

April 2012

brushstrokes

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

www.nmwatercolorssociety.org

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DATES TO REMEMBER

Apr '12

- 6 MasterWorks of New Mexico April 6 - 28 Hispanic Arts Building (Expo NM)
- 6 Entries due for NMWS Spring Membership Exhibit
- 13 Brushstrokes May Deadline
- 13 WFWS Exhibit begins in Las Vegas, NV April 13 - May 19, 2012
- 16 NMWS Meeting - Abq Museum - 7pm
Board 5:30 - Social 6:30
- 21 April Paintout 10:00
- 29 MasterWorks Pickup 9 - 11 am

May '12

- 7 NMWS Meeting - Fine Arts Building, NM Fairgrounds - 7pm, Board 5:30 - Social 6:30
Betty Carr Demo \$5 Charge
- 8-11 Betty Carr Workshop
- 11 Spring Show Opening
- 14 May Paintout 10:00
- 13 Brushstrokes April Deadline

Jun '12

- 18 NMWS Meeting - Abq Museum 7pm,
Board 5:30 - Social 6:30

IMPORTANT - The May Meeting is at the NM Fairgrounds. The March Brushstrokes listed the wrong location.

April Program

Paint What You Don't See: A Conversation About Intuitive Painting with Laura Pope

From her background as a costume designer for the opera and layout designer/artist in advertising, and director of special events/promotions, Laura Pope has been a full-time contemporary artist since 1988. Working in pastel, oil, acrylic, and watermedia, she has received numerous awards both local and national exhibitions.



Currently the Southwest Regional Coordinator for the International Society of Layerists in Multi-Media, Laura credits her mentor, internationally-known artist Fritz Scholder, with helping her to cultivate her sense of color and the importance of underpainting. Allowing the paint to "speak to her and tell her what it wants to become," her subjects magically appear out of splotches and random strokes or are often enlarged until they approach abstraction to keep an air of mystery about them. Come join this conversation with Laura about how she taps into her intuition for inspiration and subject matter.

If you have any questions, call **Karin Pitman** (270-2380), Program Chair

President's Message

I want to thank Laurel Weathersbee, from the Southern Chapter, for her great Collage demo at our March meeting. Check out her web site at <http://home.comcast.net/~teacupgarden/site/>. It's good to see our members sharing expertise around the state. David Drummond is traveling to Las Cruces soon to jury the SC Spring show and conduct a workshop.



We had such a mild winter this year, and now an early spring – trees are budding so it's time to get outside and paint. There is still time to do another masterpiece for the NMWS Spring Members exhibition. The deadline is April 6th – so you have time to get your entries in. Also on April 6th – is the opening reception of MasterWorks of New Mexico. This is an annual event you should never miss. Only 47 watercolors could make it into MasterWorks. Now, you can rollover those watercolors that were declined into the NMWS Spring show. Don't give up, the next juror may have a keener eye.

The three jurors from MasterWorks made several comments about this year's entries. I'll list a few here: One juror wrote, "one can only hope rejection does not disappoint an artist so much that they stop painting.....Having courage to continue our efforts leads us to our highest truth.....leading us to more and better work." A second juror urged artists "to take better photos. Why spend all the energy and time making the art work and skimp on the presentation." Also, "search for your unique voice" and work on the paintings "value structure....work on the darks and lights in a watercolor – get a wide range." The third juror urged artists to paint from life "do not paint from photographs"....and to "throw away your small brushes, and paint only with big brushes.

For better photos of your watercolors - call me, also Dave Collis and Laurie Johnson will photograph your entries. A good photo can make all the difference. As for painting outside – it's more fun in a group. Contact Karin Cook (505-856-1685) about suggested locations for paint-outs this spring and summer.

Did you sign up for Betty Carr's workshop in May? A registration form is on our website at: <http://www.nmwatercolorssociety.org/BettyCarrWorkshop.pdf> or contact Barbara McGuire (505-235-1375). Betty Carr will also do a demo at the May NMWS meeting (Fine Arts Building at Expo NM) – don't miss this meeting for sure.

Again, I repeat what I said last month - Please consider stepping up to help the NMWS continue to grow and provide services for our members. Contact Karin Pitman (505-270-2380) if you are willing to take on a position for next year. Each of us have skills and talents we are seldom aware of until we step up and discover them.

Happy Painting, Woody

More Southern Chapter News

Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 til 4 p.m. at the Good Sam's Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here. SC has no meetings in June, July or August. Albuquerque only takes August off, and there is no Brushstrokes newsletter in August.

April 15th, 2012 - Learning Tables (Please note date change!)

Due to a conflict with Easter, the meeting will be the 3rd Sunday in April. Members will provide a wealth of information at three separate learning tables. Anne-Marie Rizzi will share a plethora of internet resources helpful to watercolorists, including sites of suppliers, general information, discussion forums, blogs, and on-line videos. Penny Dunclee and **Pat Bonneau-White** will show us how to frame watercolor paintings without glass. The third table is available—contact Arlene Tugel fullersres@msn.com.

May 20th, 2012 - Create Glowing Color with Marilyn Gendron (Third Sunday) again due to Mothers' Day

Marilyn Gendron, artist, designer and instructor from Silver City, will demonstrate techniques to Create Glowing Color in watercolor. Her materials and techniques include a transparent color palette, using resists to protect your white, color glazing and mixing, juxtaposing complimentary colors for vibrancy and how to lift and soften color. Fee: \$5 for members and non-members to cover speaker and out-of-town mileage expenses.

Current Shows & Opportunities - Prospectuses/Info Available

Following are current opportunities available for us. Please either go to the organization's website or the chairperson of the event for prospectus or more information.

NMWS Members-Only Spring Show at Expo NM:
www.nmwatercolorssociety.org; Deadline Friday, April 6, 2012
Spring 2012 NMWS-SC El Camino Real Prospectus:
teacupgarden@comcast.net; Deadline Monday, April 2, 2012

Member News

Penny Simpson will have a booth at the Las Cruces Arts and Crafts Fair, March 16, 17 and 18, and doing a demo on WC Sunday the 18th at 1:00 pm.

Carolyn Bunch will host a showing of work by SC Spring Show judge, David Drummond at the Adobe Patio Gallery, 1765 Avenida de Mercado in Old Mesilla, right next to the Preston Center. Opening Reception, Friday, April 13th (the artist will not be present.) For reception times contact Carolyn: carobunch@q.com. Works of several SC members represented by the gallery will also be featured. Thanks to the SC members who volunteered to help with the Reception!

Art Business Blog

Robin Lee Makowski has started a blog to answer some FAQs about marketing, pricing, and the business-end of art, along with some anecdotal ramblings: <http://silkpursequest.blogspot.com>. Topics include: Printing/Reproducing Your Work; Donating Your Work; Climbing the Show Ladder. Coming soon: What About YOU?: Writing Your Artist's Bios & Statements; Critiquing; Approaching a Gallery; Impressing the Judges; Focus on Framing: Presentation. Let her know what else you'd like to hear about!

NMWS-SC Workshops

Workshops Chair, Beverley Pirtle is looking for suggestions for instructors who may be good prospects for workshops. Please contact Beverley at bapirtle@comcast.net. Workshop fliers and applications will be available at the meetings.

Upcoming Workshop Info & Applications - Interested artists may request applications from workshops chair, Beverley Pirtle, bapirtle@comcast.net, or mayannahoward@comcast.net.

2012 Spring Workshops with David Drummond

David Drummond will be teaching our Spring 2012 Workshop, to be held at the Adobe Patio Gallery, Monday, April 30th through Wednesday, May 2nd. Maximum of 15 for the workshop. Only a few spaces left!

David will also judge and critique the 2012 Spring Show paintings at the Branigan Cultural Center. This 3 day workshop will focus on wet washes, brush techniques and "how to paint water and rock"....with a dash of still life painting of flowers. David will demonstrate useful wet-wash & edge control techniques to simulate different textures & light conditions. Workshop Fee: \$300 for members; \$340 for non-members. Contact Beverley Pirtle for more info or to sign up: bapirtle@comcast.net

Design with Patsy Blasdel

Come join in the fun at the RRCA and learn Dynamic Design taught by Ruidoso artist Patsy Blasdel April 20, 21, and 22. Contact information or email Patsy at patsy@nmhealthykids.org.

Design and composition are the most important elements of a successful piece of art. Patsy will demonstrate a different medium each day and thoroughly explain how and why designing is the same whether you work in oil or another medium. Simple exercises to "see" shapes will be explored and you will learn how to apply them to your own art.

As a colorist, Patsy loves to explore different combinations and uses vibrant, juicy hues to relate what she is feeling onto the painting ground. She uses light and dark values and brilliant color with neutral accents resulting in exciting works of art. Techniques using the color wheel for new and dynamic combinations to enhance your personal style will be taught. Personal and group critiques always all for growth and strengthening your vision.

Patsy will demonstrate watercolor techniques on Friday, pastel painting Saturday, and oil with palette knife on Sunday. Classes will be held at the RRCA at 1712

Sudderth Drive in Ruidoso from 9 to 4 each day. Some painting experience is necessary and class size is limited to 10. Cost is \$100 for the 3 days or \$40/day for 1 or 2 classes. \$50 deposit is required by April 1 to hold your space in the class! Come prepared to have fun and bring gifts for the teacher!

Opportunities Coming Soon!

SC 2012 Spring Show - El Camino Real
NMWS-SC 2012 Spring Membership Show prospectus is now available. Please note extension in the dates of the show. The judge for our El Camino Real show will be David Drummond. He will teach a workshop in conjunction with the show - see Workshops for details. The Spring Show will be hosted by the Branigan Cultural Center. It opens with a reception on Friday, May 4th and continue through June 11th. Contact Laurel Weathersbee: teacupgarden@comcast.net regarding the show. Workshop info above

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Mayanna Howard - mayannahoward@comcast.net



Betty Carr

Creating Dynamic Paintings

May 8-11, 2012, 9:00AM – 4:00PM
Fine Arts Bldg. at the EXPO-NM
Albuquerque, NM



This workshop will cover the basics of color relationships, value, composition and characteristics of light along with discovering techniques in creating dynamic paintings. Throughout the week participants will gain confidence in painting skills using spontaneous brushwork while exploring personal artistic directions and observing daily demonstrations. Let's discover the "how to's" of producing great paintings with sound design through painting and visualizing new and challenging subject matter. The landscape, still life and architectural elements will be incorporated. The brush stroke will be emphasized in the understanding of the idea of creating the illusion of form in a painting. While using fresh and painterly brushwork, confident expressive paintings will be developed. Learn how to handle edges and temperatures of color, and mass, organize darks and lights, and incorporate value sketches in your work. Carr's passion for art and enthusiastic, spirited teaching style makes this workshop a fantastic and inspiring experience, filled with brave directions for future paintings.

Workshop Registration Form

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Cost of this 4 Day Workshop is \$220.00

Participants must be members of the New Mexico Watercolor Society. A deposit of **\$120** (made out to NMWS) is required when registering and the balance of **\$100** is due on the first day of class (May 8, 2012). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:
Barbara McGuire
11509 Paseo del Oso NE
Albuquerque, NM 87111

For questions:
(505) 235-1375
bmcguire@swcp.com

Western Federation

Congratulations to the ten NMWS artists who have their work on display in this year's WFWS exhibition in Las Vegas, Nevada. The exhibit runs from April 2nd through June 4th in Ham Hall on the UNLV Campus. Artists and guests are staying at the Hyatt Place Las Vegas, 4520 Paradise Road, Las Vegas, NV 89169 (702) 369-3366.

If you are unable to attend this year's WFWS exhibition, there is a power point of all 100 paintings on the web at http://www.wfws.org/WFWS_2012_Exhibition_titles.pptx.htm Woody Duncan and Donna Dionne are attending the WFWS delegate meetings representing NMWS. They will post a report in the May issue of Brushstrokes. We expect WFWS to expand to 12 societies for next year with an additional group from San Antonio. Next years host will be the Southwestern Watercolor Society (SWS) in Dallas, Texas.

Masterworks

The 14th annual MasterWorks of New Mexico exhibition opens soon. Mark your calendar for Friday, April 6th. The opening reception is from 5 to 8 pm, the awards presentation will be at 7 pm in the Hispanic Arts Gallery at Expo New Mexico.

Sunday, April 15th from Noon to 4:00 pm is the annual "Open House & Paint-In" at the MasterWorks exhibit. Bring your paints and brushes and paint from a model or a still life setup. Better yet, why not volunteer to be a mentor for a high school art student for the afternoon. Sit and paint with and encourage a young budding artist. If you would like to be a mentor then phone Barbara Lohbeck at 505-260-9977.

Watermedia artist Helen Gwinn, who is presenting the Masterworks Watermedia Workshop April 11 - 13, will be giving a Watercolor Demonstration on Wednesday, April 11 from 1 - 2 pm. No registration is required and it is free. This is a wonderful opportunity to see Helen compose her beautiful and unique watermedia works of art.

The Artist Studio Invitation

NMWS members, Nancy J Davis, Bud Edmondson, Robert Gutchen, Lauren Johnson, and Peggy Maury, along with 8 other artists of THE ARTIST STUDIO, invite you to their annual Open Studios Day, Sunday, April 1st from 1-5 PM. THE ARTIST STUDIO 8200 A & B Menaul, Hoffmantown Shopping Center.

Library

The new Librarians for the NMWS Library are Ray and Janis Prudhomme! We are delighted to have them take responsibility for the large collection of instructional and art history materials which all of us use and share! It takes a real enthusiasm for art and a willingness to serve the membership to accept any job as Committee Chair, and the Library has its own unique demands. Many thanks and a hearty welcome to Ray and Janis. Their phone number is 296-0273 and their EMail address is sonnyjan789@yahoo.com. Their address is 12236 Menaul, Apt. A, 87112. Since they are located at Tramway and Menaul, it will be easier for many of our members to visit them and look over the library. They will be at the "New Members Tea," and you can also meet them at the next NMWS meeting. Best of luck to them in this new endeavor!

Paintouts

The Paint Out date for April is Saturday the 21st, at 10 am. The place will be announced at the April 16th members' meeting. If you are not able to attend that meeting and would like to paint en plein air with us, call Karin Cook at 856-1685 or email her at karincwc@q.com for information.

NMWS News

New Member Tea

Attention new members & those who have yet to attend a new members tea. This is the last reminder in the Brushstrokes of our get together on April 21st from 1:30 to 4:00. It is my hope that this date is open for you to come meet fellow new members, learn about your society & enjoy good food together. New members, you will be receiving your invitations by mail soon. I would appreciate your R.S.V.P. (yay or nay) as soon as you know whether or not you can come so we can estimate the needed amount of food. Thank you. I look forward to a fun afternoon with you all. - Doe Bennett

Call for Volunteers for SMG

The Signature Member Group of the New Mexico Watercolor Society is asking members of the Society who have achieved signature status to help out with Signature Member Group activities. We have a need for someone to become a board member by volunteering to be the Social Chair for the group. In the past, the SMG has had several exhibitions involving just the signature members, giving them an inclusive chance to show their fine work to the public. In order to accomplish this achievement, an Exhibition Chair is needed. This person will also be a member of the board for the SMG.

In the past the SMG has been an active part of the society. In the past few years, SMG has become somewhat inactive. Let's see if we can change this and once again make the SMG a more integral part of the Society. If you are interested in becoming an active participant in the SMG board activities or just as a volunteer to help out, please contact Dave Collis at colliswatercolor@aol.com. We will have a meeting in the near future to discuss and plan future activities, and for the planning of a potluck in honor of Betty Carr at the upcoming NMWS Spring show. Because there are other board positions that may need to be filled, these will also be addressed. Thanks in advance for your support.

Facebook

As I become more fascinated with art and watercolor in particular, I wish I were better acquainted with others in the local art scene and in the NM Watercolor Society. I've enjoyed chatting and rubbing elbows at the monthly NMWS meetings or at shows, but as I seek to define my ideas/taste/style in art and my identity as an artist, I'd like to become more tuned in with what is going on with my fellow NMWS members. Therefore, I was delighted to hear that our NMWS President, Woody Duncan, has started a NMWS Group on his Facebook page. To join, I searched his name on Facebook and sent a "Friend Request". Woody accepted that request and "Viola!" I'm now Facebook Friends with at least a dozen other NMWS artists. So, now if I have a question, comment, news item, suggestion or tip regarding an upcoming art event, I can share it with these folks or they with me.

Many people have been reluctant to become involved with Facebook or other social media. The trend certainly has its pros and cons. However, if every participant sets their "privacy settings" high, is careful to post only appropriate art content and minimizes the posting of personal information to such sites, the benefits can be terrific. Please consider joining the NMWS Facebook Group if you'd like to enjoy more timely, lively artistic activity and camaraderie with your NMWS peers. - Barbara McGuire

Painting Supplies

NMWS offers their members paper at a reduced rate as we buy in volume so you don't have to. We have 140# and 300# cold press and rough available. Please contact Penny Sullivan. She's at most meetings. You can reach her by phone - 505-503-0993 or email - pencil6127@yahoo.com.

NMWS Spring Show

The 2012 New Mexico Watercolor Society Spring Show approaches. This is a "Members Only" Exhibit from May 11 - 27 to be judged by Betty Carr. The prospectus for this show was in the February newsletter. You can also download it in the from the NMWS website at www.nmwatercolorssociety.org.

Be warned, if you want to see the ten to twelve watercolors selected from our Permanent Collection that will be on display at the Spring Members' Show, get to the Fine Arts Building at EXPO before May 22. While the show itself will run from May 11 through May 27, the Permanent Collection paintings are being returned early to REDW, the Rogoff Firm, where they are housed. The Society now owns over ninety watercolors in this collection. Twice a year some of them are hung at our shows. The public and members of the NMWS then have a chance to admire and learn from these works done by many masters of the medium including Manford Zornes, Mary Ann Beckwith, Robert E. Wood, Mary Todd Beam, Charles Ried and many, many more.



Cartoon by
Tom Stoner

Member News

Woody Duncan had two watercolors accepted into "Art at the Center" in Overland Park, Kansas. Both selections were floral paintings, one of cactus blooms, the other of a single rose. The show opens on April 6th and runs through June 10th. Kuan Wu (A Chinese-American sculptor) was the juror of selection for the exhibition. <http://www.kwanwusculpture.com/>

A Favorite Teacher

Many of us got our start in watercolor under the watchful eye of Gale Waddell. Gale has been under the weather lately and had to take a break from teaching in order to undergo surgery. She is now home recovering and would love to hear from some of her former student. Please give Gale a call and give her some encouragement so she can get back to teaching the next batch of NMWS members. You can find Gale in your Member Directory.

Future Programs

Our May program will be by Betty Carr in conjunction with the Spring Show. In June, Ruth Andrews-Vreeland will talk about Portrait Painting. July brings our annual New Member Introduction meeting. We take August off, and I'll be working on planning additional programs through the end of the year. Please let me know if you have any suggested topics or speakers for the September or November meetings. October will be in conjunction with the Fall Show and Workshop, and December brings our annual Christmas Party.
- Karin Pitman

Workshops/Classes

Tricia Love April 2 - May 21 2012 Tricia Love will be teaching an 8-week watercolor class, "Exploring Watercolor Techniques" at the New Mexico Art League. The class will focus on composition, perspective, values, color theory, and learning to see things with an artist's eye. Students of all levels are welcome. Contact Tricia at 281-9329 or thlartist@gmail.com.

Frank LaLumia April 4 - 6, Pueblo, CO or April 30 - May 4, Bartlesvill, OK. Frank LaLumia is a Signature Member of AWS, NWS and TWSA and author of Plein Air Painting in Watercolor and Oil. His classes on will help painters to use watercolor medium in an authentic and expressive way. For information check the website at www.LaLumia.com.

Carol Carpenter April 3 (12:30 - 3:00) and April 5 (10:00 - 12:30) at the New Mexico Art League (located behind the Juan Tabo Library). Carol Carpenter is giving beginning watercolor to advanced classes that will emphasize composition and daily demonstrations. Limited number of students. Call Carol at 505-884-1196 or email at carolcarpenter@comcast.net.
www.CarolCarpenterWatercolors.com

Helen Gwinn April 11 - 13, 2012 (NOW FULL)

Betty Carr May 8 - 11, 2012 (NMWS Spring Show Judge) Workshop will be in impressionism, brushwork, and good use of lights and darks.

D. Drummond 5/19/12 and 5/20//12, 9:00 am- 4:00 pm \$225 David Drummond will be teaching a Rock and Water Painting Workshop at Coors and Montano. Contact drummond@swcp.com or call Priscilla at (505) 898-4700.

Carl Dalio Oct. 2 - 5, 2012 Architect by trade, then turned artist. Class will be on perspective and painting composition.

Steve Quiller April 29 - May 3, 2013 Workshop will focus on color, color relationships and harmony.

Ted Nuttall October, 2013

NMWS DUES REMINDER

Did you remember to pay your 2012 NMWS dues? If you have not yet paid, Please mail your dues to:
NMWS, PO Box 11604, Albuquerque, NM 87192.

Annual Dues are \$40.00 for Active Members, \$40 for two members in the same household and \$20 for Non-Painters or Full Time Students. Please indicate preference for Brushstrokes either e-mail or snail mail.

Welcome New Members

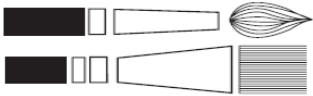
Ivan White	Jim Anderson
Pam Atkins	Sally Corbett
Thomas Nagy	Kay Maureen Moses

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of April to andien@comcast.net
or **snail-mail** it to: Brushstrokes, c/o Andrea Nichols
16 Pine Court, Placitas, NM 87043

new mexico watercolor society

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Holiday Party East Mountain Contingent

April
Issue
2012

Southern Chapter News

The Southern Chapter of NMWS has been focusing on how we can assist our members to better understand (and/or review) some of the key principles that lead to great and exciting paintings. Not only will our members become more satisfied with their work, but more artists will feel more comfortable with entering exhibitions and shows. All of this, of course, will assist us in accomplishing the mission of NMWS.

We have been addressing many of these principles through our monthly programs, as well as, through additional workshops this year. Beverley Pirtle has done an outstanding job with our workshop agenda. We will complete our workshops this year with an exciting workshop by David Drummond.

Not only have we are beginning to accomplish many of our goals, we have been creating interest within our community that has led to growth of our membership. However, while we are experiencing membership growth, more members are declining to actively participate in leadership or other vital roles that will ensure continuous improvement and growth of our chapter for the future.

I am asking members of the Southern Chapter to seriously consider becoming more involved in key areas; such as, Board positions, workshops, exhibitions, programs, paint-outs, Alternate Space shows, hospitality or membership efforts.

We are fortunate in that we have many talented and energetic artists within our organization—and your assistance is necessary if we are to successfully continue and build upon what has been accomplished over the last decade. Therefore, I am asking each member to consider what you can do to help reach our goals and attain the mission of The New Mexico Watercolor Society. The future of our organization is in all of our hands...let's work together to make a good organization GREAT!!!

SC News Continued on Page 2

Happy Painting - Bill Coon
