current display is the annual Winter Fire Colors Flower Show. Warm up "inside" with flowers in hot colors from the Mediterranean climates. These fiery hues provide welcome relief from winter's chill. We will meet in the hugh glass Conservatory. Bring your supplies and Perhaps a lawn chair to paint in comfort.

One of the best reasons to belong to the NMWS are the quality workshops we provide for our members. Consider taking advantage "ASAP" of Betty Carr's four-day workshop just before the spring member's juried exhibition. Remember, Helen Gwinn's workshop at MasterWorks filled up very quickly. NMWS arranges three quality instructors each year so we can improve our skills.

With this issue of Brushstrokes, you will find the prospectus for the NMWS "Members Only" spring juried exhibi-



tion. As I write this message, entries are coming in for the water media portion of MasterWorks. The notices of acceptance from MasterWorks will be out in plenty of time to roll over any rejected paintings to the NMWS Spring Show. Great paintings are often passed over and later selected by a different juror - keep trying.

Did you miss the January meeting ? Lauren Camp led us through an interesting session of writing in front of art in the museum. Several members shared the words they created. This was an interesting and challenging morning - enjoyed by those who took part. Next in February, is our members critique meeting. Please bring one of your paintings, finished or not, for Bud and Laurie to critique. We have also plan to have an active discussion about "ethics for the artist". This issue came up when three artists failed to deliver their paintings to our Fall Show because they had entered the same image in several juried shows at the same time. Don't miss this meeting.

At the last meeting, the board voted to replace our digital projector. It has been purchased, so expect much better color and clear images at future demos. The board also decided to print an insert (corrections and new members) for the current NMWS directory to save on printing cost.

Soon, Karin Pitman (505-270-2380) will be forming a nominating committee to recruit officers and committee members for next year. Please consider stepping up to help the NMWS continue to grow and provide services for our members. Each of us possess skills and talents we are seldom aware of until we step up and discover them

# Happy Painting, Woody

## **Brushstrokes Deadline**

\*Submit news for the next Brushstrokes by the end of the day on the 13th of February to andien@comcast.net or snail-mail it to: Brushstrokes, c/o Andrea Nichols 16 Pine Court, Placitas, NM 87043

For any questions contact Karin Cook at 856-1685

## More Southern Chapter News

Best wishes to SC President, Bill Coon for a speedy recovery from surgery!

### April 15th, 2012 - Learning Tables (Please note date change!)

Members will provide a wealth of information at three separate learning tables. **Anne-Marie Rizzi** will share a plethora of internet resources helpful to watercolorists, including sites of suppliers, general information, discussion forums, blogs, and on-line videos. **Penny Duncklee** will show us how to frame watercolor paintings without glass. The third table is available—contact **Arlene Tugel**: fullersres@msn.com.

### May 20th, 2012 - Create Glowing Color with Marilyn Gendron

**Marilyn Gendron**, artist, designer and instructor from Silver City, will demonstrate techniques to *Create Glowing Color* in watercolor. Her materials and techniques include a transparent color palette, using resists to protect your white, color glazing and mixing, juxtaposing complimentary colors for vibrancy and how to lift and soften color. Fee: \$5 for members and non-members to cover speaker and out-of-town mileage expenses.

### Member News - Changing of the Guard

SC Publicist, **Robin Lee Makowski**. will be headed back to warmer climes in Florida in March. **Mayanna Howard** has stepped up as SC Publicist and will be learning the ropes over the next month. Welcome and thanks, Mayanna! Currently, either Publicist may be contacted: Robin: <u>artcfartc5@gmail.com</u> or Mayanna: <u>mayannahoward@comcast.net</u>.

### Laurel Weathersbee to Demo at Adobe Patio Gallery in February

Laurel Weathersbee will demonstrate her "quilt block" collage process at Adobe Patio Gallery on Sat, 2/11 - 1:00-3:00 p.m. Laurel, a native Midwesterner, says quilts were always part of Midwestern culture and her own family heritage. Her mother and both grandmothers created quilts from scraps and worn garments. Laurel is fascinated by the interplay of color and texture, and likes to start her collages with antique quilt block patterns. The public is invited to come and watch, listen, ask questions and enjoy the process at Adobe Patio Gallery, 1765 Avenida de Mercado, Mesilla. For more info, call <u>575-532-9310</u>. Check out gallery website:<u>www.las-cruces-art-gallery.com</u>

### NMWS-SC January 2012 Workshop with Lu Bleveans

Lu Bleveans *Going Beyond the Literal* Workshop, Fri & Sat, 1/20 & 21, 9:30 am-12:00 noon. Held at Teacup Garden Studio - 575-373-1971, 1955 Rincon de Amigos, Las Cruces. Focus on composition, with an emphasis on interpretation and conveying emotion. Class critique part of Saturday. Workshop Fee \$60. Info: bapirtle@comcast.net.

### 2012 Spring Workshop with David Drummond

David Drummond will be teaching our Spring 2012 Workshop, to be held at the Adobe Patio Gallery, Mon, 4/30 - Wed, 5/2. Max: 15. **Only a few** *spaces left!* David will also judge and critique the 2012 Spring Show paintings at the Branigan Cultural Center. This 3 day workshop will focus on wet washes, brush techniques and florals. David will demonstrate useful wet-wash & edge control techniques to simulate different textures & light conditions. Workshop Fee: \$300 for members; \$340 for non-members. Info: bapirtle@comcast.net.

### Paint-Outs: January 20th Paint-Out Information

Meet near the fountain at the Loretto Town Center (near the MVD), 505 Main Street, Las Cruces. No-host optional lunch at My Brother's Place on Main afterwards. Indoors, no fee. All are welcome. Contact Anne-Marie Rizzi - <u>amrizzi@hotmail.com</u>

### Cloudcroft Art Workshops 2012

The Cloudcroft Art Workshops 2012 Line-Up is impressive! The brochures are now available. The website is newly-formatted regarding policies: <u>www.CloudcroftArt.com</u> Call Linda Shiplett at 575-687-2453/915-490-5071 or Lshiplett48@yahoo.com for more info.

### SC 2012 Spring Show - El Camino Real

*NMWS-SC 2012 Spring Membership Show* prospectus is now available. *Please note extension in the dates of the show!* The judge for our *El Camino Real* show will be **David Drummond**. He will teach a workshop in conjunction with the show - see Workshops for details. The Spring Show will be hosted by the Branigan Cultural Center. It opens with a reception on Friday, May 4th and continue **through June 11th**. Contact Laurel Weathersbee: teacupgarden@comcast.net regarding the show.

### SC 2012 Fall Show - Stretch

Artist, **Krystyna Robbins** of El Paso, will jury the SC Fall Show, *Stretch*, at the **Tombaugh Gallery** in Las Cruces. A workshop with Krystyna is being organized in conjunction with the show. *Stretch* will feature watercolor pieces created "outside the box" and allow members to explore different means of creativity not normally accepted. **Laurel Weathersbee** will hold a workshop in March to explore ways to create work for the show. See *Workshops* for details. More information to come.

#### **Other Shows & Opportunities - New Alternate Spaces Info**

The Las Cruces Chamber of Commerce will change out its displayed paintings in January. Please contact **Jan Addy** at nortonaddy@msn.com, or **Janey Walch** at janeywalch@gmail.com if you are interested in participating.

### SC Members to Show at La Iguana

La Iguana Restaurant in Las Cruces will host a show of NMWS-SC member watercolors in February and March! the restaurant is located at 139 North Main Street and promotes local arts and artists. They have room for up to 50 paintings of varying sizes. Intake and hanging are the first of February and pick-up is early April. The restaurant takes a 25% commission for sold works. Contact Jan Addy at nortonaddy@msn.com, or Janey Walch at janeywalch@gmail.com if you are interested in participating. Limit is two paintings per artist, depending on size.

### Watercolor Fundamentals with Lu Bleveans

**Lu Bleveans** will offer Watercolor Fundamentals classes in her home studio. This is an ongoing class divided into five-week terms. Classes are three hours each. Cost is \$40/session. Participants will meet every other week on Monday morning from 9:30 - 12:30. These classes will run through April and will resume in October 2012. Contact Lu for more information or to sign up: luannab@me.com or <u>815-275-4295</u> (cell) or <u>575-635-3993</u> (home.) Classes will be held in Mesilla (Las Cruces area.)

### NMWS-SC March 2012 Workshop with Laurel Weathersbee

Stretch Your Imagination-Stretch Your Techniques: Ideas for Growth in Watermedia Friday, March 23 and Saturday, March 24 from 10:00-4:00 at Teacup Garden Studio. Laurel Weathersbee will guide students to take their creativity to new levels—just in time to get ready for the NMWS-SC Fall Show at the Tombaugh Gallery. Minimum 7 students: Max 12. Learn more about new ways of working with new materials. Workshop fee \$100 for both days; Materials & Lunch included. Info: bapirtle@comcast.net. Check out Laurel's work on her website: <u>http://teacupgarden.home.comcast.net</u>.

#### General NMWS-SC Info

NMWS-SC 2011/2012 Board of Directors and Committee Members Here is your current Board. Volunteers are always needed for various events and committees, and all members are encouraged to get involved.

President: William Coon - wilcoon@gmail.com Vice President: Arlene Tugel - fullersres@msn.com Secretary: Lynne Souza - lynnesouza.art@gmail.com Treasurer: Beegee Brandhorst - beegee88011@comcast.net

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Robin Lee Makowski - robin@rlmart.com or call 575-585-5470.





**Betty Carr** 

## **Creating Dynamic Paintings**

May 8-11, 2012, 9:00AM – 4:00PM Fine Arts Bldg. at the EXPO-NM Albuquerque, NM



This workshop will cover the basics of color relationships, value, composition and characteristics of light along with discovering techniques in creating dynamic paintings. Throughout the week participants will gain confidence in painting skills using spontaneous brushwork while exploring personal artistic directions and observing daily demonstrations. Let's discover the "how to's" of producing great paintings with sound design through painting and visualizing new and challenging subject matter. The landscape, still life and architectural elements will be incorporated. The brush stroke will be emphasized in the understanding the idea of creating the illusion of form in a painting. While using fresh and painterly brushwork, confident expressive paintings will be developed. Learn how to handle edges and temperatures of color, mass, organize darks and lights, and incorporate value sketches in your work. Carr's passion for art and enthusiastic, spirited teaching style makes this workshop a fantastic and inspiring experience, filled with brave directions for future paintings.

## Workshop Registration Form

Name		
Address		
City/State/Zip		
Phone #	_ Cell #	_E-mail
Signature		Date

I understand that reservations for this workshop will be on a first come first serve basis and that <u>if I cancel my</u> participation in this workshop, a refund will be given ONLY when and if the workshop is filled.

## Cost of this 4 Day Workshop is \$220.00

Participants must be members of the New Mexico Watercolor Society. A deposit of **\$120** (made out to NMWS) is required when registering and the balance of **\$100** is due on the first day of class (May 8, 2012). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:	For questions:
Barbara McGuire	(505) 235-1375
11509 Paseo del Oso NE	bmcguire@swcp.com
Albuquerque, NM 87111	

## Ming Franz Spring Classes 1.New Mexico Art league / Chinese Brush Painting (CL066)

March 4,11,18,25, April 1, 21, 22,29 2012; Sundays, 8 week sessions, 1:00 pm-4:00 pm Tuition: Members \$210; Non-Members \$230

Ming will guide you how to use Asian brushes, ink, watercolor, and step-by step how to create beautiful inspiration flowers. Subjects included: Bamboo, Orchid, Chrysanthemum, Plum blossom, Wisteria, Iris, Peony and Pine tree.

To sign up call Ming at 281-4956 or e-mail: mingfranz11@yahoo.com.

2. UNM Osher Lifelong Learning Institute Course:19141 \$80 For:6 sessions Section A: Mar 23-May 4 Fridays 1:00pm-4:00pm. Note: No class on Apr 6. CE North Building, 1634 University Blvd NE Phone: (505) 277-6179 Fax: (505) 277-8975

Email: belonge@unm.edu Web: dce.unm.edu/Osher

## Learn Splash Ink and Watercolor with Ming Franz

Explore Asian black ink and primary watercolors splashed onto rice paper, adding finishing touches from both Eastern and Western traditions. The creativity is in the mind of the artist. This innovative style of painting expresses an exceptional and contemporary view of nature. Artists can allow themselves to let go of 'control' and enjoy this method of creativity.

**Note:** A \$30 materials fee is payable to the instructor at the first class unless you've previously taken the course.

Ming's website www.mingfranzstudio.com.



Jeanne Hyland - Oranges in Turquoise Bowl #2



## Ruth Vreeland at January Biopark Paintout

## NMWS DUES REMINDER

Did you remember to pay your 2012 NMWS dues ? If you have not yet paid, Please mail your dues to: NMWS, PO Box 11604, Albuquerque, NM 87192.

Annual Dues are \$40.00 for Active Members, \$40 for two members in the same household and \$20 for Non-Painters or Full Time Students. New Members who joined after Oct 1<sup>st</sup> 2011 are paid in full for all of 2012

Please indicate preference for Brushstrokes either e-mail or snail mail.

Coll for Artists

## Call for Artists

The Placitas Artists Series is calling for artists to exhibit their works for the 2012-13 Concert season at the Las Placitas Presbyterian Church. We have 9 musical concerts each year, September through May. They are complimented by art shows, in a beautiful, spacious gallery setting, with a reception for the artists the day of the concerts.

Four artists are selected, by jury, for each show. Three of the artists' work hangs on the walls of the gallery and the fourth artist will be one whose work is 3-dimensional, free standing or sits on a table, e.g., sculpture, weavings, jewelry, pottery, etc, who will show the day of the concert only. All artists receive a year's exposure on our website, and two tickets to the concert.

The application process closes April 1, 2012. Notification will be in May. Go to our web site at <u>www.placiasarts.org</u>. and click on Our Visual Artists to download your application form.

### Library

Thanks to all of you wonderful people who attend the meetings and return borrowed materials so promptly! One of our new members has volunteered to make phone calls to those who have still not returned books, videos or DVD's! We may be sending you an e-mail requesting the return of borrowed items. We hope to see you at the February meeting!

After three years of service, our current Librarian, Jackie Peterson, would like to pass this privilege along to another member. The inventory and items borrowed are easy to update with an Excel program developed by Marcella Wagner. Whoever takes this position would be asked to keep all the materials at their home. This is a wonderful opportunity to have a <u>complete library of instructional resources</u> right at your fingertips! In addition, there is some money to be spent each year on new resources, and it is fun to order something that everyone enjoys! The person who has this responsibility needs to transport some books, videos, and DVD's to most of the meetings, so some lifting is required. The ideal arrangement would be for two or more people to share these tasks! Think about serving the membership in this capacity, and let Karin Pitman know if you are interested. She is compiling a slate of officers and committee chairs for the coming year.

### Welcome New Members

Barbara Garrett Joyce Rapp Janis Prudhomme Kathie Rogers Raymond Prudhomme Sue Ann Glenn

## **Painting Supplies**

NMWS offers their members paper at a reduced rate as we buy in volume so you don't have to. We have 140# and 300# cold press and rough available. Please contact Penny Sullivan. She's at most meetings. You can reach her by phone - 505-503-0993 or email - pencil6127@yahoo.com.

## **NMWS** News

The 2012 New Mexico Watercolor Society Spring Show approaches. This is a "Members Only" Exhibit from April 12 - 27th to be judged by Betty Carr. The prospectus for this show is contained in this newsletter, or you can download it in the future from our website at www.nmwatercolorsociety.org.

The entire NMWS permanent collection has been moved to REDW's new building. It's the busy tax season for an accounting firm so they have not been hung on the walls yet. After tax season you can contact Karin Cook to see if she is able to arrange small tours of our collection. These paintings are an important asset for the watercolor society. We are thankful to the good people at REDW for housing our collection and giving it a wonderful new home. For questions about the permanent collection contact Karin Cook at 505-856-1685 or karincwc@q.com

## Workshops/Classes

Lauren Johnson 2/21/12 through 3/27/12, 1-4 pm Watercolor classes - Design through Shapes and Values. The Artists Studio, Wyoming and Menaul NE. \$160 for 6 week session. Contact Laurie at 292-7100 or laurenjohnson3@mac.com for sign-up info.

Helen GwinnApril 11 - 13, 2012 (NOW FULL)Betty CarrMay 8 - 11, 2012 (NMWS Spring Show Judge)Workshop will be in impressionism, brushwork, and good use of<br/>lights and darks.

**Carl Dalio** Oct. 2 - 5, 2012

Architect by trade, then turned artist. Class will be on perspective and painting composition.

Steve Quiller April 29 – May 3, 2013

Workshop will focus on color, color relationships and harmony. **Ted Nuttall** October, 2013

### Masterworks

The 14<sup>th</sup> annual MasterWorks of New Mexico exhibition opens soon. Mark your calendar for Friday, April 6<sup>th</sup>. The opening reception is from 5 to 8 pm, the awards presentation is at 7 pm in the Hispanic Arts Gallery at Expo New Mexico. Best of luck to all the watercolor artists who entered this year's juried show.

The three day workshop with Helen Gwinn is totally filled. We are still taking a backup list of names in case someone drops out. If you have any questions please contact Fran Krukar at 505-292-3917 or fran@krukar.com

## Western Federation

Donna and Woody have packed and shipped the accepted paintings off to Nevada. The 37<sup>th</sup> annual WFWS exhibition opens in Las Vegas on April 13th. Delegates from the eleven societies meet on April 12<sup>th</sup> and 13<sup>th</sup>. NMWS will be making a final report on our successful exhibition last year. Another watercolor society, from San Antonio, plans to join us in Las Vegas. So, WFWS may have 12 societies in 2013. Anyone wishing to attend this year's exhibit should contact Woody or Donna.

Woody Duncan 505-344-3613 or <u>woodyduncan@comcast.net</u> Donna Dionne 505-873-4229 or <u>ddionne41@comcast.net</u>

## **Member News**

Jeanne Hyland has a painting (Oranges in Turquoise Bowl #2) accepted in the upcoming National Watercolor Society Donors Exhibition; January 14–February 5th, 2012 at the NWS Gallery in San Pedro, CA. Jeanne used a combination of techniques including masking and pouring, lifting, washes and glazing, and even sanding. You can see this beautiful painting on page 4.

### new mexico watercolor society PO Box 11604 Albuquerque NM 87192

PO Box 11604 Albuquerque, NM 87192			
20	)11 - 2012		
Board of Directors			
Executive Committee			
President	Woody Duncan		
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Programs, 1st VP	Karin Pitman		
270-2380	<u>karin@thekarin.net</u>		
Exhibitions, 2 <sup>nd</sup> VP	Toni Seidel		
821-1791	toniseidel@comcast.net		
Membership, 3 <sup>rd</sup> VP	Yvone Schmidt		
235-4400	<u>art4youbafa@aol.com</u>		
Secretary	VACANT		
Treasurer	Penny Sullivan		
503-0993	<u>pencil6127@yahoo.com</u>		
Past President	Donna Dionne		
873-4229	ddionne41@comcast.net		
South'n Chap. Pres.	Bill Coon		
575-521-1230	wilcoon@gmail.com		
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362-3025	marilynebler@yahoo.com		
Librarian	Jackie Peterson		
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Newsletter	Andrea Nichols		
715-3042	andien@comcast.net		
Paint-Out	Karin Cook		
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Permanent Collection			
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Public Relations	VACANT		
Signature Members	Dave Collis		
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Social	Jo White		
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Supplies / Paper	Penny Sullivan		
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344-3613 Warkahara	woodyduncan@comcast.net		
Workshops 235-1375	Barbara McGuire bmcguire@swcp.com		
200-1070	unoguire@aw6p.6000		

### Subcommittees

<b>New Members Tea</b>
299-4945
Equipment
293-0618
Website
892-8597
MW Workshop
292-3917

MW Delegate / Files 235-8561 Holiday Party Doe Bennett <u>everettcoyote@msn.com</u> Tom Cassidy tomcassidy45@comcast.net Marcela Wagner <u>marcelawagner@aol.com</u> Fran Krukar fran@krukar.com Kathy Arneberg <u>darneberg1@comcast.net</u> Patti Derganc <u>pderganc@comcast.net</u> East Mountain Contingent NONPROFIT ORG. U.S. POSTAGE PAID PERMIT NO. 416 Albuquerque, NM

> February Issue 2012

## Southern Chapter News

### Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 til 4 p.m. at the Good Sam's Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here. SC has no meetings in June, July or August. Albuquerque only takes August off, and there is no *Brushstrokes* newsletter in August.

#### February 12, 2012 - The Flower Program

This program is about what inspires us to paint. **Bring your favorite floral** (or other) **painting to the meeting.** Everyone will have the opportunity, in small informal groups, to show their favorite floral painting, desribe their inspiration behind the painting, and tell the story of the sentiment they wanted to convey. Come listen to an introduction by **Barbara L. Dean**, beginning watercolorist and retired Clinical Psychologist, Psy.D, and enjoy time together with your fellow members.

### March 11, 2012 - All About Critiquing with Victoria West

**Vicki West,** watercolorist and former gallery owner from Silver City, will provide information about how to critique your own paintings, what judges and galleries look for, and how to conduct a critique group. This program is 3 weeks before the Spring Show Deadline, thereby allowing members to apply what they learn to their entries. Fee: \$5 for members and non-members to cover speaker and out-of-town mileage expenses.

#### NMWS-SC Exhibit at Blue Gate Gallery

Twelve SC members will exhibit their paintings at the Blue Gate Gallery in Las Cruces in conjunction with For the Love of Art Month. Each participating member created an original painting specifically for the event, themed For the Love of Southwest Gates & Doorways. Opening reception 2/3/12 from 5

- 7 p.m. and the show runs through 2/27. Contact <u>robin@rlmart.com</u> for more info.

SC News Continued on Page 2

Happy Painting - Bill Coon