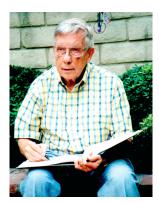


Hosts the 37th Annual Western Federation of Watercolor Societies Exhibition

NMWS Members Prospectus for WFWS 37



Juror: Gerald Brommer

This year's talented juror, Gerald Brommer completely involved in art as an watercolor and acrylic painter, collagist, teacher, author and juror. He has written more than 22 books for high school and college art classes on several art subjects. For artists, he also has written a book on Emotional Content Landscape Painting several books on collage.

He has produced 12 DVD programs, 8 sets of posters for middle and high school art classes and 5 DVDs for practicing artists. He has won awards in most national watercolor shows and has had over 170 one-man shows in galleries from Alaska to Florida. His work is in over 4400 private and corporate collections in 44 states and 8 countries overseas. His work is shown in three galleries in California and one each in London England and in Florida. After 26 years of teaching high school art, he continues his teaching activities by leading workshops in all parts of America. He is a Life Member and Past President of the National Watercolor Society and belongs to many art organizations. His work and articles have appeared in countless books as well as in American Artist, Southwest Art, Artist's Magazine, International Artist, Watercolor Magic, Watercolor, America Art Collector and in several international magazines. His complete biography is listed in Who's Who in America: Who's Who in American Art and in every major biographical listing for artists and authors in America and the United Kingdom.

Western Federation website: http://www.wfws.org/

WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was formed 36 years ago through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in eleven regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ)	AWA
Colorado Watercolor Society (Denver, CO)	CWS
Idaho Watercolor Society	IWS
Nevada Watercolor Society (Las Vegas, NV)	NVWS
New Mexico Watercolor Society	NMWS
San Diego Watercolor Society (San Diego, CA)	SDWS
Southern Arizona Watercolor Guild (Tucson, AZ)	SAWG
Southwestern Watercolor Society (Dallas/Ft. Worth,	TX) SWS
Utah Watercolor Society (Salt Lake City, UT)	UWS
Watercolor Society of Oregon	WSO
West Texas Watercolor Society (Lubbock, TX)	WTWS

Key Dates for the Artist

Nov 4, 2011	Entries due to your Society Delegate
Dec 30, 2011	Accepted notices mailed to Delegate
Jan 15, 2012	Matted paintings due to Delegate
April 13, 2012	Exhibition opens to Public
May 19, 2012	Exhibition Closes
May 22 2012	Artwork returned via shinner to artists

Awards pending

37th Annual WFWS Exhibition

ENTRY REQUIREMENTS

- 1. The artist must be a member of one of the societies in the Western Federation of Watercolor Societies (WFWS) and may enter through one society only.
- 2. Work must be original and completed within the last two years. All work must be water-based media on paper or yupo presented in a primarily aqueous manner. Water-based media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water-based media may be integrated into a primarily aqueous painting as a minor element (20% or less of the surface). No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted. Paintings must not have been shown in any WFWS, national or international exhibition.
- 3. Size Limitations:

Maximum outside mat size: 32" x 40"

(must be in whole inches - no fractions!)

Minimum mat width: 3.5" Minimum image size 10" x 14"

- 4. Entries will be submitted digitally as an email attachment to your society delegate **or on a CD CDs will not be returned**. (See Digital Image Requirements)
- 5. Accepted works must be matted with a <u>single</u> white or off-white mat (no gray or beige). Include a 3/16th inch foamcore backing in a labeled, re-sealable plastic sleeve.
- 6. No price changes will be accepted. **PAINTINGS MUST BE FOR SALE** and available for the duration of the show. Upon sale a 20% contribution would be appreciated to NVWS.
- 7. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by NVWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being

ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to your society
One entry is \$30, \$5 additional each for up to 2
more entries. Only one painting per artist will be
accepted. Entry fees are non-refundable. Each
entrant will receive a full color catalog. Additional
catalogs may be purchased from your society for
\$15.

IF ACCEPTED - Accepted paintings must be shipped by your society delegate with a pre-paid return using an "**Air Float Container**." A handling fee of \$40 for each accepted painting, made payable to NVWS, will be required. Detailed instructions for labeling and shipping will be included with notification of acceptance.

IMPORTANT - Entry form, digital files (and questions) should be sent to your society's delegate, not to NVWS. Your society's contact information is:

Society: NMWS

Delegate: Woody Duncan
7236 Calle Montana NE
Albuquerque, NM 87113-1377

Email: woodyduncan@comcast.net

DIGITAL IMAGE REQUIREMENTS

Digital image files MUST conform to the following requirements:

- 1. File format: .jpg files (no exceptions)
- 2. Resolution must be 300 dpi
- 3. Image size must be set so the longest dimension is 1200 pixels.
- 4. Each image file must be named as follows: Society initials, first four letters of last name, painting number (1, 2, 3), painting title (short versions please), .jpg extension.
 - Example: NVWS, Kathy Christensen, 1st entry, "Memories of Lake Mead" would be: NVWSchri1Memories.jpg
- 5. Attach the image(s) to an email and send them to your local delegate. (or mail the image(s) on a CD to your local delegate)

37th Annual WFWS Exhibition April 13th – May 19th, 2012 Keep This Section for Your Records

Price Image Size H x W Mat Size H x W

Complete Title (please print)

Entry #1								
Entry #2								
Entry #3								
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•		·	,		Key	Dates		
Painting	has not been in prior WFWS, Nationa	al or International Exhibition	1	Nov 4, 201		e to your Soci	ety Delegate	
NMWS Fall shows are "open" or "national shows" Dec 30, 2011 Accepted notices mailed to Del Jan 15, 2012 Matted paintings due to Delega					o Delegate elegate			
JPG file emailed to your society delegate or on CD (CDs will not be returned)				April 13, 2012 Exhibition opens to Public May 19, 2012 Exhibition Closes				
Check er	nclosed for entry fee, made out to you	ır society		May 22, 2012 Artwork returned via shipper to artists				
Entry for	m, signed and completed		Ĺ					
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Address						3 entries	\$40	
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Entry #3	Title			Ţ				
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Fill in this Artist's name:	section and provide a self-ad	ddressed stamped #	10 envelope <u>c</u>	only if you	<u>ı DO NOT</u> wish	to be notified	d by email	
Entry 1 Title	Entry 2 Entry 3 Title Title							
	epted Not Accepted	Accepted	Not Accepted					

Return Address for: Your Watercolor Society Delegate

Woody Duncan

7236 Calle Montana NE Albuquerque, NM 87113-1377

Email: woodyduncan@comcast.net

37th Annual
Western Federation of Watercolor
Societies Exhibition
April 13th – May 19th, 2012
Marjorie Barrack Museum on the UNLV Campus
Hosted by the Nevada Watercolor Society

