

December 2012

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorociety.org

Volume 13, Issue 11
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Dec '12

- 2 Holiday Party - Albuquerque Museum - Pot Luck and Painting Exchange 1:00
- 7 WFWS Submission Deadline
- No Paintout in December

Jan '13

- 5 NMWS Meeting - Albuquerque Museum Board 9:00 - Social 10:00
- 12 PaintOut - 2:00 Opens Space Visitor Center off Coors Blvd at Bosque Meadows Road. There is room to paint inside as well as out.
- 25 Masterworks Submission Deadline

January Program

Cedra Wood



Cedra Wood's realist paintings are the result of an ongoing investigation into human/ecological relationships. Engaging in immersive performances that address ideas of belonging and survival, Wood insinuates herself into natural environments in order to create imagery that is by turns comical, wistful, discomfiting, and surreal. Previous field-based expeditions in which she has participated include the Land Arts of the American West Program; The Eden Project, a traveling residency based in New South Wales and South Australia; and The Arctic Circle, an expeditionary residency on Svalbard, Norway. The imagery, studies, experiences, and themes gleaned from her travels fuel her studio practice.

Wood received her BA from Austin College in 2005, and her MFA from the University of New Mexico in 2010. She has spent the last three years as an apprentice violinmaker with the New Mexico Musical Heritage Project, and is a founding member of the Ghost Town Arts Collective, where she continues to serve on the board. Wood is represented in both public and private collections in the US, Europe, and Australia, and currently lives and works in Albuquerque, New Mexico. To learn more, please visit www.cedrawood.com.

If you have any questions, call **Rex Barron** (822-9962), Program Chair

Brushstrokes Deadline

*Submit news for the next Brushstrokes

by the end of the day on the **13th** of **December** to andien@comcast.net or snail-mail it to: Brushstrokes, c/o Andrea Nichols
16 Pine Court, Placitas, NM 87043

President's Message



Have to say that having 5-6 part-time jobs is starting to wear on me, but am doing my best to lead this large and active organization at the same time. Sadly, it seems the bulk of my efforts seem to go into recruiting people to continue the activities we've enjoyed for years, and less into enhancing what we do to fulfill our stated mission. If you haven't heard it for awhile, that mission, as stated in our by-laws is this: "The objects and purposes are to increase the stature of watercolor and to educate the public to the significance of watercolor as an important and creative permanent painting medium. There will be no group bias for or against conservatism or modernism. The New Mexico Watercolor Society shall be dedicated to the highest aesthetic standards. The New Mexico Watercolor Society shall further the interests of artists in watercolor by programs and competitive exhibits."

A local Civitan group came to us this year, asking us to team with them for a Silent Auction fund-raising event. However, unlike many organizations that seek to do this, they offered us the opportunity to retain half the funds for whatever purpose we choose. We have agreed that the best place for us to use such funds would be to assist the Art in Schools organization. Such an event would be in alignment with our mission in that it could significantly "increase the stature of watercolor" as it could help "educate the public to the significance of watercolor as an important and creative permanent painting medium." However, in order to make this event a reality, we need a Leader, aka Project Manager/Chairperson. Isn't there someone in our organization of nearly 500 members willing to take this on?!

While we lost one of our new volunteer leaders for medical reasons (Carol Larsen, who will remain on the committee), we gained a new one in Trish Myer who comes with an interest in adding an "experimental" category to our exhibitions for those interested in entering watercolors without glass, in keeping with our by-laws stating "there will be no group bias for or against conservatism or modernism." Not sure yet how this will play out, but I look forward to the conversations and applaud Trish for her willingness to take this on.

Our biggest need currently is a nominating committee. Per the by-laws, the committee includes two members of the current Board of Directors, a Past-President, and two members-at-large. As of yet, we haven't even identified a President-Elect, and it would be great if we can get a much earlier start by approving a complete Board before the terms begin on June 1st, 2013.

Finally, did you know that our by-laws identify six types of members for our society?! I was surprised to read this as I've only encountered two types of members in my long tenure with this organization. The six types of members include: Active, Signature, Student, Associate, Honorary, and Patron members. I look forward to sharing more about these membership types and what can do to expand them in a future message. Meanwhile, I hope you all find time to paint during this busy holiday season.

Keep on Painting and Exploring!

Karin

More Southern Chapter News

Next meeting: December 9, 2012

Program:

Annual Holiday Party and Art Exchange - General December Meeting at 2 p.m. with the Holiday Party to follow shortly. If you're not familiar with the festivities, here they are: those wishing to participate will paint an 8" x 10" watercolor, mat it to 11" x 14", bag or shrink-wrap it (optional) and wrap it in plain brown paper to stay anonymous. Those bringing a painting will leave with a painting, but you don't know what you're getting till you open it! Participants will also bring goodies to share with the group. If you are interested in helping to plan the lovely party, details at the October meeting.

Exhibitions:

The For the Love of Art Month show will be at the Railroad Museum in Las Cruces, opening Friday, February 1, 2013 during the Art Ramble. Southern Chapter is sponsoring a juried-show titled "Trains, Planes and Automobiles". Entries must be in keeping with the theme and are to be 8" x 8" in size which will be identically matted and framed. The deadline for entries is Wednesday, November 28. Contact Jan Addy or Pat Bonneau-White for more information.

2013 Spring Show will be at the Branigan Cultural Center in May. It will be themed "A Round Dozen" - focusing on the 12 years of NMWS-SC service to Southern NM. Sara Chambers of High Rolls will jury and judge this show and teach an accompanying workshop. Please direct your questions and suggestions to: Pat Bonneau-White, 575 647-3546, white@zianet.com, Jan Addy, 575 640-1392, nortonaddy@msn.com, Mary McCoy, 575 312-6036, maryblmoose@

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PAINTOUTS: Open
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VIDEO LIBRARY: Jane Jurrema
HISTORIAN: Pat Bonneau-White

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net

2013 Meeting Calendar

JANUARY

Saturday, January 5 - Meeting - Albuquerque Museum. Board 9:00 am - Social 10:00 am - Membership 10:30 am

FEBRUARY

Saturday, February 2 - Meeting Albuquerque Museum. Board 9:00 am - Social 10:00 am - Membership 10:30 am

MARCH

Saturday, March 2 - Meeting - Albuquerque Museum. Board 9:00 am - Social 10:00 am - Membership 10:30 am.

Friday, March 8 - Entries due for NMWS Spring Members Only Exhibit

APRIL

MasterWorks of NM April 5 to 28, 2013 - Hispanic Arts (Expo NM)
Penny Thomas-Simpson - Watercolor Workshop April 17-19 (Wed thru Fri)

Monday, April 15 - Annual Membership Meeting Meeting - Albuquerque Museum. Board 5:30 - Social 6:30 - Membership 7:00 Officers are elected at this meeting.

"May" Chapter Meeting will be held Monday, April 29 - Fine Arts (Expo NM) Board 5:30 Social 6:30 - Membership 7:00 Steve Quiller Demo \$5.00 Charge

Workshop - Steve Quiller April 30 - May 3 (Tues-Fri) Fine Arts (Expo NM)

Spring Exhibition Opening - Friday May 3 - 6:00 to 8:00 PM

MAY

Monday "May" Chapter Meeting will be held Monday, April 29 - Fine Arts (Expo NM) Board 5:30 Social 6:30 - Membership 7:00 Steve Quiller Demo \$5.00 Charge.

May 3, 2013 NMWS-SC Spring SC Membership Exhibition Opens

May 30 to June 1, 2013 WFWS 38 (SWS) Irving, Texas - Delegate Meetings

JUNE

Monday, June 17 - Meeting - Albuquerque Museum. Board 5:30 - Social 6:30 - Membership 7:00

JULY

Monday, July 15 - Meeting - Albuquerque Museum Board 5:30 - Social 6:30 - Membership 7:00

Dues

If you paid your NMWS dues after October 1st, 2012 - your membership is paid through 2013. This month's issue of Brushstrokes should include a dues envelope for 2013 membership. Your NMWS membership helps us continue to promote the magic of watercolor throughout New Mexico. Also, keep in mind that you must be a dues paying member of NMWS to enter the WFWS juried exhibit or the NMWS Spring juried exhibition. Thank you for your continued support.

The New Mexico Watercolor Society
Announces the 2013 MasterWorks Watercolor Workshop

“Watching Paint Dry”
by Penny Thomas-Simpson

Dates and Times: Wed., April 17, 2013, 11 a.m. - 3 p.m.
(with a Free Public Demonstration from 9:30 - 10:30 a.m.)

Thurs. and Fri., April 18-19, 10:00 a.m. - 3:00 p.m. (with a short lunch break)

Location: Expo New Mexico Hispanic Arts Building

Cost: \$225.00

Registration Ruth Andrews-Vreeland: 505-264-9388, vreelandwest@gmail.com
Contacts: Debbie Misgen: 505-417-7582, dmmisgen@comcast.net

Our Society's MasterWorks Workshop will be taught by Southern Chapter Watercolorist extraordinaire, Penny Thomas Simpson! Penny has been a New Mexico artist since moving here in 1977. She studied graphic design at Prairie State College in Illinois but her main interest was illustration. Colored pencil was her preferred medium for many years but the discovery of 300-lb Arches watercolor paper changed her artistic life. She focuses primarily on still life, fruit and flowers, with dramatic lighting a key component. Penny has won numerous awards both in-state and nationally, including the Award of Excellence at Western Fed 2011. She will be included in the next book of watercolor artists "Splash 14". She is self-taught in watercolor so her workshop will be taught in a very simple, straight-forward manner. All levels of experience will be comfortable in this class!



“Five Slices of Orange” — 17”x20”

REGISTRATION

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-Mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first-come, first-served basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Members of The New Mexico Watercolor Society will have “first dibs” on this workshop. After January 1st, 2013, non-members may register. Cost of the workshop is **\$225**. A deposit of \$100 (made out to NMWS) is required when registering and the balance of \$125.00 is due on the first day of class (April 17, 2013). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped, self-addressed envelope with your registration and deposit.

Mail to: Ruth Vreeland, 8126 Northridge Ave. NE, Albuquerque, NM 87109

Member News



Trica Love's painting "Nesting Time" won the People's Choice Award at the 2012 NMWS Fall Show. Congratulations Tricia!

MasterWorks

Call for Artists!



Sponsors: *Pastel Society of NM, Rio Grande Art Assoc.
NM Watercolor Society, Bardean Gallery, Inc.*

15th Annual Fine Art Show!
April 5 - 27, 2013

The MasterWorks 2013 Show at EXPO-New Mexico will be here before you know it! Keep these dates in mind: April 5 – 27, 2013. The Prospectus was mailed out in early October, and is also available on the MasterWorks website (www.masterworksnm.org). Please remember to read the prospectus carefully. This is always a beautiful show, and you won't want to miss being a part of it!

MasterWorks 2013, Penny Thomas-Simpson Workshop

Don't forget to revisit the November newsletter regarding the information and registration form for the exciting Penny Thomas-Simpson three-day workshop, April 17-19, during MasterWorks. Her workshop theme is "Watching Paint Dry." You will not want to miss out on this! There are quite a few spots left to fill, and January 1st, it will be open to anyone outside our Society. Penny is quite an accomplished, award-winning artist from our Las Cruces Southern Chapter, and her workshops focus on still-life, fruit and flowers, with dramatic lighting a key component. You can look up Penny's website to view her exquisite paintings: www.pennyartworks.com. This workshop promises to be incredible and instructional to artists of all levels. Be sure to sign up ASAP! The registration form is available on page 3 or in our online November newsletter. Please contact our MasterWorks Representatives for more information or to sign up: Ruth Vreeland at 264-9388, or Debbie Misgen at 417-7582.

Watercolor Pilgrimage

The Getty Museum

New Mexico is widely known for its high quality accessible art; from all manner of painting to sculpture to fine photography to performance. However, sometimes other communities offer special opportunities. Earlier this month, my husband Paul and I traveled to the LA area for his business meeting and enjoyed one such opportunity.



Clutching my rental car keys, Google maps on my smartphone, and a hunger for artistic adventure, I navigated my way from the so called "Happiest Place on Earth" (Disneyland), to my personal happiest type of place - almost any fine art museum. The Getty Center Museum is an expansive facility high atop a hill overlooking north LA.

Built by J. Paul Getty and opened in the late 90's it houses hundreds of pieces of fine art from around the world. The Center also sponsors art conservation and research efforts in multiple countries. Suffice it to say, the site, with a spectacular garden and nice cafe, is gorgeous, well-run and top notch. Other than parking, a visit to the Getty is also entirely free of charge, making it accessible to school children and adults from all walks of life. A day spent at the Getty Center is a blissful experience for the art and architecture lover.

With the Getty as an introduction, my quest then focused on seeing two special watercolor exhibits - located on opposite sides of the metro area. The first was at the National Watercolor Society building, located just off a main drag in San Pedro, CA. NWS was hosting a watermedia show which was quite colorful and diverse, with many abstracts and mixed media pieces. The NWS was formed by several of the "greats" in American Watercolor; among them is Milford Zornes. Our very own New Mexico WS Permanent Collection is the proud steward of 6 of Mr. Zornes works!

Feeling inspired by the artwork and fortified by lunch, I traversed the LA freeway system to the town of Brea, CA and the Watercolor West exhibit. The show was hung in their Civic Center, in spacious, beautifully lit hall filled with appreciative patrons. Paintings were all done in transparent watercolor and were mostly representational, with a few abstracts. Exhibitors were mostly from the western U.S., but a good many were from east coast and Midwestern states artists. For me, the work was sublime. I viewed each piece several times, studying both subject and technique. To my delight, New Mexico's own Jeanne Hyland had her "Mambo" portrait in the show, displaying a sample of NM talent for all to see. Overall, seeing the Watercolor West exhibit was the highlight of the weekend and well worth the effort to get there.

As the Holiday approach and many NMWS members travel to distant regions, you too may have the opportunity to enhance your trip with a "Watercolor Pilgrimage". Please consider sharing your discoveries and photos with fellow Watercolor Society members on the NMWS Facebook page or in the Brushstrokes!

Barbara McGuire

Western Federation

WFWS Entries Due by December 7th

I hope you are already painting your masterpiece to enter into WFWS 38. The Southwestern Watercolor Society out of Dallas, Texas is sponsoring the 2013 WFWS juried exhibit in Irving, Texas.

Download the WFWS Prospectus at:

<http://www.nmwatercolorociety.org/WFWS-38Prospectus.pdf>

This annual juried exhibition is quite prestigious.

Getting accepted into this exhibit is a real feather in your cap. It is a major step toward entering national watercolor competitions. Please read the instructions in the prospectus carefully. If you need help with creating the digital entries please contact either:

Woody Duncan 505-344-3613

Laurie Johnson 505-292-7100

Dave Collis 505-281-6935

A quality digital image will help your painting be considered by the juror. The WFWS juror this year is Mark Mehaffey. You can see his work at:

<http://www.mehaffeygallery.com/index.html>

You must be a member of one of the twelve western watercolor societies to enter WFWS.

Your entries are sent to the delegate of your society. NMWS will ship all the accepted paintings (matted) in a single shipment to SWS in Texas. SWS will frame the paintings for exhibit.

PLEASE ENTER by DEC 7th

Holiday Party

NMWS Holiday Party and "Pot Luck"

Albuquerque Museum

Sunday, Dec 2nd , 1:00 pm

If you did not sign up to attend the annual Holiday Party at the November meeting "NOW" is the time to sign up.

Contact either Richard Macpherson

rjmacpherson@yahoo.com

505-818-9457 cell

or Barbara McGuire

bmcguire@swcp.com

505-235-1375

Please let us know how many are in your party and, if you are bringing a painting for the exchange. The NMWS Holiday Party is a fun tradition. Bring a pot luck dish to share – plates and utensils are supplied.

How the Painting Exchange works:

Bring a "gift worthy" painting, matted and wrapped in holiday paper – then receive a number. When your number is called you can pick and unwrap a painting or

you can steal one of the paintings others picked earlier. Once a painting has been in three sets of hands – it belongs to that person.

Lot's of fun will be had by all.

PLEASE JOIN US – DEC 2nd

Fall Exhibit Issue

We are still researching the issue of whether we might keep the NMWS Fall exhibition as an "open" or as a "members only" juried show. We hope to explain the issue and post a ballot in the January issue of Brushstrokes. It may depend upon the 501 c3 nonprofit organization status of the NMWS - more details later.

2014 Spring Show Preview



Robin Lee Makowski has a new email address: artfarte5@gmail.com - same cell: 772-263-2587. Robin will be the juror and workshop instructor for the 2014 NMWS Spring Show. One of her recent Happy Hour Series pieces just took an award in the prestigious Florida Watercolor Society show at the Mennello Art Museum in Orlando, Florida. Pictured is Tanqued - 16" x 20" Watercolor on Aquabond. Robin will be including some of her bottle and glass still life techniques in her NMWS workshop. More information will be forthcoming! Check out her work at her (very out-of-date!) website: www.rlmart.com.

CIVITAN Silent Auction Event

This is a project in need of a Project Manager! Are you that person? Please contact Karin Pitman (270-2380) if you would like to take on this one-time event that will raise welcome funds for the Art in the School program and the Veterans' Memorial

Workshops/Classes

Steve Quiller April 29 – May 3, 2013
SOLD OUT

Ted Nuttall October, 2013

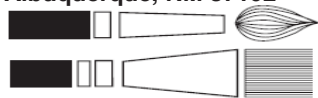
Painting Supplies

Jan and Ray Prudhomme have graciously offered to handle supplies at our meetings. If you want to buy paper from the NMWS, you will need to contact Ray or Jan in advance. Email sonnyjan789@yahoo.com or call 296-0273. Current prices are \$5 per sheet for 140# cold press (but may change from time to time). Contact the Prudhommies for current pricing of other supplies. Anything we are able to order in bulk allows us to offer really great prices. As it is too cumbersome to bring large quantities of paper to every meeting for general sales, PLEASE order paper well in advance if you want to pick it up at a meeting. Thank you for your cooperation!

new mexico watercolor society

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417-7582 dmmisgen@comcast.net
Holiday Party Richard Macpherson
505-254-3582 rjmacpherson@santafenm.net

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Southern Chapter News

Happy Thanksgiving Everyone!

When our Southern Chapter was founded late in 2001, the first president was Flo Hosa Dougherty. She served for almost two years and provided a stable beginning for our chapter. Flo was awarded an Honorary Lifetime Membership at our meeting in November. After receiving her award, she told us a bit about the work done in those early years. Flo is still an active member and is currently illustrating a children's book.

All of us need a "jump start" at times, a little incentive to begin again or to get to the next level. The Southern Chapter's Nancy Frost Begin provided that boost with her invigorating program entitled "Jump Start to Abstract Painting" at the November meeting. I wonder how many other artists were in their studios trying her suggestions and techniques the next morning. I was!

If they weren't taking the challenge Nancy presented, they were probably finishing up their entries for the annual February For the Love of Art show, with the theme "For the Love of Trains, Planes, and Automobiles." The entry deadline is November 28.

Members are also painting for the exchange of paintings at our annual holiday party. Each member is encouraged to bring an 8 X 10 painting that has been matted and wrapped in plain brown wrap. There is always much excitement when the paintings are unwrapped, as well as lots of admiring oohs and ahhs. This year's party will be more exciting with the raffle of one of David Drummond's paintings, contributed by one of our members. Do you all have your tickets?

Keep scratching that creative tickle with your watercolor brush!

Janey Walch
Southern Chapter President

SC News continued on page 2