

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

July 2011

www.nmwatercolorociety.org

Volume 12, Issue 07
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

July '11

- 13 No Brushstrokes Published for August
- 18 NMWS Meeting - Abq Museum - 7 pm
Board 5:30 - Social 6:30

Program: New Members Present

Aug '11

No meeting in August / No Brushstrokes
Welcome to (New Editor) **Andrea Nichols**
505 - 714 - 3042 andien@comcast.net

- 12 Entry Deadline NMWS Fall Open Exhibit
- 13 Brushstrokes Sept Deadline (New Editor)

Sept '11

- 13 Brushstrokes October Deadline
- 19 NMWS Meeting - Abq Museum - 7 pm
Board 5:30 - Social 6:30

Oct '11

- 3 NMWS Meeting - Fine Arts Expo NM - 7 pm
Board 5:30 - Social 6:30
Ann Smith Demo - \$5 Charge
- 7 Fall Exhibit Opening & Awards
Fine Arts Expo NM
- 13 Brushstrokes November Deadline

Note - We return to our Saturday meeting schedule for Nov, Jan, Feb and March (Winter Months) Full years calendar on page 5

July Program - "Meet New Members"

July Program - New Members

It's time for our annual New Members' Show! All members, new to NMWS within the last calendar year, are invited to bring 1-2 examples of their work to present at our July meeting. Typically, this is a popular meeting where existing members are able to get acquainted with new members by learning a little about their background and seeing representative examples of their work. Each new member will have a few minutes to present their work and share a little about their background in art and watercolor painting training. We look forward to learning about you and seeing your work!

If you have any questions, call **Karin Pitman**

September Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of "August" to
brushstrokes@nmwatercolorociety.org
or **snail-mail** it to: Brushstrokes, c/o **Woody Duncan**
7236 Calle Montana NE, Albuquerque, NM 87113-1277

President's Message

I hope to see everyone at the July 18th meeting at the Albuquerque museum. Learn more about our newest members. Help greet them into our watercolor family. Remember, there is no meeting or Brushstrokes in the month of August.

Early in June, I again attended another watercolor workshop in Taos. The week was great fun and quite productive. But, you don't need to travel to Taos, San Diego or anywhere else to get a quality workshop experience. Twice each year the NMWS brings top notch watercolor workshop teachers to Albuquerque. So, stay at home and learn from the best. A list of future workshop presenters is on page two of this newsletter.

Great teachers are important, but quite often we learn more from the other students in the workshop. I paint with groups of other artists on Fridays and Saturdays. They inspire me to try new things. It's only through change that we grow and become more creative. I urge you to sign up for the Ann Smith workshop in October. Then, push yourself to work outside your comfort zone. Try new approaches, you will amaze yourself. I became frustrated with handmade paper years ago, so put it aside. Recently, I coated a sheet of my old handmade paper with gesso before painting. Now, I'm in love with the handmade paper. I enjoy painting on its rough bumpy surface now.

Please save the Calendar on page 5 so you will know when the NMWS meetings, workshops and exhibitions are scheduled. The board decided on Saturday morning meetings in the colder, darker months and back to Monday evenings when it stays light longer. Hopefully the Calendar will make it less confusing.

One month soon, I hope to not mention the open board positions. Please step forward and volunteer so our organization runs smoothly. If not, don't be surprised when you receive a phone call from me.

Do enter our Fall Exhibition. It's a proven scientific fact that you won't be accepted into the show if you don't enter. I just mailed off my entries to three national shows. But, I'm saving my best for our Fall show (Deadline Aug 12th) and for WFWS 37 in Las Vegas (Deadline Nov 4th). My advice is simple, get busy painting and push yourself to try something outside your comfort zone.

Happy Painting ...Woody



“The 2011 Governor’s Arts Awards”

Robert Highsmith

Robert Highsmith was one of seven artists selected for New Mexico’s highest artistic honor “The 2011 Governor’s Arts Awards ceremonies will be held on Friday evening, September 16, 5:15 to 7:00 pm at the St. Francis Auditorium, New Mexico Museum of Art in Santa Fe. The ceremony is preceded by an afternoon reception and exhibition opening, 3:30 – 4:30 pm, in the Governor’s Gallery, 4th Floor, State Capitol. Both the awards ceremony and gallery reception are free and open to the public.”

The dramatic New Mexico landscapes portrayed by Las Cruces watercolorist **Robert Highsmith** have inspired artists, art-lovers and critics alike, and have contributed greatly to the appreciation of his watercolor medium and his home state. Highsmith received his art training from New Mexico State University and the Ringling School of Art in Sarasota, Florida. He has had numerous one-man and group shows of his work throughout the country and is represented in private and corporate collections including the New Mexico Capitol Art Foundation Collection, Hartford Insurance, Southern New England Telephone and the U.S. Embassy in Ulaanbaatar, Mongolia. Highsmith’s work is currently featured in the travelling *Paint the Parks Top 100 Exhibit* and is featured on the cover of the February/March *Santa Fe* magazine. He is a signature member of both the New Mexico Watercolor Society and the American Watercolor Society. “Robert Highsmith embodies the best of New Mexico,” said his nominator Carl Brown of Las Cruces. “The strong work ethic, generosity of spirit, and integrity with which his art is imbued is grandly reflected not only in the enchanting landscapes he portrays but, equally important, in the life he lives.”

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Here’s a list of upcoming workshops

NMWS members can’t beat the deals with our twice a year workshops. We bring in top notch artists at a very reasonable price to you. Members don’t have to travel, pay for a hotel, rent a car and you can even bring a sack lunch.

Ann Smith October 4 - 7, 2011
Ann taught a MasterWorks workshop in 2009 and was asked to come back. Her workshop will concentrate on refining personal style and expression in your work.

Betty Carr May 8 - 11, 2012
Workshop will be in impressionism, brushwork, and good use of lights and darks.

Carl Dalio Oct. 2 - 5, 2012
Architect by trade, then turned artist. Class will be on perspective and painting composition.

Steve Quiller April 29 – May 3, 2013
Workshop will focus on color, color relationships and harmony.

Ted Nuttall October, 2013
Workshop was recently confirmed.

NMWS Fall Exhibition is an “Open” Show

A copy of the NMWS Fall Exhibition Prospectus is attached to this issue of Brushstrokes. Additional copies of the prospectus are available on our website at www.nmwatercolorssociety.org the NMWS show is an “OPEN” exhibit (or national) it is open to any artist in the continental US - so, tell your friends in other states to enter.

Size	Price	#	Size	Price	#
25x33	\$52.00	46	32X26	\$52.00	96
26x32	\$52.00	49	32x40	\$66.00	97
26x37	\$58.00	51	32x40	\$66.00	98
27x33	\$54.00	56	34x28	\$55.00	101
27x37	\$54.00	57	36x29	\$59.00	110
29x24	\$48.00	74	37x27	\$59.00	112
29x35	\$53.00	76	38x30	\$61.00	119
29X37	\$60.00	77	38x30	\$61.00	122
29x37	\$60.00	78	38x30	\$61.00	123
30x39	\$64.00	88	38x30	\$61.00	124
30x40	\$65.00	89	38x32	\$65.00	125
31x25	\$49.00	90	40x29	\$64.00	126

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Buy Those Beautiful WFWS Frames

WFWS frames with plexi will be sold at 60% of our cost. Buy one or a dozen. A list of the 24 remaining sizes with prices is posted on this page. See **Woody Duncan** to purchase any of the remaining frames. Frames can be picked up at my house. woodyduncan@comcast.net 505-344-3613. Contact me and I will e-mail you a map. 505-344-3613

Welcome New Members

Gindy Farmer
Judy Gossett **Paula Haines**

Workshops

J. Drummond is offering bite-sized classes this Summer

In July, on the West Mesa, J. K. Drummond will be offering two four-week classes on Sundays, July 10, 17, 24 and 31. Painting Flowers in the mornings, from 9:30 to 12:30. This class focuses on how to paint flowers with vibrancy and light. Still Lifes in the afternoons, from 2:00 to 5:00. This class focuses on learning to paint different materials and objects convincingly. The cost for either is \$135. For info or to register contact Jae at jaek@swcp.com or call (505) 363-2353.

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Karin Pitman will be offering both basic drawing and ink/watercolor sketching classes starting in mid-June. Please contact her at karinmp@prodigy.net or 270-2380 if interested. Times, days, locations and costs to be determined.

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Starlight Ranch

New Mexico Artist Workshops & Retreat, 2011 Schedule:

Register at www.starlightranchnm.com

or call Deb 505 281-6839

Strategies For Landscape Painting with *David Schwindt*, Sept 21-25 (can be broken into two days (*Drawing & Color Basics*), three days (*Landscape Strategies*), or all five days (best deal!). David Schwindt paints luminous landscapes of the Rocky Mountains and Southwest U.S. and has had paintings & articles featured in both *The Artist Magazine & Southwest Art* in 2010. www.davidschwindtartist.com
Discover Your Painting Style: A Watercolor Workshop with *Joyce Faulknor & Guy Magallanes*, Aug 15-19. Two Northlight Authors, Two Styles, Two Lessons, All Supplies Provided!

www.joycefaulknor.com/

Portraits in Oil & Pastel with *Fred Miller*, Sept 9-11. Enjoy the fascinating process of portrait painting with a gifted teacher who takes great pleasure in helping his students grow as artists in an inspirational ranch setting! www.fredmillerstudio.com

Figurative Landscape in Oil with *Carolyn Lindsey*, Sept 30-Oct 2. Learn to use small plein-air studies and photos to compose & finish a larger, more complex painting in the studio. Carolyn is an accomplished plein-air landscape/figure painter & college art instructor!

www.wadlegalleries.com/artistpages/

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CLOUDCROFT WORKSHOPS: JULY & AUGUST

July 11-15 – **Mary Ann Beckwith**: is a member of the International Society of Experimental Media Artists. An exceptional instructor!

July 18-22 – **Sterling Edwards**: a contemporary Watercolor Master.

August 1-5 – **Barbara Nechis**: “I am able to paint what cannot be photographed.” Her work is the essence of nature. Will be limiting her workshops next year – so we may not be able to get her again.

August 8-12 – **JoBeth Gilliam**: a contemporary Watercolor Artist that has a delightful way of teaching her loose style.

Check out these artists at www.CloudcroftArt.com

Workshops are filling up fast!!

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West Side Watercolor Artists This is a call for NMWS members living in the Rio Rancho, West of the Great Divide (Rio Grande) area to find out if there is any interest in starting a West Side branch/chapter. A few of us would like to get together on a regular basis and paint. Any takers? If anyone is interested please give me a ring: 891-3820 or email me on: thedancingbrush@gmail.com Nora Sanders - NMWS member

Western Federation News

Next April & May, WFWS 37 will be in Las Vegas, Nevada. The NVWS will host the exhibition. Your entries will be due to your delegate (Woody Duncan) by Nov 4th, 2011. So start painting now, and save your best to enter into WFWS 37. We want New Mexico well represented in Nevada. As soon as the prospectus is available - it will be posted on-line as well as mailed with your September Brushstrokes.

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2011 Workshops with Jeanne Hyland

Jeanne is offering several workshops at different locations.

You can e-mail her for additional information: info@JeanneHyland.com.

SANTA FE SUMMER Workshops (held at Santa Fe Girls School)

(9AM–4PM)—sign up through 505.466.1782/info@JeanneHyland.com

Watercolor Ways: Wet & Workable. Wet glazing on saturated paper creates relaxed working time. Learn to manage moisture in your brush, paint & paper. Fri/Sat/Sun, July 15–17. \$240+tx.

Colorful Watercolor Portraits Part I. Painting portraits are comprised of shapes, colors & values like any subject. Learn proportions, lighting, skin tones. Work from photos to learn. Fri/Sat/Sun, July 29–31. \$240+tx.

Colorful Watercolor Portraits Part II. Work from live models. Learn strategies for building shapes, values. Then, let loose with confidence to enhance color, character and personal expression. Tues/Wed, Aug 2–3. \$160+tx. (\$20 model fee)

Both Portraits Parts I & II combined —all 5-days (Mon. off). \$400+tx. (\$20 model fee).

ARTISAN Art SPOT Workshop (9:30AM–4:30PM)—sign up through Artisan: 505.954.4179/artspot@artisan-santafe.com

Strategies for Brilliant Watercolor. How do you start your paintings? Do you paint yourself into a corner? Learn how to choose techniques best for your subject. Multiple approaches. Mon–Fri, Aug 15-19. \$400.

NEW MEXICO ART LEAGUE Workshops (9:00AM–4:00PM)—sign up through NMAL: 505.293.5034/info@newmexicoartleague.org
Dynamic Wet Glazing Watercolor. Wet glazing on saturated paper creates relaxed working time. Learn to manage moisture in your brush, paint & paper. Mon/Tues, Nov 7-8. \$170.

Colorful Watercolor Portraits. Take the fear out of painting portraits and discover they are comprised of shapes, colors & values like any subject. Proportions, lighting, skin tones. Wed/Thurs/Fri, Nov. 9-11. \$260.

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YOUR LAITINEN DVD IS NOW IN....

For those of you who requested a Dale Laitinen DVD, they will be available at the July 18th meeting for pick up. If you are not able to come, please arrange a friend to pick your copy up.

Make your checks out to: Dale Laitinen

Thank You

Barbara McGuire, Workshop Chair

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Congratulations to Oceana Lowry

In the Belen Art League Spring Show,

Oceana Lowry won a First Place in Water Media Collage, a Second Place in Oils, and a Third Place in Pastels. The paintings are on display until autumn at the Belen Art League, in Belen, NM open W-Sat 12-3



ANN SMITH

Passion, Process and Purpose

October 4 - 7, 2011 9:00AM – 4:00PM
Fine Arts Bldg. at the EXPO,
Albuquerque, NM

This workshop is fashioned for the student who is interested in refining and strengthening personal style, exploring intuitive painting and becoming more emotionally expressive in his or her own work. Moving between realism and abstraction, painting with simple elegance or layered complexity; experimentation with texture, shape and color may bring about new insights and confidence in designing more powerful work. Daily demos will attempt to show how subject matter may be discovered and developed into a finished painting. Each student is invited to bring up to 5 paintings for individual discussion during the 4 days we have together. I look forward to being in Albuquerque again!

Workshop Registration Form

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Cost of this 4 Day Workshop is \$220.00

Participants must be members of the New Mexico Watercolor Society. A deposit of **\$120** (made out to NMWS) is required when registering and the balance of **\$100** is due on the first day of class (Oct. 3, 2011). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to:
Barbara McGuire
11509 Paseo del Oso NE
Albuquerque, NM 87111

For questions:
(505) 235-1375
bmcguire@swcp.com



NMWS Yearly Calendar 2011 - 2012

Meeting **Monday**, July 18 - Albuquerque Museum
Board 5:30 – Social 6:30 – Membership 7:00

No August Meeting - Entries due Aug 12 for NMWS Fall (Open Exhibit)

Meeting **Monday**, September 19 - Albuquerque Museum
Board 5:30 – Social 6:30 – Membership 7:00

Meeting **Monday**, October 3 - Fine Arts (Expo NM)
Board 5:30 – Social 6:30 – Membership 7:00
Ann Smith Demo \$5.00 Charge

Workshop – Ann Smith Oct 4 -7 (Tues – Fri) Fine Arts (Expo NM)
Fall Exhibition Opening - Friday Oct 7

WFWS 37 Entries due Nov 4 to your societies delegate

Meeting **Saturday**, November 5 - Albuquerque Museum
Board 9:00 am – Social 10:00 am – Membership 10:30 am

Holiday Party **Sunday**, December 4 - Albuquerque Museum
Pot Luck & Painting Exchange 1:00 pm

Meeting **Saturday**, January 7 - Albuquerque Museum
Board 9:00 am – Social 10:00 am – Membership 10:30 am

Meeting **Saturday**, February 4 - Albuquerque Museum
Board 9:00 am – Social 10:00 am – Membership 10:30 am

Meeting **Saturday**, March 3 - Albuquerque Museum
Board 9:00 am – Social 10:00 am – Membership 10:30 am
Entries due March 9 for NMWS Spring Membership Exhibit

WFWS 37 Las Vegas, Nevada – April 13 to May 19, 2012

MasterWorks of NM April 6 to 28, 2012 – Hispanic Arts (Expo NM)

Meeting **Monday**, April 16 - Albuquerque Museum
Board 5:30 – Social 6:30 – Membership 7:00

NMWS-SC Spring Membership exhibition – May 4 to 29, 2012

Meeting **Monday**, May 7 - Fine Arts (Expo NM)
Board 5:30 – Social 6:30 – Membership 7:00
Betty Carr Demo \$5.00 Charge

Workshop – Betty Carr May 8 - 11 (Tues – Fri) Fine Arts (Expo NM)
Spring Exhibition Opening - Friday May 11

Meeting **Monday**, June 18 - Albuquerque Museum
Board 5:30 – Social 6:30 – Membership 7:00

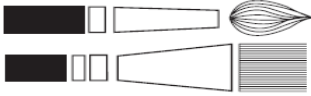
Meeting **Monday**, July 16 - Albuquerque Museum Board 5:30 – Social 6:30 – Membership 7:00



**Cut Calendar Out
or Print and Save**

new mexico watercolor society

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MW Delegate / Files 235-8561	Patti Derganc pderganc@comcast.net
Holiday Party	East Mountain Contingent

July
Issue
2011

Southern Chapter News

Monthly Meetings - NMWS-SC has no meetings in June, July or August. The next meeting will be the second Sunday of September. Albuquerque only takes August off, and there will be no Brushstrokes that month. Next meeting is September 11th. For more information contact Beegee Brandhorst, beegee88011@comcast.net or Marie Siegrist, msiegrist2@comcast.net

PO Box & E-Mail Address for SC - SC now has a P.O. Box at the Main Post Office: New Mexico Watercolor Society SC, P.O. Box 1571, Las Cruces, NM 88004-1571 Our new e-mail address is: info-sc@nmwatercolorssociety.org. Direct the snail mail and e-mail to the committee to which it pertains: Publicity, Membership, Workshops, etc. You are still welcomed to e-mail any of your Board and Committee Members directly, as well.

The NMWS Southern Chapter 2012 Spring Membership Show will open Friday, May 4 and continue through May 29. Members may submit one, two, or three paintings for consideration by the juror/judge. Approximately 35 paintings will be chosen by the juror, based on quality of work, strength of composition, originality and appeal of subject, and overall presentation. The theme is "El Camino Real," and all work **MUST** conform to the theme, and must be new, never before shown in the Branigan Cultural Center. Entry is by digital image and completed form with entry fee of \$15. Questions, call Laurel at 575-373-1971 or email teacupgarden@comcast.net

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication
Robin Lee Makowski Artist & Gallery Director Studio 54@70
1201 St. Francis Drive Tularosa, NM 88352
575-585-5470 www.studio54at70.com

Happy Painting - Bill Coon